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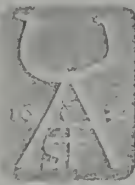
# SAN FRANCISCO ART COMMISSION

## AGENDAS AND MINUTES

1981

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ART COMMISSION CITY AND COUNTY OF SAN FRANCISCO

A G E N D A

- I. ROLL CALL
- II. PRESIDENT'S REMARKS
- III. APPROVAL OF MINUTES - DECEMBER 1, 1980
- IV. ELECTION OF OFFICERS FOR 1981
- V. DIRECTOR'S REPORT
- VI. CONSENT CALENDAR

The following items are included in the Consent Calendar subject to withdrawal at the request of a Commissioner.

'A' indicates Approval; 'D' indicates Disapproval.

<u>CIVIC DESIGN COMMITTEE</u> - Chairman Vedensky	<u>PHASE</u>	
Bus Passenger Shelter, Seventh and Market Streets -		
Golden Gate Bridge, Highway and Transportation District	I, II, III	A.
Pier 3 Project, Development of Area to Accommodate Public		
Access to Pier and to Three Historic Ships - Port Commission	I	A.
Restroom Facility, Marina Small Craft Harbor - DPW	I, II, III	A.
Conservatory of Flowers, Structural Restoration, Golden		
Gate Park - DPW	I, II, III	A.
Glen Park Playground Improvements - DPW	I	A.
J. P. Murphy Playground Improvements - DPW	II	A.
Westside Pump Station, Great Highway and Sloat Blvds. - DPW	I	A.
Produce Market, S. F. Produce Terminal	II, III	A.
Merced Heights Playground Improvements	I	A.

STREET ARTISTS PROGRAM COMMITTEE - Chairman Taliaferro

Certificate Revocation Hearings  
Requests by Former Certificate-Holders for Issuance of New Certificate  
Winners of Street Artist Awards  
Board of Permit Appeals - Notice of Decision and Order  
Emergency Renewal Policy

VISUAL ARTS COMMITTEE - Chairman Frankenstein

George Moscone Convention Center Joint Committee (12/2/80)

Increase in Limited Competition Monies Encumbered from \$25,000 to \$42,500  
to Reflect Payment Increase to \$2,500 for Submission of a Sketch

Airport Joint Committee (12/19/80)

Approval of Bluepeter Contract as Amended, including Increase in Contract  
Amount Not to Exceed \$67,200 to Accommodate Applicable Sales Taxes

Regular Committee Meeting (12/19/80)

- a) Approval of Final Payment to Carlos Loarca for Successful Execution of  
the San Bruno Men's Jail Mural
- b) Approval of Final Payment to Leo Valledor for Successful Execution of  
Channel Pump Station Roof Mural paintings (3)

END OF CONSENT CALENDAR



A G E N D A  
continued

- VII. VISUAL ARTS COMMITTEE - Chairman Frankenstein  
George Moscone Joint Committee Report (12/19/80)
- VIII. STATE LOCAL PARTNERSHIP PROGRAM COMMITTEE - Chairman Mayer  
Report (12/15/80)
- IX. NAP/CULTURAL FACILITIES COMMITTEE - Chairman Taliaferro  
Report by Director Maciel
- X. NEW BUSINESS
- XI. ADJOURNMENT







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JAN 21 1981

ART COMMISSION CITY AND COUNTY OF SAN FRANCISCO

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M I N U T E S

January 5, 1981

The regularly scheduled meeting of the San Francisco Art Commission was held on January 5, 1981 in the Commissioners Room, Main Library, Civic Center. President Taliaferro called the meeting to order at 2:15 p.m.

ROLL  
CALL

Commissioners Present

Ray Taliaferro  
Robert LaRocca  
Richard Mayer  
Jacqueline Nemerovski  
William Paterson  
Peter Rodriguez  
Roselyne Swig  
Dmitri Vedensky

Commissioners Absent

Alfred Frankenstein  
Vernon Alley  
Blanche Brown  
Piero Patri  
Walter Newman  
Eugene Friend  
Edward Bransten  
Toby Rosenblatt  
Mayor Dianne Feinstein

President Taliaferro welcomed the Art Commission to the first meeting of the new year.

MINUTES

Commissioner Vedensky submitted the following resolution which was seconded by Commissioner Paterson and met with unanimous approval of the Commission.

Resolution #1981-773

Approval of Minutes

RESOLVED, That this Commission does hereby approve the minutes of December 1, 1980 as mailed.

ELECTION  
OF OFFICERS

President Taliaferro opened nominations for the office of president for the year 1981.

In making the only nomination for the Presidency, Commissioner Mayer commended President Taliaferro in recognition of his dedication and stewardship during the years of his tenure as President.

Commissioner Mayer submitted the following resolution which was seconded by Commissioner Paterson and met with unanimous approval of the Commission.

Resolution #1981-774

Election of President

RESOLVED, That this Commission does hereby re-elect Ray Taliaferro as President for the year 1981.

President Taliaferro opened nominations for the office of Vice President for the year 1981.

Commissioner Vedensky submitted the following resolution which was seconded by Commissioner Swig and met with unanimous approval of the Commission.



Resolution #1981-775

Election of Vice President

RESOLVED, That this Commission does hereby re-elect Alfred Frankenstein as Vice President for the year 1981.

Commissioner Mayer said that, in light of the coming year's fiscal crisis in the City budget, he felt that chairpersons of various committees should re-evaluate the committee's purpose. He asked for the fullest participation by all Commissioners in this process of re-evaluation of program goals and suggested rotating chairperson in order that all Commissioners have the opportunity to see the spectrum of Art Commission activities.

President Taliaferro stated it was a good idea to change committee chairpersons and complimented committee members for the invaluable time they have given.

Commissioner Nemerovski noted that several City Commissions rotate chairpersons and vice chairpersons. She requested that the Art Commission think about changing president and vice president each year so that the burden of responsibility does not fall on one Commissioner.

President Taliaferro explained that the presidency is a large commitment of time, as the President of the Art Commission automatically holds a seat on every committee. He then solicited for replacement of his seat on the Street Artists Program Committee.

PRESIDENT'S  
REMARKS

President Taliaferro informed the Commission that in reference to the City's fiscal crisis, Mr. Rudy Nothenberg had stated in a news article that the City will have to face a 103 million dollar deficit. President Taliaferro reminded the Art Commission that the current year's budget represents 30% less than that of two years ago. Moreover, the Art Commission has been informed that it will receive between 80% and 90% of this year's allocation. He asked the Art Commission to seriously look into a Quality of Life Initiative where a minimal tax would go to cultural activities of the City, including the Library, the Art Commission and the many other art institutions.

President Taliaferro cited Berkeley's Library Relief Act which received a 75% favorable vote. President Taliaferro stated he would like to see a voter's initiative for a Cultural Relief Act modeled upon Berkeley's. He informed the Commission that he has already asked the City's Tax Collector, Thad Brown, to submit a list of taxes that might be drawn from for the "Cultural Relief Act". He stated his belief in the positive thrust of this initiative which would assist this City's support and maintenance of its cultural activities.

Commissioner Swig asked if such a measure would give the City the opportunity to cut back the Art Commission's ad valorem program monies. President Taliaferro responded that the Art Commission would lobby for the initiative while maintaining the current level of ad valorem funding.





Commissioner Rodriguez submitted the following resolution which was seconded by Commissioner Mayer and met with unanimous approval of the Art Commission.

Resolution #1981-776

Cultural Relief Act

RESOLVED, That this Commission does hereby approve the exploration of mounting a campaign for a "Cultural Relief Act".

President Taliaferro asked that the Art Commission begin to think about the kind of Arts Festival the Commission would like to support for 1981. He directed the Visual Arts Committee to problem solve and make recommendations to the Art Commission towards an improved festival. President Taliaferro pointed out that it is important to create a festival worthy of San Francisco because the festivals cannot continue as they have in the past. He stated there is no budget at present for the Annual Art Festival from the City and we must look to private foundations for funding.

Commissioner Swig complimented President Taliaferro for planning ahead and suggested a letter from the Art Commission or Mayor be addressed to the business community expressing concern and a positive outlook on the Art Festival. She further stated that the Art Commission should avoid getting into a situation which would cause the Art Festival to be mediocre at best. She stated that the Art Commission should ask for the business community's support to solve problems outside of the funding problems.

Commissioner Swig continued, saying that the Art Commission could try to solicit support and suggestions from the Chamber of Commerce as they may have some input we are not aware of. She stated the responsibility needs to be shifted to the community. Commissioner Swig stated the business community is available for their sales and promotional expertise and can make suggestions for an efficient and well organized Art Festival.

Commissioner Rodriguez stressed the importance of developing a package to present to the business community. He hoped that a true Art Festival with international import would take place. Commissioner Swig responded that the Art Festival should be designed to make an important statement of San Francisco's community.

President Taliaferro stated that once a plan is brought forward, the City needs to be approached to meet the price tag. Commissioner Rodriguez asked if the proposed urban fair might have an impact on the Art Festival. President Taliaferro answered that the development of the two are entirely separate.

Commissioner Swig made reference to a group in New York City which encourages local cultural groups to succeed and noted that La Raza Silkscreen had received funds from it. She offered to call the organization on an informal basis to see if the Art Festival is an appropriate grant applicant.



Commissioner Rodriguez asked for suggestions from other Commissioners before the Visual Arts Committee discusses the subject.

Commissioner Nemerovski suggested that the Art Festival should dovetail with the Performing Arts Festival being organized by the S.F. Ballet, S.F. Opera, and the S.F. Symphony and also stated the need to find another location for better security.

DIRECTOR'S  
REPORT

Director Ellison reported on the recent meeting with Ray Sullivan on the status of the Art Commission headquarters. She stated that the partial demolition and renovation of 165 Grove Street, an area approximately 40 feet deep, is estimated to cost between \$150,000 and \$200,000 and would take about 8 months to finish. Mr. Sullivan had indicated that he will meet with the Real Estate and Public Works departments before arriving at any recommendations. Director Ellison stated that the Art Commission headquarters would probably be involved in another temporary move. She reported that there are no final figures on what losses the Art Commission incurred due to the fire, however losses to the Visual Arts Program have been estimated at \$40,000.

Commissioner Swig suggested that the Art Commission look into using the South of Market Cultural Center location as permanent office space instead of renting space.

The Civic Chorale concert on December 21, 1980 was a great success and received very good reviews. Director Ellison stated her gratification that the program was sponsored by the Art Commission.

The Holly Courts Mural situation has caused Director Ellison to meet with Carl Williams of the Housing Authority to forge a "Memo of Understanding" between agencies involved in mural projects. The purpose is to avoid a situation, i.e. Holly Courts, where neither the artists nor the Art Commission was consulted prior to the murals being painted over. These murals had been painted only 2 months earlier. Director Ellison called her meeting with Mr. Williams a positive step.

Director Ellison asked for resolutions on the following matters:

Fiscal Agent

A request has been received from Mr. Carl Heyward of Immediate Graphics to act as fiscal agent for soliciting and administering grant monies to support the publication Source of Invention, a catalogue of original color Xerox work. She informed the Commission that the request is supported by Galeria de la Raza and Intersection. Should the grant be awarded, the Art Commission will receive five percent for administrative costs.

Commissioner Nemerovski submitted the following resolution which was seconded by Commissioner LaRocca and met with the unanimous approval of the Art Commission.





Resolution #1981-780

Fiscal Agent

RESOLVED, That this Commission does hereby approve the request from Mr. Carl Heyward, Immediate Graphics, to act as fiscal agent for a possible grant from the Xerox Foundation.

Benefit for NAP Stage Truck

A request was received to sponsor - with no cost to the Art Commission - a basketball tournament between a group of rock stars and the Police Department to raise funds for the repair of the Neighborhood Arts Program's original stage truck. This would allow us to continue to provide services to the community.

Commissioner Mayer submitted the following resolution which was seconded by Commissioner Nemerovski and met with the unanimous approval of the Commission.

Resolution #1981-778

Benefit, NAP Stage Truck

RESOLVED, That this Commission does hereby approve the benefit for the renovation of the NAP Stage Truck to be conducted by Dirksen-Miller (rock concert producers).

Safe Deposit Box

Director Ellison requested a resolution authorizing the use of a safe deposit box at Wells Fargo Bank.

Commissioner Nemerovski submitted the following resolution which was seconded by Commissioner LaRocca and which met with the unanimous approval of the Commission.

Resolution #1981-777

Safe Deposit Box

RESOLVED, That this Commission does approve application by Director Ellison to maintain a safe deposit box for jewelry purchases from previous Annual Art Festivals.

National Endowment for the Arts - Internship Endorsement

Director Ellison informed the Commission that Mrs. Gioia Taber, teacher and music enthusiast, came to the Art Commission on the recommendation of the Mayor's Office seeking sponsorship to the NEA's Internship Program. Mrs. Taber's hope is to be trained in the NEA program and to return to San Francisco to offer music classes to minority children.

Commissioner Rodriguez submitted the following resolution which was seconded by Commissioner LaRocca and which met with the unanimous approval of the Commission.

Resolution #1981-779

NEA Internship Endorsement

RESOLVED, That this Commission does hereby approve sponsorship of Mrs. Gioia Taber in her quest for an NEA Internship during the Summer 1981.





### Announcements

Director Ellison informed the Commission that Ella Fitzgerald is confirmed to open the Pops Concerts 1981, and commended Commissioner Alley for his major role in securing this engagement.

Ms. Ellison reminded the Commission of the Pickle Family Circus opening at the Marines Memorial on January 19, 1981 and extended appreciation to Commissioner Paterson for his tremendous assistance in the organization of a reception which will take place immediately after the opening show. She urged the Commissioners to attend.

Director Ellison thanked Commissioner Swig for her thoughtful gift at Christmastime.

Two Art Commission gallery openings were announced, both in conjunction with the San Francisco Art Institute Alumni exhibits throughout the Bay Area. Capricorn Asunder's opening is on January 9, 1981, 5 - 7 pm. The South of Market Cultural Center Alumni Show is opening on January 11, 1981 from 1 - 4 pm. A one day waiver had been obtained from the Fire Department to allow this opening to take place.

Friends of Support Services, through donations to the Support Services for the Arts, have been able to purchase several pieces of equipment for the Technical Services/Equipment Bank.

### CONSENT CALENDAR

President Taliaferro asked that "Certificate Revocation Hearings" be removed from the Consent Calendar for discussion.

Commissioner Mayer submitted the following resolution which was seconded by Commissioner Nemerovski and met with unanimous approval of the Commission.

#### Resolution #1981-781

#### Consent Calendar

RESOLVED, That this Commission does hereby approve the consent calendar with the exception of the deleted item.

#### CIVIC DESIGN COMMITTEE

	Phase	
1981-782 Bus Passenger Shelter, 7th and Market	I, II, III	A.
1981-783 Pier 3 Project	I	A.
1981-784 Restroom Facility, Marina Small Craft Harbor	I	A.
1981-785 Conservatory of Flowers, Restoration	I, II, III	A.
1981-786 Glen Park Playground Improvements	I	A.
1981-787 J. P. Murphy Playground Improvements	II	A.
1981-788 Westside Pump Station, Great Highway and Sloat	I	A.
1981-789 Produce Market, S. F. Produce Terminal	II, III	A.
1981-799 Merced Heights Playground Improvements	I	A.

#### STREET ARTISTS PROGRAM COMMITTEE

1981-790	Requests by Former Certificate Holders for Issuance of New Certificates
1981-791	Winners of Street Artist Awards
1981-792	Board of Permit Appeals, Notice of Decision and Order
1981-793	Emergency Renewal Policy



CONSENT CALENDAR (Continued)

VISUAL ARTS COMMITTEE

- 1981-794 Increase in George R. Moscone Convention Center Limited Competition Monies to \$42,500.  
1981-795 Approving Bluepeter Contract not to exceed \$67,200.  
1981-796 Approving Final Payment to Carlos Loarca  
1981-797 Approving Final Payment to Leo Valledor

President Taliaferro called Howard Lazer to introduce the Street Artists who had been given merit awards for their work. After introductions the following artists presented the Art Commission with examples of their work: Falcher Fusager and Rollie Piltzer - Cloisonne; Marnee Tayler (absent) - fabricated jewelry; and Tom Usher - Photography. The Commissioners complimented the Street Artists on such fine work.

President Taliaferro then asked for discussion on the revocation of Philippe Amand's Street Artist Certificate. The penalties were read aloud, as follows:

- 1) SAV I(D) - Failure to display Certificate (fifth violation) - 90-day suspension.
- 2) SAV IV, Section 2(B) - Selling items not certified and not of artist's own creation (third violation) - 1-year suspension.
- 3) SAV VIII(B) - Selling during period of suspension (second violation) - revocation.

President Taliaferro asked Mr. Amand for a statement or rebuttal. Mr. Amand replied that "I made a mistake".

Commissioner Mayer submitted the following resolution which was seconded by Commissioner Paterson and met with unanimous approval of the Commission.

Resolution #1981-798

Certificate Revocation

RESOLVED, That this Commission does hereby concur with the Street Artist Program Committee recommendation to revoke Mr. Philippe Amand's license for the above-cited violations.

President Taliaferro explained to Mr. Amand that if he wished to appeal the decision, he was required to go before the Board of Permit Appeals. President Taliaferro directed Mr. Amand to speak with Howard Lazer for further information.

END OF CONSENT CALENDAR

VISUAL ARTS COMMITTEE

George Moscone Convention Center Joint Committee - Chairman Vedensky 12/19/80

Chairman Vedensky reported on the Joint Committee's public hearing on the Art Program's proceedings. He informed the Commission that the list of 17 artists will be expanded and invited the Commissioners to submit names of additional artists for consideration. Chairman Vedensky stated that the consensus of the Joint Committee was to search for art work that might complement the strong design of the convention center.

Commissioner Swig asked the dimensions of each space and Chairman Vedensky answered that each is approximately 9' x 20'. Discussion followed on the status





of the proceedings. Chairman Vedensky explained that only painters had been invited thus far to submit a sketch, and the issue is under discussion to invite artists who are known to work in other media.

Commissioner Mayer added that the Committee hoped other sites would be designated for art space including the exterior. He mentioned that he had met with officials in Washington at the National Endowment for the Arts and had been encouraged to apply for two \$50,000 grants under the Art in Public Places category.

Commissioner Swig asked if all the works would be purchased within the budget. Commissioner Mayer responded that it is the intent of the Joint Committee to purchase works at current fair market values. Commissioner Mayer stated that it would be important for the Art Commission to capitalize on that hearing by coming forth with a statement of goals for the Art Enrichment Program of any one project. He contended that an explicit, written statement would assist the Art Commission in its mission to purchase art for the City, and thus would avoid harassment by the public.

Commissioner Vedensky stated that the Moscone Joint Committee had the mandate from the very inception of the project to purchase the best possible art available for the Moscone Center. The Moscone Committee had deliberately made a choice to have a limited competition inviting a maximum of 30 artists from whom the final choices would be made. He supported the Joint Committee in its effort to follow through with its mandate.

Commissioner Mayer contended that the Committee needs a statement reasoning the policies and procedures for purchasing, and stated his dissatisfaction with the processes revealed thus far.

Commissioner Nemerovski's suggestion was to make the process a policy from the beginning of the project, and not to make up the process as the project is actualized in time. She stated that it is a recurring problem with the Art Commission that its policies are not more clearly defined and made available publicly from the beginning of its projects.

Commissioner Rodriguez pointed out that if open competitions were held, it would be an overwhelming task for the various Art Enrichment Program committees to go over the thousands of artists' slides and proposals that would be received.

Commissioner Nemerovski replied that for the next art enrichment project, a different type of program should be selected, citing the fact that the monies are public funds and need to be expended as such.

#### Bayview Town Gallery

President Taliaferro brought to the attention of the Commission the recent meetings he has had with Mr. Everett Hanson, Chairman of the Board at Bayview Federal Savings. President Taliaferro stated that Bayview Federal Savings is going to hire 14 billboards to exhibit five "masters" and nine local artists as part of an advertising campaign that will be entitled the "Bayview Town Gallery", and is a project benefitting the Neighborhood Arts Program. He stated that at his original meetings, he had lobbied for a payment of \$1,000 to the local artists for use of their art works, and has since found out that the decision had been reversed to paying the artists in kind services from the publicity and advertising of their works, a suggestion that had been supported by Mr. Henry Hopkins who is also part of the Committee. President Taliaferro said he will meet with Mr. Hopkins to try to rectify the situation so the artists will be paid an honorarium.



State-Local Partnership Program Committee - Chairman Mayer 12/15/80

Chairman Mayer reported on the first meeting of the State-Local Partnership Program Committee and invited the Commissioners to participate in the upcoming workshops. He stated that the meetings should bring forth a sense of priorities for the use of State-Local monies and should also reveal a sense of direction for Art Commission activities in general.

NAP/Cultural Facilities Committee - Chairman Taliaferro

Director Alfonso Maciel had distributed his NAP Director's Report to the Commission and asked for approval of three resolutions.

Grant Request to Chevron, U.S.A. for Technical Assistance.

Commissioner Rodriguez submitted the following resolution which was seconded by Commissioner Vedensky and met with the unanimous approval of the Art Commission.

Resolution #1981-800

Grant Application to Chevron U.S.A.

RESOLVED, That this Commission does hereby authorize Director Ellison to apply for accept and expend a grant for technical assistance in the amount of \$16,000 from the Chevron U.S.A.

Grant Request to the Bothin Helping Fund for Visual Arts Program at WACC

Commissioner Vedensky submitted the following resolution which was seconded by Commissioner Rodriguez and met with the unanimous approval of the Art Commission.

Resolution #1981-801

Grant Application to the  
Bothin Helping Fund

RESOLVED, That this Commission does hereby authorize Director Ellison to apply for, accept and expend a grant for the Visual Arts Program of the Western Addition Cultural Center in the amount of \$7,500 from the Bothin Helping Fund.

Grant Request to the National Committee Arts for the Handicapped

Commissioner Rodriguez submitted the following resolution which was seconded by Commissioner Vedensky and met with the unanimous approval of the Art Commission.

Resolution #1981-802

Grant Application to the  
National Committee  
Arts for the Handicapped

RESOLVED, That this Commission does hereby authorize Director Ellison to apply for, accept and expend a grant up to \$500.00 from the National Committee Arts for the Handicapped to be used in planning for the Neighborhood Arts Program's Artreach Program.

NEW BUSINESS

Commissioner Mayer announced that he had received notice from the Precita Eyes Muralists of their intention to meet with City Attorney Steve Diaz to discuss the status of their copyright clause in the Art Commission's contracts with muralists. He asked that staff make arrangements to have Mr. Diaz in attendance at the Visual Arts Committee meeting when this subject would be discussed.

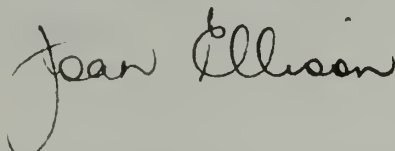




President Taliaferro then announced that the Airport Commission had on its agenda an item to remove the Airport from the Art Commission's responsibility in conducting its public arts program. President Taliaferro stated he and Director Ellison would appear before the Airport Commission at its meeting on January 6, 1981 when this matter would be heard.

There being no further business, the meeting adjourned at 4:00 p.m.

Respectfully submitted,

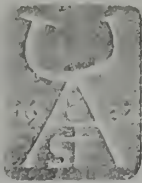
A handwritten signature in cursive script that reads "Joan Ellison". The signature is written in dark ink and is positioned above the printed name and title.

Joan Ellison  
Director

JE:smr







COMMISSION CITY AND COUNTY OF SAN FRANCISCO

A G E N D A

I. ROLL CALL

II. PRESIDENT'S REMARKS

III. APPROVAL OF MINUTES - January 5, 1981

IV. DIRECTOR'S REPORT

V. CONSENT CALENDAR

The following items are included in the Consent Calendar subject to withdrawal at the request of a Commissioner.

'A' indicates Approval; 'D' indicates Disapproval.

<u>CIVIC DESIGN COMMITTEE</u> - Chairman Vedensky	<u>Phase</u>	
1. Pacific Telephone Sidewalk Booth Installations - DPW	I, II, III	A.
2. Pier 3 Project (See Civic Design Committee below)	Information	
3. Underpass and Landbridge - DPW	Withdraw	
4. Temporary Transit Shelter, Sloat and Great Highway - DPW	I, II, III	A.
5. City Hall, Handicapped Entrance - DPW	II	A.
6. New Sign, TWA Cargo Building - Airport	I, II, III	A.

STREET ARTISTS PROGRAM COMMITTEE - Chairman Taliaferro

Certificate Revocation Hearing

Nominees for Advisory Committee Positions

Request by Former Certificate Holder for Issuance of Certificate

Extension of Screening Criteria Deadline

VISUAL ARTS COMMITTEE - Chairman Frankenstein

Airport Joint Committee (1/15/81)

- Approval of San Francisco Museum of Modern Art's Conservation Laboratory Rates
- Selection of Appraiser, Dr. Joseph Baird, at a Fee of \$2,500 plus Expenses for the Airport Art Enrichment Collection

END OF CONSENT CALENDAR

VI. CIVIC DESIGN COMMITTEE - Chairman Vedensky

Pier 3 Project, Development of Area to Accommodate Public Access to Pier and to Three Historic Ships - Phase II Review Presentation by Port Commission and Hertzka & Knowles

VII. VISUAL ARTS COMMITTEE - Chairman Frankenstein

Airport Joint Committee Reports (1/21/81 & 1/30/81)  
Regular Committee Meetings (1/15/81 & 1/20/81)



- VIII. STATE-LOCAL PARTNERSHIP PROGRAM COMMITTEE - Chairman Mayer  
Report (1/26/81)
- IX. NAP/CULTURAL FACILITIES COMMITTEE - Chairman Taliaferro  
Report by Director Maciel
- X. NEW BUSINESS
- XI. ADJOURNMENT





DOCUMENTS DEPT.

AUG 1 1988

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COMMISSION CITY AND COUNTY OF SAN FRANCISCO

M I N U T E S  
February 2, 1981

The regularly scheduled meeting of the San Francisco Art Commission was held on February 2, 1981 in the Commissioners' Room, Main Library, Civic Center. President Taliaferro called the meeting to order at 2:10 p.m.

ROLL	<u>Commissioners Present</u>	<u>Commissioners Absent</u>
CALL	Ray Taliaferro	Blanche Brown
	Alfred Frankenstein	Piero Patri
	Dmitri Vedensky	
	Vernon Alley	Mayor Dianne Feinstein
	Robert LaRocca	Walter Newman
	Richard Mayer	Eugene Friend
	Jacqueline Nemerovski	Edward Bransten
	William Paterson	Toby Rosenblatt
	Peter Rodriguez	
	Roselyne Swig	

PRESIDENT'S  
REMARKS

President Taliaferro informed the Commission that the increase in the Art Commission's responsibilities has necessitated the establishment of a Second Vice President. He asked the Art Commission for a motion to nominate Commissioner Dmitri Vedensky who has shown great dedication and support to the Commission and its many programs.

Commissioner Paterson submitted the following resolution which was seconded by Commissioner LaRocca and met with unanimous approval of the Commission.

RESOLUTION #1981-803      Election of Second Vice President  
RESOLVED, That this Commission does hereby elect Dmitri Vedensky to the office of Second Vice President for the calendar year 1981.

President Taliaferro then congratulated Commissioner Vedensky and stated he looked forward to working with him in this capacity.

President Taliaferro reported that a budget meeting with the Mayor took place on January 29, attended by Commissioner Swig, Director Ellison, NAP Director Maciel and himself. He indicated a change in the direction of the Art Commission's programming was requested by the Mayor, however, he deferred further statement to Director Ellison's report.

MINUTES

President Taliaferro asked for approval of the Minutes. Director Ellison reported that a Civic Design item -- approval of Merced Heights Playground Improvements, Phase I, was omitted from the Consent Calendar.





Commissioner Vedensky submitted the following resolution which was seconded by Commissioner LaRocca and met with the unanimous approval of the Art Commission.

RESOLUTION #1981-804

Approval of the Minutes

RESOLVED, That this Commission does hereby approve the minutes of January 5, 1981 as amended above.

DIRECTOR'S  
REPORT

Relocation

Director Ellison reported that the most likely place for the offices to move to is 552 McAllister -- this has been tentatively confirmed by the Real Estate Department. In order to be prepared, however, Director Ellison asked that the Art Commission approve a request for a supplemental appropriation of \$12,500 for rental of office space for March, April, May and June 1981 based on rental rate provided by the Real Estate Department. This would allow the Art Commission to rent space in the eventuality that the McAllister Street space is not settled.

Commissioner Mayer submitted the following resolution which was seconded by Commissioner Vedensky and met with the unanimous approval of the Art Commission.

RESOLUTION #1981-805

Request for Supplemental  
Appropriation

RESOLVED, That this Commission does hereby authorize Director Ellison to request \$12,500 supplemental appropriation for office space rental.

Commissioner Swig asked if her suggested idea to look at the South of Market Cultural Center (SOMAR) on Brannan Street had been researched. She stated that it appeared to be a good idea to look into establishing permanent office space at SOMAR, thereby utilizing the requested renovation money for two purposes -- renovations and office space.

Commissioner Vedensky responded that although the total renovation costs for SOMAR are yet unknown, it is projected the cost will be sizable, and stated that no plans can be made until the master plan is completed. Director Ellison added that the administrative staff of 25 could not be relocated to SOMAR by mid-February as this move would necessitate construction of offices.

Commissioner Swig stated that as a long-range plan a proposal could be made for the renovation monies for proper codework that would result in permanent office space. She stated that monies going out for rent would then go to improving a space the Art Commission already owns. President Taliaferro stated the idea is a good one for a long-range plan for SOMAR.

Budget 1981-82

Director Ellison reported that at the recent budget meeting, Mayor Feinstein had requested a package indicating proposals



that would provide monies to support the total Art Commission programs. The Pops concerts are the only revenue producing program that the Commission has and ticket prices will be raised with a hoped for revenue of approximately \$80,000. However, the ticket prices would have to be increased tremendously in order to cover all the Art Commission program costs. Director Ellison indicated that she did not think that this was feasible.

The Mayor also intimated that she might expect the Art Commission to not only raise its own monies, but to also return some to the City's general fund.

President Taliaferro stated that because of the Mayor's insistence that the Art Commission look for methods of self-sufficiency he projects a change in the character of the Art Commission. He stated that the Art Commission programs need to be looked at as money-making possibilities by imposing top dollar charges to events and services which heretofore have remained low-cost or free to the public.

Commissioner Nemerovski cautioned that even if the Art Commission were to make money, there is no guarantee that it would be returned to the Art Commission. She stated the Art Commission should establish a budget to operate at an optimum basis, and anything over that could be returned to the general fund.

Commissioner Swig stated that the Mayor's suggestion changes the character of the role of the Commissioners, as none had been appointed to be fundraisers. She brought it to the attention of the members that even if the Art Commission attempted to solicit for operating monies, they would place themselves in competition with the Friends groups. She concurred with Commissioner Nemerovski's comments on the potential dangers of raising funds which possibly may not be used for the reasons requested. Commissioner Swig added that the Commission must first be asked if all are prepared to do fundraising as a group. Commissioner Swig maintained that City Hall must develop a "love affair" with the arts in San Francisco so that this philosophy is reflected to the rest of the City. She felt that the emphasis on basic services, i.e. Police and Fire departments, is an unbalanced attitude which turns potential art supporters away.

Commissioner Paterson stated that the Art Commission is in a good position to make the Blues Festival and the Pops Concerts into higher income producing events. He agreed with Commissioner Swig that this kind of responsibility is very different from the solicitation of donations.

Commissioner Swig concurred with Commissioner Paterson, saying that the Blues and the Pops concerts work well as commercialized events. She suggested that the first concert, "Ella Fitzgerald" be an all-out fundraiser for the Art Commission and suggested that an "Ad book" could be produced for use at all the concerts. She stated that the concept would be attractive to businesses because their advertisements would be visible during the entire





series. She mentioned that it was also necessary to think about how to fundraise for the Neighborhood Arts Program and the Annual Arts Festival.

Commissioner Paterson stated it was clear the Mayor does not want to spend ad valorem monies on the Art Commission. He asked whether any profits could in turn be used for the NAP. Commissioner Paterson stated it is a critical question whether profits will remain with the Art Commission or return to the general fund.

Commissioner Nemerovski recommended that the Friends of the Arts sponsor fundraising activities, eliminating the chance of monies going to the general fund. Commissioner Swig was supportive of the idea, saying this kind of role would be attractive to the Friends as well as give their role more substance. Commissioner Swig explained that their main focus is to find new monies for NAP or other programs of the Art Commission.

Discussion continued on possible programming as fundraising events. Commissioner Nemerovski asked for a proposal on Art Commission fees for its programs, events, and services.

Director Ellison reported that the cultural centers are working on their proposed fee systems. Regarding an opening night Pops fundraiser, Ms. Ellison reported that she is working on a package with higher ticket prices and agreed to contact the President of the Friends of the Arts, Anne Swig, regarding the Ad Book.

#### Art Festival 1981

Commissioner Swig reminded the Art Commission of the importance to send a letter out to the business community to be signed by the Mayor, to ask for assistance with the idea to create a "Business Committee" for the Arts Festival. She asked Director Ellison to draft a letter for this purpose.

Commissioner Swig also presented the Visual Arts Committee with a publication by the National Council on the Arts which relays ideas on how to put on an arts festival. She suggested it be reviewed as a basis for the reevaluation of the Arts Festival. Commissioner Rodriguez also suggested that a meeting of artists and interested business people be arranged to get more people involved in this reevaluation.

Discussion ensued on preplans for the Arts Festival. It was determined that the Civic Center plaza should be booked immediately and that Brooks and the Civic Auditorium should be reviewed as alternatives since they offer better security and maintenance. Commissioner Swig suggested that a poster be sold for the Festival and/or the Pops. Commissioner Rodriguez agreed with the idea and recommended that an artist be contacted to donate a design for a poster or T-shirts with the guarantee of shared profits on the sales.



CETA

Ms. Ellison announced that the Art Commission is losing 29 CETA employees without much hope for replacements. A brighter note, however, is that a technician training program is near union approval whereby 9 trainees would be hired to assure assistance to the many events and festivals taking place citywide. She then invited the Art Commissioners to a farewell party for the outgoing CETA employees at SOMAR on 2/6/81 at 3 p.m.

Black Masque

Ms. Ellison asked the Commissioners for a resolution enabling her to apply for, accept and expend all grants and donations utilized for Milton Williams' Black Masque performances in September 1981. She stated a blanket resolution was necessary because specific amounts are yet undetermined. Although monies are expected to come in, not all of the money will be received simultaneously.

Commissioner Rodriguez submitted the following resolution which was seconded by Commissioner Alley and met with the unanimous approval of the Art Commission.

RESOLUTION #1981-806

Black Masque Monies

RESOLVED, That this Commission does hereby authorize Director Ellison to accept all future grants and donations for the funding of Milton Williams' Black Masque.

Friends of Support Services for the Arts (FSSA)

Director Ellison reported she has received word that FSSA would like to make a gift to the Art Commission in the amount of \$1,000 toward the Technical Services/Equipment Bank. She stated that FSSA had been assisting the Equipment Bank by buying equipment that aides the Technicians in their service to the community.

Commissioner Rodriguez submitted the following resolution which was seconded by Commissioner Vedensky and met with the unanimous approval of the Art Commission.

RESOLUTION #1981-807

FSSA Gift

RESOLVED, That this Commission does hereby accept \$1,000 gift from Friends of Support Services for the Arts.

CONSENT CALENDAR

Commissioner Vedensky submitted the following resolution which was seconded by Commissioner Nemerovski and met with unanimous approval of the Commission.

RESOLUTION #1981-808

Consent Calendar

RESOLVED, That this Commission does hereby approve the Consent Calendar. and related resolutions as listed below.

('A' indicates Approval; 'D' indicates Disapproval.)

CIVIC DESIGN COMMITTEE

Phase

1981-809	Pacific Telephone Sidewalk Booth Installations - DPW	I, II, III	A.
1981-812	Temporary Transit Shelter, Sloat & Great Hwy. - DPW	I, II, III	A.
1981-813	City Hall, Handicapped Entrance - DPW	II	A.
1981-814	New Sign, TWA Cargo Building - Airport	I, II, III	





STREET ARTISTS PROGRAM COMMITTEE

- 1981-815 Certificate Revocation Hearing
- 1981-816 Nominees for Advisory Committee Positions
- 1981-817 Request by Former Certificate Holder for Issuance of Certificate
- 1981-818 Extension of Screening Criteria Deadline

VISUAL ARTS COMMITTEE

Airport Joint Committee (1/15/81)

- 1981-819 Approval of S.F. Museum of Modern Art's Conservation Lab Rates
- 1981-820 Selection of Appraiser, Dr. Joseph Baird, at a fee of \$2,500 plus expenses for the Airport Art Enrichment Collection

END OF CONSENT CALENDAR

MURALISTS' CONTRACTS

President Taliaferro announced that the copyright clause of the Muralists' contracts would not be taken up at this meeting. A special meeting is to be scheduled for discussion and resolution of the City's policy. The muralists in the audience felt they were misled since they were told an Art Commission policy was going to be presented. Commissioner Mayer explained that the Visual Arts Committee was very anxious to resolve this issue and explained that separate meetings with assistance from other persons of appropriate backgrounds would be conducive to setting policy.

Robert Burke, J.D., representing the interests of the muralists, suggested that since Mr. Steve Diaz had stated the nature is one of policy rather than a legal issue, attorneys should not be in attendance at these meetings.

Commissioner Mayer stated that it would certainly be appropriate to have legal counsel at the meetings and encouraged Mr. Burke to attend, and added that attorneys' opinions would help speed up the policy deliberations. It was determined that if Steve Diaz were unavailable, someone else from the City Attorney's office would be represented. The meeting was set for 2/5/81 from 9-12 noon at the Health Department, Room 220.

STATE-LOCAL PARTNERSHIP PROGRAM - Chairman Mayer

Chairman Mayer reported that four meetings had taken place thus far with good attendance. Mr. Burns submitted a report and stated he was pleased with the workshops and thanked Chairman Mayer for being so resourceful and accessible at each meeting. He then encouraged participation by all the Commissioners as well as staff. He asked for assistance in getting more people to come out.

CIVIC DESIGN COMMITTEE - Chairman Vedensky

Pier 3 Project, Phase II

Ms. Meredith Marschak, and staff, gave a presentation of this project. She explained that the focus is to develop a temporary open space at Pier 3 making the area accessible to the public until Pier 7 opens. Drawings were presented and explanations given. A major portion of the project involves the renovation of the transit shed.

Commissioner Frankenstein asked for more specific details on the purpose of this development. Ms. Marschak responded that the project was called forth to create public open space in the interim before the permanent public open space is developed on Pier 7 as required by the Bay Conservation Development Commission.





She explained that private companies who will have boats moored at Pier 3 have plans to use the area for a mixed office-commercial purposes. Commissioner Vedensky asked who would be responsible for the plant maintenance. Ms. Marschak responded that there is a cooperative maintenance agreement between boat owners and the Port Authority.

Commissioner Vedensky submitted the following resolution which was seconded by Commissioner Nemerovski and met with the unanimous approval of the Commission.

RESOLUTION #1981-821 Pier 3 Project

RESOLVED, That this Commission does hereby approve Phase II Review of the Pier 3 project as presented by Hertzka Knowles.

Wharf Plaza, Phase I, II, III

Mr. Tom Calinan of Pacific Union Development Company made a presentation on the Phase I, II and III review of a grass and play area at Wharf Plaza. Mr. Callinan explained that Wharf Plaza is a 230 unit, federally subsidized rental project located at Kearny and Francisco streets in San Francisco. Drawings were presented and explanations given.

The park area will be located at the closed off block of Francisco Street as it adjoins Telegraph Hill.

Commissioner Vedensky submitted the following resolution which was seconded by Commissioner Frankenstein and met with the unanimous approval of the Art Commission.

RESOLUTION #1981-823 Wharf Plaza, Phase I, II, III

RESOLVED, That this Commission does hereby approve Phase I, II, & III review of Wharf Plaza grass and play area as presented by Pacific Union Development Company.

VISUAL ARTS COMMITTEE - Chairman Frankenstein

Art Enrichment - Hall of Justice

President Taliaferro reported that after review by Hall of Justice representatives and the Visual Arts Committee, it had been recommended the Art Commission consider rejecting \$40,000 for an Art Enrichment Program at the Hall of Justice. He stated that this recommendation had been made in light of the fact that 2% monies for this particular project would come out of general fund monies rather than bond monies. Due to increased construction costs, the original bond monies were insufficient to complete the project and had required additional ad valorem money. The Mayor's Office had indicated this program should not be carried out under these circumstances. As a result, President Taliaferro asked that the Art Commission reject the \$40,000 in the best interest of preserving the 2% ordinance for future projects.

Commissioner Rodriguez submitted the following resolution which was seconded by Commissioner Vedensky and met with the unanimous approval of the Art Commission.

RESOLUTION #1981-824 Art Enrichment - Hall of Justice

RESOLVED, That this Commission does hereby reject \$40,000 Art Enrichment Program for the Hall of Justice.

Commissioner Mayer informed the Commissioners that Valerie Perkinson's proposal for the Hall of Justice involved a stained glass project whereby 10 inmates at Vacaville State Prison would be trained in working with stained glass in the hope that this would provide employment at a later time. He asked that her proposal be considered for a different project. It was recommended that a letter from the Chairman be extended to Ms. Perkinson in praise of her proposal.



and untiring patience.

It was then suggested that works from the City's collection be made available for hanging in the Hall of Justice. Mr. Benvenuto reported that very little was available from the collection because the fire damaged all the works in storage. He stated the need for conservation efforts before the works can be loaned. Director Ellison added that monies have been requested from the Mayor's Office to provide conservation to these works.

Art Enrichment - S.F. International Airport

It was requested that a resolution for the approval of cleaning and conservation of the Micheline Beauchemin tapestry in the amount of \$6,600 be approved. This was recommended by the Joint Committee, Airport Art Enrichment, at their January 30, 1981 meeting.

Commissioner Mayer submitted the following resolution which was seconded by Commissioner Vedensky and met with unanimous approval of the Art Commission.

RESOLUTION #1981-822

Art Enrichment - SFIA

RESOLVED, That this Commission does hereby approve recommendation to expend \$6,600 for conservation of the Beauchemin tapestry.

STREET ARTISTS PROGRAM COMMITTEE - Chairman Taliaferro

President Taliaferro announced that discussion of the lottery worker compensation issue would be discussed at the next program committee meeting.

SAFE DEPOSIT BOX - WELLS FARGO

Director Ellison reported she needed a resolution from the Art Commission to change the signature card and sustain the safe deposit box where jewelry purchases from previous Art Festivals are currently kept.

Commissioner Rodriguez submitted the following resolution which was seconded by Commissioner Frankenstein and met with the unanimous approval of the Commission.

RESOLUTION #1981-826

Safe Deposit Box

RESOLVED, That this Commission does hereby authorize Director Ellison to maintain a safe deposit box for storage of valuable art purchases.

President Taliaferro then informed the Art Commission that Mayor Feinstein has been elected Chairperson of the Mayors' Committee on the Arts from the U. S. Conference of Mayors, and asked for a resolution congratulating her on the appointment.

Commissioner Mayer submitted the following resolution which was seconded by Commissioner Swig and met with the unanimous approval of the Art Commission.

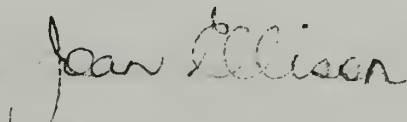
RESOLUTION # 1981-825

Mayor's Appointment

RESOLVED, That this Commission does hereby congratulate Mayor Feinstein on her appointment as Chairperson of the Mayors' Committee on the Arts.

There being no further business, the meeting adjourned at 4:30 p.m.

Respectfully submitted,

  
Joan Ellison







ART COMMISSION CITY AND COUNTY OF SAN FRANCISCO

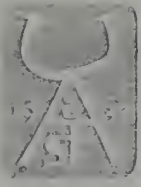
A G E N D A

- I. ROLL CALL
- II. PRESIDENT'S REMARKS
- III. APPROVAL OF THE MINUTES - February 2, 1981
- IV. DIRECTOR'S REPORT
- V. CONSENT CALENDAR  
The following items are included in the Consent Calendar subject to the withdrawal at the request of a Commissioner.  
'A' indicates Approval; 'D' indicates Disapproval.  

<u>CIVIC DESIGN COMMITTEE - Chairman Vedensky</u>	<u>Phase</u>	
1. Revocable Encroachment, Edgehill Way - Private	I, II, III	A.
2. Pedestrian Bridge & Terminal Connectors - Airport	Withdrawn	
3. Traffic Island Modification - DPW	I, II, III	A.
4. Restroom Facility, Marina Small Craft Harbor - DPW	II	A.
5. Building Q, Pier 39 - DPW	I	A.
6. Buildings C & D, Pier 39 - DPW	See Below	

End of Consent Calendar
- VI. CIVIC DESIGN COMMITTEE - Chairman Vedensky
  - A. Pier 39, Buildings C & D Revisions
  - B. Pier 39, Ticket Kiosk
  - C. Pier 39, Building Q
- VII. STATE-LOCAL PARTNERSHIP PROGRAM COMMITTEE - Chairman Mayer  
Report
- VIII. VISUAL ARTS COMMITTEE - Chairman Frankenstein
  - A. Muralists' Contracts Report
  - B. Joint Committee - George Moscone Convention Center
  - C. Joint Committee - S. F. International Airport
  - D. Annual Arts Festival
- IX. STREET ARTISTS' PROGRAM COMMITTEE - Chairman Taliaferro  
Report
- X. NAP/CULTURAL FACILITIES COMMITTEE - Chairman Taliaferro  
Report
- XI. NEW BUSINESS
- XII. ADJOURNMENT





COMMISSION CITY AND COUNTY OF SAN FRANCISCO

COMMITTEE ACTIONS OFF CONSENT CALENDAR

Music Committee 2/17/81

- 1) This Commission does hereby recommend acceptance of the above outlined price range for tickets for the 1981 Pops Concerts
- 2) Resolved, That this Committee does hereby approve the tentative budget for the 1981 Pops Concerts in the amount of \$385,000.

Joint Committee - Airport Art Enrichment 2/19/81

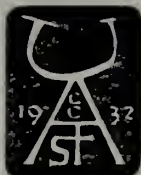
- 1) Resolved, That this Joint Committee hereby recommends to the Art Commission that Elio Benvenuto be relieved of all duties, responsibilities and authority over the Airport Art Enrichment Program.
- 2) Resolved, That this Joint Committee does hereby approve the loan of San Francisco Nova by Robert Bechtle as requested by the John Berggruen Gallery.
- 3) Resolved, That this Joint Committee hereby accepts the recommended changes in specifications with the understanding that the changes will in no way diminish the value or aesthetic quality of the piece as previously presented.

Joint Committee - George R. Moscone Convention Center Art Enrichment 2/20/81

- 1) Resolved, That this Joint Committee hereby invites three additional artists to participate in the Limited Competition: Robert Hudson, Stephen DeStaebler and Manuel Neri.



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T COMMISSION CITY AND COUNTY OF SAN FRANCISCO

M I N U T E S  
March 2, 1981

The regularly scheduled meeting of the San Francisco Art Commission was held on March 2, 1981 in the Commissioners' Room, Main Library, Civic Center. President Taliaferro called the meeting to order at 2:10 p.m.

ROLL  
CALL

Commissioners Present

Ray Taliaferro  
Alfred Frankenstein  
Dmitri Vedensky  
Vernon Alley  
Robert LaRocca  
Richard Mayer  
Raye Richardson  
Peter Rodriguez  
Roselyne Swig

Commissioners Absent

Blanche Brown  
Jacqueline Nemerovski  
William Paterson  
Piero Patri  
  
Mayor Dianne Feinstein  
Walter Newman  
Eugene Friend  
Toby Rosenblatt

PRESIDENT'S  
REMARKS

President Taliaferro reported that the reception at City Hall for Bayview Federal Savings' billboard project, "Town Gallery" was a great success. President Taliaferro stated he has been a member on this project since November 1980, and is very happy with this affirmation of support for public art. He explained that old masters' work as well as San Francisco's local artists' work are represented on billboards throughout the Bay Area. Mr. Taliaferro relayed the news that Bayview Federal Savings are now pursuing the idea for a benefit for the Art Commission's Neighborhood Arts Program, as a result of the company's interest in the concept of neighborhood arts.

MINUTES

President Taliaferro asked for approval of the minutes of February 2, 1981.

Commissioner Frankenstein submitted the following resolution which was seconded by Commissioner LaRocca and met with the unanimous approval of the Art Commission.

RESOLUTION #1981-827

Approval of the Minutes

RESOLVED, That this Commission does hereby approve the minutes of February 2, 1981 as mailed.

DIRECTOR'S  
REPORT

Director Ellison distributed a revision to the Art Commission budget for fiscal year 1981-82 and asked for a resolution accepting the new proposal. She explained that these revisions were made after consulting with the Mayor and her budget analysts. The high and low figures, \$340,000 and \$323,000 represent 91% and 80% of the 1980-81 budget respectively.





Commissioner Alley submitted the following resolution which was seconded by Commissioner Vedensky and met with the unanimous approval of the Art Commission.

RESOLUTION #1981-828

Approval of Revised Budget  
1981-82

RESOLVED, That this Commission does hereby approve the revised budget for fiscal year 1981-82 as submitted by Director Ellison.

Administration and Programs

Director Ellison reported that she has received verbal permission from the War Memorial Commission to remain at the temporary headquarters until April 15 this year. Ms. Ellison stated she has also received verbal approval to move to 552 McAllister, once that location is vacated by its present tenants. She has not yet received any confirmation of plans for 165 Grove Street although the Mayor's office has told her that Capricorn Asunder Gallery may continue with its exhibition programs for the time being.

Director Ellison reported that the Women's Caucus for Art exhibition currently at Capricorn Asunder had about 600 people at its reception and has had very good daily attendance. This exhibition was coordinated in conjunction with the National Women's Caucus for Art's Annual Conference which took place February 24-26.

Ms. Ellison announced that as a result of the recent resignation of the Neighborhood Arts Program's fiscal manager, she is taking measures to consolidate all the Commission's accounting functions. A new addition to the staff, Mike Veinerman, was made possible through Economic Opportunity Council's senior program through which the Art Commission now has three employees. Mr. Veinerman is assisting with the bookkeeping.

Ms. Ellison attended a Bay Area Arts Director's meeting of which she is a member. Mr. William Cook, Director of the California Arts Council, and Mr. Dale Kobler, Western Regional Representative of the National Endowment for the Arts, reported on various budget changes proposed for the respective agencies. An interesting note is that the Endowment's current budget represents 1/4 of 1/10 of 1% of the total federal budget.

Ms. Ellison stated that Neighborhood Arts' Costume Bank recently received a high commendation from the Fireman's Fund Firemark Players for the Costume Bank's support to their theater productions.

Ms. Ellison asked for a resolution to approve a loan request from Merry Rank to exhibit several pieces of Ms. Rank's jewelry that had been formerly purchased during various Art Festivals. The pieces are to be included in a show at the Palo Alto Cultural Center. from March 15 to May 10, 1981.

Commissioner Rodriguez submitted the following resolution which was seconded by Commissioner Vedensky and met with the unanimous approval of the Art Commission.

RESOLUTION #1981-829

Jewelry Loan

Resolved, That this Commission does hereby approve the loan of jewelry as requested by artist Merry Rank.



Director Ellison announced that the Civic Chorale is going on a five-city tour to England in June 1981. Ms. Ellison has made it possible for the Civic Chorale to have a coat sale fundraiser for this tour at Capricorn Asunder Gallery on March 16 starting at noon. She then asked Commissioner Mayer to comment further on the tour itself.

Commissioner Mayer asked the Art Commission to consider sponsorship of the Civic Chorale tour, without financial obligations. He explained that under this sponsorship the Civic Chorale would serve as an ambassador of good will and would perform under the auspices of the Commission. Commissioner Mayer further recommended that the Mayor be approached for a proclamation on behalf of the City of San Francisco. Ms. Ellison said that she would pursue this.

Commissioner Mayer submitted the following resolution which was seconded by Commissioner Alley and which met with the approval of the Commission.

RESOLUTION #1981-832 Civic Chorale England Tour  
RESOLVED, That this Commission does hereby approve sponsorship of the Civic Chorale tour to England in June 1981.

As a final note to her report, Director Ellison asked the Art Commission to consider a policy to require attendance at Art Commission meetings. Director Ellison stated that it is essential that regular attendance be maintained in order to be fully aware of the Art Commission's activities.

#### CONSENT CALENDAR

Commissioner Vedensky submitted the following resolution which was seconded by Commissioner Alley and met with the unanimous approval of the Art Commission.

RESOLUTION #1981-833 Consent Calendar  
RESOLVED, That this Commission does hereby approve the Consent Calendar and related resolutions as listed below.

('A' indicates Approval; 'D' indicates Disapproval)

#### Civic Design Committee

	Phase	
1981-834 Revocable Encroachment, Edgehill Way - Private	I, II, III	A.
1981-835 Traffic Island Modification - DPW	I, II, III	A.
1981-836 Restroom Facility, Marina Sma 1 Craft Harbor - DPW	II	A.
1981-837 Building Q, Pier 39 - DPW	I	A.

#### End of Consent Calendar

#### CIVIC DESIGN COMMITTEE - Chairman Vedensky

#### Pier 39 - Buildings C and D Revisions, Phase I, II, III

Mr. Lee Decovnick, Vice President of Naylor Corporation, presented working drawings for revisions to Buildings C and D at Pier 39. The buildings are to be converted to a retail chocolate store. Mr. Decovnick stated that he is seeking approval for a project that provides for the enclosure of an open way, and the addition of doors and windows.





Commissioner Nemerovski had asked Director Ellison to request the Art Commission's cosponsorship (without financial obligation) of the Children's Film Festival which will take place at the Palace of Fine Arts.

Commissioner Rodriguez submitted the following resolution which was seconded by Commissioner Alley and which met with the unanimous approval of the Art Commission.

RESOLUTION #1981-830 Children's Film Festival  
RESOLVED, That this Commission does hereby approve cosponsorship of the 1981 Children's Film Festival.

Ms. Ellison introduced the new director of S.C.R.A.P., Roger Abelson, who was present to ask the Art Commission to cosponsor a juried seniors exhibit of art work made of S.C.R.A.P. materials. Mr. Abelson explained that he hoped one of the Art Commissioners would sit on the jury, along with a representative from the Commission on Aging and a board member of S.C.R.A.P.

Commissioner Rodriguez submitted the following resolution which was seconded by Commissioner Frankenstein and which met with the unanimous approval of the Commission.

RESOLUTION #1981-831 S.C.R.A.P. Seniors Exhibit  
RESOLVED, That this Commission does hereby approve cosponsorship of S.C.R.A.P.'s forthcoming seniors exhibition.

Ms. Ellison reported that she has been working closely with the Port Authority to gain S.C.R.A.P. storage space, and will hope to have news at the next Commission meeting.

The Friends of the Arts, initiated by Commissioner Swig, held a well attended press conference at City Hall. Ms. Ellison stated that Anne Garrison, former NAP liaison to Friends of the Arts, has been hired as the organization's administrator. Ms. Ellison reported that she has met with Ann Swig, President of Friends of the Arts to plan the benefit at the opening night of the Pops Concerts series. Possibilities include a cocktail party or a dinner as well as the ad book.

Director Ellison then introduced Anne-Marie Theilen, CETA Arts Administrator, who gave the following status report on CETA hiring. Ms. Theilen informed the Commission that the program currently has 42 employees and will lose 7 through attrition by October 1981. Though a hiring freeze was imposed on CETA as of today, Ms. Theilen announced that nine CETA positions were filled last Friday which will be used to staff the cultural centers and the Art Commission office. Unfortunately the CETA program can no longer afford to employ staff in its community outreach program, such as Japantown Arts and Media Workshop, Kearny Street Workshop and the Galleria de la Raza. Ms. Theilen further reported that the hiring freeze will continue until October 1981, and if new funds are appropriated at that time, the newly hired CETA employees will continue through their contracted 18-month period. If no new funds are appropriated, then the CETA employees will be prematurely laid off.



Chairman Vedensky submitted the following resolution which was seconded by Commissioner LaRocca and which met with the unanimous approval of the Art Commission.

RESOLUTION #1981-838

Buildings C and D, Pier 39

RESOLVED, That this Commission does hereby approve revisions to Buildings C and D at Pier 39 as presented.

Pier 39 - Ticket Kiosk, Phase I, II, III

Chairman Vedensky presented drawings of the revised Ticket Kiosk located west of the Park at Pier 39 and further explained that the Kiosk is the location where tickets are sold for the Blue and Gold Harbor tours which were not a part of the original Pier 39 design package. He stated that after Pier 39's discussion with the Bay Conservation Development Commission (BCDC), revisions were made and approved by BCDC based on the change in size and location of the kiosk. Civic Design Committee recommended approval subject to the completion of all trimwork, particularly underneath the edge of the roof; lower part of the kiosk to be covered with redwood siding; and the presentation and approval of graphics.

Commissioner Vedensky submitted the following resolution which was seconded by Commissioner LaRocca and met with the approval of the Art Commission.

RESOLUTION #1981-839

Ticket Kiosk

Resolved that this Commission does hereby approve design of Pier 39's Ticket Kiosk subject to the completion of details as stated above.

Pier 39 - Building Q, Phase II, and III

Mr. Donald Clever and Mr. Edward Kanoh were present to explain revisions to Building Q at Pier 39. It was stated that this building is close to the Pier 39 entrance, is located on the second floor and will sell Western merchandise. Presentation of working drawings and examples of color were offered. Explanations and discussion ensued. Chairman Vedensky requested that the sample of wood stain be changed to be more consistent with existing colors and recommended approval of the design subject to further review of exterior light fixtures and further review of colors.

Chairman Vedensky submitted the following resolution which was seconded by Commissioner LaRocca and which met with the unanimous approval of the Commission.

RESOLUTION #1981-840

Building Q

Resolved That this Commission does hereby approve Phase II and III design proposals for Building Q subject to further review as stated above.

STATE/LOCAL PARTNERSHIP PROGRAM COMMITTEE - Chairman Mayer

Chairman Mayer stated that the last planning meeting held at the San Francisco Art Institute was a great success and asked for further report from Mr. Burns. Mr. Burns presented the Commission with a report on February's proceedings, and stated that a total of about 200 people had attended the meetings. He reminded the Commission that the last meeting would take place on March 7 where the final plan would be formulated. Mr. Burns announced that a "Task Force" meeting would take place beforehand on March 4 at 6:30 p.m. at his office and invited the Commissioners to attend.

Director Ellison informed the Commission that because of time constraints on the passage of San Francisco's State/Local Partnership Plan, it was necessary to establish a special meeting to approve the plan on March 23. She explained that





the Board of Supervisors are to be approached for "immediate action" on the plan, the afternoon of March 23 in order that the California Arts Council receive it by March 31..

Chairman Mayer complimented Mr. Burns on his efforts and his methods used to gain community interaction and input for the Art Commission's plan. He claimed he had been greatly sensitized to the community's needs in this process and hoped that this type of planning would serve as a model for other Art Commission programs.

#### VISUAL ARTS COMMITTEE - Chairman Frankenstein

##### Muralists Contracts

Commissioner Mayer reported on recent meetings to resolve conflicts in the language in the muralists' contracts. He stated the last meeting was greatly enhanced by statements offered by Barbara Kibbe and Toby Klayman, on the issue of copyright. Commissioner Mayer stated that at this point in time he does not have any recommendation toward resolution of the copyright clause.

President Taliaferro then gave a synopsis of the muralists' contract issue. He informed the Commission that the debate centers on the issue of muralists retaining 100% copyright and further stated the meetings were being held in order to recommend changes to the language used in the existing contracts; language which would benefit both the City and the artists.

Commissioner Mayer then read the present copyright clause, referred to as "Paragraph 16" of the muralists' contract.

"ARTIST hereby grants, sells and transfers to CITY all rights, title and interests of every kind whatsoever, including all copyrights and related rights and interests in or to the said (mural) including all representations or reproductions thereof, without reservation."

President Taliaferro explained the concern that the Art Commission must consider the economic benefits to retention of copyright and commented that the mitigating concern is to what degree the Art Commission should modify the language to also benefit the artists. He then read Toby Klayman's proposed language for the Paragraph 16.

"The Artist expressly reserves every right available to him at common law or under the federal copyright act to control the making and dissemination of copies or reproductions of the work of art. The Artist authorizes the City of San Francisco to make reproductions of the work without prior consent of the artist if for the sole use of publicity (advertising, descriptive brochures, and similar material). All reproductions by the City shall contain a credit to the Artist and a © copyright notice substantially in the following form: © Copyright, Artists Name, All Rights Reserved, Date, in such manner and location as shall comply with the U.S. copyright laws. The Artists agrees to give a credit substantially in the following form: Original Owned by the City of San Francisco, San Francisco, California, in any public showing of reproductions of the work."





President Taliaferro then asked if there was consensus among the muralists in the audience to approve Ms. Klayman's proposed language. Muralists responded in the affirmative.

Deputy City Attorney, John Cummings, was then asked for an informal response. He stated that he questioned the total separation of copyright from the contract as a potential gift of the public funds. Secondly, he questioned to what degree the Art Commission could be forced into breach of contract if, for varying reasons, staff could not handle the amount of follow-up required to oversee the workload. Mr. Cummings explained that his formal opinion would address the consequences of any decision the Art Commission may make.

President Taliaferro then asked that Ms. Klayman's recommendation be submitted to the City Attorney's Office and asked the Art Commission for a decision at the following meeting.

Discussion ensued on the time constraints imposed on this decision because the Office of Community Development had agreed to hold monies based on a March 2 decision. It was decided that this issue would be discussed at the special Art Commission meeting on March 23 in order to approve the language deemed best for both parties.

Further discussion took place on resolution of this issue. Ms. Barbara Kibbe stated that there are alternatives to the 100% retention by either party and hoped that a middleground could be negotiated. Chairman Frankenstein asked if the Art Commission had many requests for mural reproductions. President Taliaferro stated that even though none had been registered, there was a possibility in the future. Commissioner Rodriguez stated that other art work is City owned and this issue is not only of concern to the muralists.

Ms. Susan Cervantes mentioned that other issues besides the copyright clause need to be considered such as restoration, maintenance, alteration and destruction. Ms. Klayman stated that these issues will affect all visual artists.

#### Joint Committee - George Moscone Convention Center

Chairman Vedensky informed the Commission that the Joint Committee was meeting on March 4 to finalize the list of artists invited to participate in the limited competition. He asked for resolution approving the latest three artists invited to participate -- Robert Hudson, Stephen deStaebler and Manuel Neri.

Commissioner Mayer submitted the following resolution which was seconded by Commissioner Rodriguez and met with the unanimous approval of the Art Commission.

RESOLUTION #1981-841 Limited Competition Additions  
RESOLVED, That this Commission does hereby approve the invitation to Robert Hudson, Stephen deStaebler and Manuel Neri to participate in the George Moscone Convention Center Limited Competition.

#### Joint Committee - San Francisco International Airport

Commissioner Vedensky asked for resolution approving the Robert Bechtle loan from the Airports Art Enrichment Collection. He explained that the Berggruen Gallery had requested loan of Bechtle's San Francisco Nova for a major exhibition in New York City in April 1981.



Commissioner Vedensky submitted the following resolution which was seconded by Chairman Frankenstein and met with the approval of the Art Commission.

RESOLUTION #1981-842

Robert Bechtle Loan

RESOLVED, That this Commission does hereby approve loan of Robert Bechtle's San Francisco Nova as requested by the John Berggruen Gallery.

Commissioner Swig proposed initiation of a Commission loan policy as an important consideration prior to future loans from the Art Commission's collection. Commissioner Swig asked that creation of a loan policy be given immediate attention.

Commissioner Mayer concurred saying that the Art Commission may request works as well as put art works on loan. In regards to the Airport Collection, Commissioner Vedensky explained that the piece was approved for loan by the Joint Committee because the painting is currently in storage. He stated a firm decision on loan policy may change once the art works are installed. President Taliaferro stated the Art Commission should still have a policy on loans and asked the Visual Arts Committee to make recommendations.

Chairman Vedensky informed the Commission that Fred Eversley had requested approval of a slight change in dimensions to ensure a certain margin of clearance of his work above the escalator. He requested resolution of approval to that effect.

Chairman Vedensky submitted the following resolution which was seconded by Commissioner Alley and met with the unanimous approval of the Art Commission.

RESOLUTION #1981-843

Change in Eversley Commission

RESOLVED, That this Commission does hereby approved changes in the Eversley commission as requested which will result in an overall reduction of 12-1/2%.

Commissioner Vedensky requested that the Art Commission enter into executive session for purposes of discussing a recommendation of the Joint Committee that Elio Benvenuto's contract for the Airport program be terminated.

Deputy City Attorney Cummings informed the Commission that legally, the Commission must give proper notice on the agenda stating that an executive session will take place. Mr. Cummings clarified, however, that as long as no binding decision is effected in executive session which infringes on the rights of an individual and, whereby the Commission intends to use executive session for the purposes of discussion, then it is his opinion that the Commission's request for executive session is qualified.

Mr. Vincent Hallinan, J.D., and his client, Elio Benvenuto, indicated their desire that discussion take place in open session. However, they raised no objections to the Commission's holding a private discussion as long as no decisions were reached.

Commissioner Mayer then recommended that the Art Commission enter into executive session for discussion and then discuss and propose action in open session.

Commissioner Mayer submitted the following resolution which was seconded by Commissioner Swig and which met with the unanimous approval of the Commission.

RESOLUTION #1981-844

Executive Session

RESOLVED, That this Commission does hereby approve entering into executive session.







Commission entered into executive session at 3:25 p.m. and resumed the open meeting at 4:05 p.m.

President Taliaferro informed Mr. Hallinan and Mr. Benvenuto that the Commission had determined that Commissioner Vedensky was to obtain statements from all members of the Joint Committee - S.F. International Airport, outlining charges against Mr. Benvenuto. A report was then to be presented to the full Commission for review and determination of the situation.

#### Annual Arts Festival

Director Ellison stated that it was necessary for the Commission to come to a decision as to whether it would hold an Art Festival this year. Ms. Ellison stated she had booked the Civic Center Plaza for the end of August and the end of September, and she had also requested approval from the Office of the Chief Administrator on a delay in request for Publicity and Advertising monies.

Commissioner Swig reasoned that if the Art Festival does not take place this year, it would lose the verbal support it received in January from the Mayor, who has agreed to sign a letter requesting corporate support for the Festival.

Commissioner Vedensky recommended that the Art Commission continue its efforts to develop a plan for a new kind of Art Festival in order that the festival may be implemented this year. Commissioner Vedensky suggested that even if a new plan could not be implemented, it could be utilized next year. President Taliaferro concurred and recommended continuation with the Art Festival preplans for 1981.

Chairman Frankenstein agreed saying that this decision was a good idea. Commissioner Frankenstein clarified that his position not to hold an Art Festival this year was contingent upon carryover of Hotel Tax funds to next year.

Director Ellison stated that the Art Festival received \$9,600 last year from Hotel Tax and expects 20% cuts in this year's Hotel Tax appropriations. She stated that carryover of funds is not possible.

President Taliaferro urged the Visual Arts Committee to decide what the concept and plan should be as quickly as possible. Mr. Taliaferro stated that Commissioners Frankenstein, Mayer, Rodriguez and Swig are committee members working on this plan. Commissioner Mayer asked that staff make recommendations as well.

Commissioner Rodriguez submitted the following resolution which was seconded by Commissioner Alley and met with the unanimous approval of the Commission.

RESOLUTION #1981-845

Art Festival 1981

RESOLVED, That this Commission does hereby approve pursuit of a new Art Festival proposal for 1981.

#### Capricorn Asunder Gallery - Screening Fee

Director Ellison asked the Commission to approve a \$5.00 screening donation to cover administrative costs of the gallery. She stated that last year many artists indicated willingness to provide such a donation.

Commissioner Mayer suggested that a mandatory \$10.00 fee or a sliding fee scale be utilized with an explanation to the effect that the Art Commission must charge the general public for expenses incurred. It was recommended that this



be discussed further at the Visual Arts Committee meeting. Director Ellison was asked to look into the possibility of the Friends of the Arts accepting donations on the Art Commission's behalf. Commissioner Rodriguez suggested that donations or fees be requested to cover costs of the Art Festival or the Gallery. Director Ellison reminded the Commission that the Board of Supervisors would not approve charging fees for small Art Commission programs such as the Gallery.

#### Approval of Project Design Proposals

##### Percy Chester - Phase II

Ms. Percy Chester presented a statement on her proposed wall relief at the Margaret S. Hayward Playground at Laguna and Golden Gate Streets. The work when completed will be approximately 11' x 15' and will be built over a steel armature and sprayed with Portland Cement resulting in a white on white surface. Portions will receive coloration from exterior grade paint.

Commissioner Mayer submitted the following resolution which was seconded by Commissioner Alley and met with the unanimous approval of the Commission.

RESOLUTION #1981-852

Percy Chester

RESOLVED, That this Commission does hereby approve the Phase II design proposal as submitted by Ms. Chester.

##### Jack Kamesar - Phase II

It was reported that Mr. Kamesar's proposal was recommended for approval by the Visual Arts Committee. He had presented the Committee with sketches of proposed architectural grills that are to be placed over three windows (approximately 4' x 9' each) on the south side of the Rolph Playground Recreation Building on Hampshire and 26th Streets. Mr. Kamesar will receive a \$4,000 commission from the Centurion Architectural Firm to construct the galvanized steel grills for the recreation building.

Commissioner Vedensky submitted the following resolution which was seconded by Commissioner LaRocca and met with the unanimous approval of the Commission.

RESOLUTION #1981-853

Jack Kamesar

RESOLVED, That this Commission does hereby approve on recommendation of the Visual Arts Committee the designs of Mr. Kamesar's project.

#### STREET ARTISTS PROGRAM COMMITTEE - Chairman Taliaferro

Chairman Taliaferro requested resolution to the following recommendation of the Street Artist Program Committee.

##### 1. Lottery Committee Space Compensation

"The Street Artists Program Committee recommends that the Art Commission seek an amendment to Ordinance 489-75, Section 2404c, to provide that street artist lottery volunteer be compensated with sales space of their choice prior to, and for the entire day of, their operation of a lottery."

Mr. Stan McCloud asked the Art Commission to consider alternatives to this recommendation. He stated there are more ways to run a lottery, and to give lottery workers their choice of space is compensation that is over-rewarding. Mr. McCloud suggested that the clause, "compensation is not allowed", should only be changed to the effect that "compensation is due".





Mr. McCloud maintained that alternative compensatory methods could then be utilized, such as 1) all street artists could rotate for choice spaces or 2) the person receiving the worst number in the preceding lottery could be rewarded with choice space. Mr. McCloud contended that the recommended change is inequitable and would allow lottery workers, who have six-month terms, to 'perch' on preferred areas.

President Taliaferro stated that approving recommendation to compensate lottery volunteers with their choice of space would remove the legal restriction to the current practice of it. Furthermore, Chairman Taliaferro stated that any alternative method would be interpreted as inequitable.

Commissioner Mayer submitted the following resolution which was seconded by Commissioner Alley and which met with the approval of the Art Commission.

RESOLUTION #1981-846

Lottery Workers Space Compensation

RESOLVED, That this Commission does hereby approve the recommendation to provide lottery committee workers with sales space as stated above. -

2. Requests by Former Certificate-Holders for Priority in Issuance of Certificate

- A. Robert J. Clark - denial
- B. William J. Clark - denial
- C. Alexander Dunetz - approval

Request by Applicants for Priority in Issuance of Certificate

- A. Karen Redick - denial
- B. Peter Redick - denial

Mr. Bill Clark was present to request reversal of the decision affecting his brother and himself based upon the contention that he has no notices of violations in his file, and he has paid his fees. He argued that the law, Proposition L, states, "upon payment of a fee, the Executive Director shall issue certificate". Mr. Clark claimed that no matter how long it takes whether five years or one day, the law mandates issuance of a certificate.

President Taliaferro asked how long it has taken Mr. Clark and his brother to renew. Mr. Clark responded that it had been about five years. President Taliaferro claimed that relative to interpretation of Proposition L, the Art Commission does indeed have the authority to deny issuance of certificates.

Ms. Karen Redick was present to request reversal of the decision affecting her husband and herself. She stated that because of a mistake by the U.S. Postal Service, they had not received their letter informing them of a screening date. President Taliaferro responded that it is the applicants' responsibility for any necessary follow-up contacts after filing an application. Ms. Redick stated they had waited two years before receiving a screening date. Commissioner Vedensky stated that they should have informed the Street Artists' Program of a change in address.

Commissioner Mayer submitted the following resolution which was seconded by Commissioner Vedensky and which met with the unanimous approval of the Commission.

RESOLUTION #1981-847

Issuance of Certificates

RESOLVED, That this Commission does hereby approve recommendations as listed above in regards to approval or denial of certificate issuance.





3. Hearing on Alleged Violation

Gerard Cracas - cited for Street Artist Violation V (salesperson), dismissal of case.

Commissioner Mayer submitted the following resolution which was seconded by Commissioner Vedensky and which met with the approval of the Commission.

RESOLUTION #1981-848

Gerard Cracas

RESOLVED, That this Commission does hereby approve dismissal of citation against Gerard Cracas.

4. Request for Special Allowance in Certification Procedure

Kathleen Wilcox and Steve Kogan - denial.

Commissioner Mayer submitted the following resolution which was seconded by Commissioner Rodriguez and which met with the unanimous approval of the Commission.

RESOLUTION #1981-849

Request for Special Allowance

RESOLVED, That this Commission does hereby approve denial of request for special allowance in certification procedure requested by Kathleen Wilcox and Steve Kogan.

5. Dismissal of Citations (Street Artist Violation I), Submitted September 1980

A. Dale Haverlandt  
B. Ron Peterson  
C. Susan Sheriff  
D. Marie Schymberg

E. Alexandra Andrews  
F. Richard Webster  
G. Wayne Konkright

Commissioner Mayer submitted the following resolution which was seconded by Commissioner LaRocca and which met with the approval of the Commission.

RESOLUTION #1981-850

Dismissal of Citations

RESOLVED, That this Commission does hereby approve recommendation to dismiss citations of those artists as listed above.

6. Number of Artists for United Nations Plaza

In accord with Art Commission Resolution #1980-748, the Street Artists Program Committee recommends that the Art Commission propose usage of United Nations Plaza.

Ms. Sharon deZordo was present to ask for language in the resolution to approve the number of street artists at United Nations Plaza to the effect that street artists' spaces in U.N. Plaza be limited only on Sundays to areas that would not conflict with farmers market stalls. Ms. deZordo stated it would be best to have a certain spatial separation between the artists and farmers selling that day. After discussion, Director Ellison suggested that the rules for Sunday operations be included in the general rules rather than included in legislation. Everyone agreed.

Discussion held on the need to establish the number of street artists to be allowed to sell in the United Nations Plaza showed that it was agreed that 50 was a good number.



Commissioner Mayer submitted the following resolution which was seconded by Commissioner Alley and which met with the approval of the Commission.

RESOLUTION #1981-851

United Nations Plaza

RESOLVED, That this Commission does hereby approve a maximum of 50 street artists' stalls at United Nations Plaza.

MUSIC COMMITTEE - Chairman Alley

Chairman Alley requested a resolution of approval for the 1981 Pops Concerts in the amount of \$385,000 (copy given to each Commissioner). Ms. Ellison stated a full report was in the Music Committee minutes of February 17, 1981.

Commissioner Vedensky submitted the following resolution which was seconded by Commissioner LaRocca and which met with the unanimous approval of the Commission.

RESOLUTION #1981-854

Pops Concerts 1981 Budget

RESOLVED, That this Commission does hereby approve the tentative budget for the 1981 Pops Concert Series in the amount of \$385,000.

Director Ellison then requested a resolution to approve the new ticket prices as stated in the Music Committee's minutes. Director Ellison stated that it was very important to maintain low cost tickets for seniors and proposed allowance of 1000 tickets for senior citizens at \$1.00 each at each concert. She stated that this year's procedures will enable seniors to obtain a ticket upon verification, and to sit anywhere available in the upper section.

Commissioner Vedensky submitted the following resolution which was seconded by Commissioner Alley and which met with the unanimous approval of the Commission.

RESOLUTION #1981-855

Pops Concert Ticket Prices

RESOLVED, That this Commission does hereby approve the ticket prices as listed in the Music Committee minutes of February 17, 1981.

NAP/CULTURAL FACILITIES COMMITTEE - Chairman Taliaferro

Mr. Alfonso Maciel presented the Art Commission with his February 1981 Director's Report. He explained that it contained some very controversial items and recommended discussion of his proposals for the next NAP/Cultural Facilities Committee meeting. He further explained that the City's budget cut has colored NAP with a very grim picture, and stated that the worst cut is in the CETA employment on which NAP has depended for 80% of its staffing needs.

Director Maciel asked for a resolution to apply for, accept and expend a grant from the Publicity and Advertising Fund in the amount of \$250,000. This money will be used for general operating expenses for fiscal year 1981-82.

Commissioner Vedensky submitted the following resolution which was seconded by Commissioner Richardson and which met with the approval of the Commission.

RESOLUTION #1981-856

P & A Fund Proposal

RESOLVED, That this Commission does hereby authorize Director Ellison to apply for, accept and expend a grant from the P & A Fund for the Neighborhood Arts Program in the amount of \$250,000.

Mr. Maciel then asked for resolution to apply for, accept and expend grants from the California Arts Council's Artist-in-Residence program and the Local Organizational Development program. He explained that several artists-in-residence currently working with the program have applied to extend their work another year and the endorsement of the Commission in continuing this program is requested.



The first part of the report discusses the importance of maintaining accurate records of all transactions. It is essential for the company to have a clear and concise system in place to ensure that all data is properly recorded and stored. This will help in the analysis of the company's performance over time and provide a basis for future decision-making.

The second part of the report focuses on the financial aspects of the company. It details the revenue generated from various sources and the associated costs. The analysis shows that the company has a healthy profit margin, which is a positive indicator of its financial stability. However, there are areas where costs can be reduced, such as in the procurement of raw materials and the management of overhead expenses.

The third part of the report addresses the operational challenges faced by the company. It identifies the bottlenecks in the production process and the inefficiencies in the distribution network. The report suggests several strategies to improve operational efficiency, including the implementation of lean manufacturing principles and the optimization of the logistics chain.

The final part of the report provides a summary of the findings and offers recommendations for the future. It emphasizes the need for continuous improvement and the importance of staying up-to-date with the latest industry trends. The report concludes that the company is well-positioned for success, provided that it continues to invest in its infrastructure and human resources.



Under the Local Organizational Development program, Neighborhood Arts Program is requesting \$50,000 for operating expenses.

Commissioner Richardson submitted the following resolution which was seconded by Commissioner Vedensky and which met with the unanimous approval of the Art Commission.

RESOLUTION #1981-857

California Arts Council

RESOLVED, That this Commission does hereby authorize Director Ellison to apply for, accept, and expend Artist-in-Residence grants and Local Organizational Development grant from the California Arts Council

Director Maciel then asked the Commission if he could receive a blanket resolution to facilitate application to grants that have deadlines prior to the time that the Commission meets. President Taliaferro explained that NAP can only apply upon receiving Art Commission approval, however, he instructed Director Maciel to pursue any grants that he discovers.

President Taliaferro reported that the Afro-American Historical and Cultural Society has relinquished its pursuit to occupy the property at Turk and Fillmore Streets, as the Society felt that the required repayment of \$300,000 to \$400,000 was far beyond their capabilities. As a result the Art Commission has another piece of property.

NEW BUSINESS

Commissioner Vedensky reported that Hertzka and Knowles, architects for the Pier 3 project, have proposed that Art Enrichment funds on this project be used to establish a gallery at the Pier. It is an unusual use of art enrichment monies but as this is a temporary project it might be worthwhile looking into. The Pier is to the North of the Ferry Building; the area in question is a covered area and security is available during the day when the Pier will be open to the public.

Discussion continued with the result that Director Ellison is to contact the Port's Deputy Director to discuss the project further and report back to the Commission.

Commissioner Vedensky submitted the following resolution which was seconded by Commissioner Mayer and which met with the approval of the Commission.

RESOLUTION #1981-858

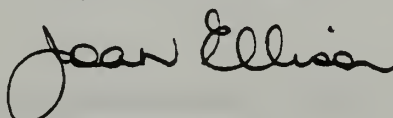
Pier 3 Gallery

RESOLVED, That this Commission does hereby express interest in the development of a gallery facility as part of the Pier 3 project and instructs the Director to investigate this project.

President Taliaferro then formally introduced Raye Richardson who is the newly elected President of the Library Commission and thereby automatically an ex-officio member of the Art Commission. He expressed appreciation for her attendance at this meeting and welcomed her on behalf of the Art Commission. President Taliaferro then formally introduced Deputy City Attorney John Cummings who will assist Steve Diaz as the Art Commission's City Attorney.

There being no further business, the meeting adjourned at 5:00 p.m.

Respectfully submitted,



Joan Ellison  
Director



March 5, 1981

SPECIAL ART COMMISSION MEETING

TO: ALL COMMISSIONERS

FROM: Joan Ellison *je*

RE: Special Art Commission Meeting - March 23, 1981

\* \* \*

Due to time restraints on passage of San Francisco's State-Local Partnership Plan, the Art Commission is scheduling a special meeting in order to review and accept the final plan to be submitted first to the Board of Supervisors and subsequently to the California Arts Council for acceptance. This plan must be forwarded to CAC no later than March 31st. This meeting is scheduled for:

DATE: Monday, March 23, 1981  
TIME: 11:00 a.m.  
PLACE: Commissioner's Room  
Main Library

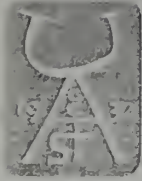
The last meeting of the Art Commission's planning process for the SLPP will take place on Saturday, March 7, 1981, at the Green Room, Veteran's Building, San Francisco, from 10:00 a.m. to 4:30 p.m. I encourage your attendance and involvement at this meeting.

The second item for the special Art Commission Meeting is acceptance of the revised Art Commission policy on Muralists' contracts, primarily in regards to the copyrights clause. I urge your attendance at this important meeting on March 23, 1981.

Please contact my office if you are unable to attend the Special Commission meeting.

\* \* \*





ART COMMISSION MEETING  
MARCH 23, 1981 - 11AM  
COMMISSIONERS' ROOM  
MAIN LIBRARY - CIVIC CENTER

COMMISSION CITY AND COUNTY OF SAN FRANCISCO

A G E N D A

- I. ROLL CALL
- II. PRESIDENT'S REMARKS
- III. APPROVAL OF THE STATE/LOCAL PARTNERSHIP PROGRAM PLAN
- IV. COPYRIGHT







COMMISSION CITY AND COUNTY OF SAN FRANCISCO

ART COMMISSION  
SPECIAL MEETING

March 23, 1981

Commissioner's Room - Main Library

MINUTES

COMMISSIONERS PRESENT

La Rocca  
Mayer  
Nemerovski  
Paterson  
Patri  
Rodriguez  
Taliaferro  
Vedensky

COMMISSIONERS ABSENT

Frankenstein  
Alley  
Brown  
Swig

\* \* \*

President Taliaferro convened the meeting at 11:19 a.m.

STATE/LOCAL PARTNERSHIP PROGRAM

Commissioner Mayer said that the purpose of the meeting was to approve a plan for implementation of the State/Local Partnership Program. He referred to a recent report on nine public meetings and said that Mr. Jim Burns, the Art Commission's Consultant, would make a presentation.

Mr. Burns thanked the Commissioners and the members of the audience for attending the meeting. He narrated a slide showing of the nine community workshop meetings which had been attended by over 250 people.

The report (on file) contains all the recommendations & discussions from the 9 meetings. A Task Force had also been set up to review this matter, who would act as Advisors to the Commission. He stated that the Assembly should be accepted by the Commission, they did not wish it to be a "token relationship". Mr. Bryant also asked the Commission to exert pressure on Congress to give \$200 million to the Arts in the United States.

Commissioner Mayer said that the document presented to the Commission is the product of an extensive "needs" assessment from the community. As an outline of what the Commission would develop, he offered a resolution which acknowledged the initial guidelines of the California Arts Commission (CAC) and made reference to the inclusion of the various needs of the assessment. He added that Mr. Burns had said this was a "fair assessment" of the Planning process.

Commissioner Mayer submitted the following motion which was seconded by Commissioner Nemerovski:



RESOLVED, THAT

The Art Commission of the City and County of San Francisco hereby adopts an initial plan for the implementation of the State Local Partnership Program providing for the allocation of funds for direct programming, technical assistance, information services and/or grant programs. This program will establish an all-arts body responsive to and representative of the needs, aspirations and objectives of San Francisco's artists and the many publics they serve. .Evolve from this body a system of arts/neighborhood panels that will advise the Art Commission on grants allocations and other matters that affect the arts and the communities.

A one-year program for Advisory Panels/Council.

Representatives from:

1. Arts groups/coalitions (TCCBAM Dance Coalition, Music, Literature Media rep from major organ.
2. Funding Representatives (Friends of the Arts, Community Friends of Arts, private foundations, corporate sector).
3. Service Organizations (PAS, BAAS, Support Services/NAP).
4. Art Commission Representative.
5. School District (Library, community reps).
6. City Official (Mayor or Roger Boas or Board of Supervisors rep).
7. Press representative.

Tasks:

1. Networking
2. Common Needs
  - a. Technical Assistance
  - b. Survival
  - c. Fundraising
  - d. Lobbying
  - e. Visible City support
  - f. Public awareness/corporate involvement
  - g. Space needs
  - h. Press/publicity
  - i. Developing trust of one another
  - j. Coordinating productions
3. Council responsible to make recommendations to Art Commission for use of CAC \$.

Jobs created:

1. Coordinator for Council
2. Fundraiser.

President Taliaferro said he saw a problem with the resolution: The implied expectation of funding and responsibility for the advisory groups. He said that the Commission had just gone through the process of creating a Friends of the Arts group in order to get funds from whatever sources possible. He asked what kind of money was needed for these new groups.

Commissioner Mayer said \$30,000 to \$50,000.

Director Ellison said that she had heard that possibly only \$6,000 would be made available for each county for this year.

President Taliaferro said that his point was that if the Commission were to think in terms of additional advisory panels (the A/C already has many advisory panels) money would have to be raised to staff those panels. Given the present meager resources, he asked if a new panel should be created under the expectation that funds will arrive.





If funds do not arrive, the Commission will have "created something to sit there". He suggested that consideration be given to how the Advisory Panel would fit into the decision making process.

He went on to compliment Mr. Burns and his staff for their assessment of the arts needs throughout the City.

Commissioner Mayer said that the Commission had to submit a plan to the Board of Supervisors immediately so that it could reach the CAC by March 31st.

Commissioner Nemerovski said all they were required to do was clarify the next step; the plan has been well laid out. She said it would be a one-year program, a voluntary coordinated effort to continue the process of advising the Art Commission. At least, she said, the program will have commenced bringing the arts groups together. Although most of the major arts institutions did not participate, she hoped that as the proposed network is developed, people will ask to be included; leaving those groups out creates dissension.

Commissioner Patri saw that the fund-raising and lobbying activities needed to be emphasized. He said that he would be prepared to vote on the recommended mandate from the all-arts workshop (as stated in the section "Recommendations for San Francisco, State/Local Partnership Plan for the Arts", State/Local Partnership Program: Plan for the Arts in San Francisco, March, 1981):

Establish an all-arts body responsive to and representative of the needs, aspirations and objectives of San Francisco's artists and the many publics they serve. Evolve from this body a system of arts/neighborhood panels that will advise the Art Commission on grants allocations and other matters that affect the arts and the communities."

Commissioner Mayer said he would be prepared to accept the mandate as an amendment. President Taliaferro said that if the Commission did that, it would have to discuss that group's responsibilities.

Mr. Burns said that he felt that using the local priorities grant would be precisely what the people would want it used for: to delineate the rules and responsibilities.

Commissioner Rodriguez said he was concerned that they might be misleading the proposed all-arts body as to how much power they would have in the allocation of funds. Commissioner Patri said that it would be an advisory entity only. Its establishment and administration will come out of the local priorities grant of the CAC.

President Taliaferro said that if the Commission decides to create such a body, careful thought should be given to defining its responsibility so that people are not misled as to their role and authority. He asked if it was the Commission's feeling that the mandate of an all-arts body be an amendment to the motion. Discussion continued and recommendations made which resulted in the following; Commissioner Mayer offered the following substitute motion, this was seconded by Commissioner Nemerovski and met with the unanimous approval of the Commission.



RESOLVED, that

The Art Commission of the City and County of San Francisco hereby adopts an initial plan for the implementation of the State/Local Partnership Program providing for the allocation of funds for direct programming, technical assistance, information services and/or grant programs. This program will establish an all-arts body responsive to and representative of the needs, aspirations and objectives of San Francisco's artists and the many publics they serve. Evolve from this body a system of arts/neighborhood panels that will advise the Art Commission on grants allocations and other matters that affect the arts and the communities.

A one-year program would be to establish a panel with representatives from:

1. Arts groups/coalitions  
Media rep from major organizations.
2. Funding Representatives
3. Service Organizations
4. Art Commission representative
5. School District
6. City Official
7. Press representative
8. Other appropriate individuals in agencies.

The tasks of this panel would include:

1. Networking
2. Common Needs
3. Recommendations to Art Commission for use of California Arts Council funding for this program.

The Commissioners thanked Mr. Burns for bringing all the people together. Mr. Burns, in turn, thanked the people for assisting him during the full planning process.

MURALISTS COPYRIGHT

President Taliaferro referred to the March 19, 1981 memo by Deputy City Attorney John Cummings to all Commissioners, which outlined copyright considerations for purchasing or commissioning visual arts. The President commended Mr. Cummings in an excellent job of legally explaining the nature of copyright. He then called the Commissioners' attention to page 4, item 6, a contract clause proposed by Toby Klayman and the muralists, and said that it gives the artist 100% copyright but grants to the city a perpetual license to reproduce the work for non-commercial purposes, providing that the City inform the artist at least 30 days prior to reproduction.

Mr. Cummings explained that if the artist were to retain 100% of the copyright, there would be none of it to give to the City; the proposed Item 6, however, was considered a "shared copyright". He set forth 3 lawful courses of action for the City:

- 1) The City could purchase the original work and give the artist the copyright;
- 2) The City could purchase both the original and the copyright;
- 3) The City and the artist could have a "shared copyright".



He advised the Commission to choose one of the 3 courses of action and stated that Toby Klayman's choice would be the third course - it shares the copyright; the artist gives the City license to reproduce his work for non-commercial purposes.

Commissioner Nemerovski said she never heard of the term "shared copyright", and that the artist either retains the copyright and licenses the City for its use or he doesn't. Mr. Cummings said that the terminology was used in Section 201, sub-section 1 of the Municipal Code. Commissioner Nemerovski said that the Art Commission passed a policy on May 2, 1977 and that what was now before the Commission was to either maintain or oppose the policy.

Ms. Klayman recommended that the City be allowed to reproduce the work for publicity purposes without having to inform the artist.

Commissioner Nemerovski questioned why the word "notice" ("...the artist is authorized to include on the mural painting an appropriate copyright notice...") was in the clause. Mr. Cummings explained that the example he had selected had the word in it.

Commissioner Nemerovski said that if the artist didn't request to be notified of a reproduction, why couldn't it be left out?

Commissioner Mayer moved to adjust the Item 6 copyright clause on page 4 of Deputy City Attorney Cummings' memo; this was seconded by Commissioner Nemerovski who then amended the motion by placing a period after the phrase "... for noncommercial purposes" and striking the rest of the line ("... provided that City inform artist in writing of any such reproduction at least thirty days prior to such reproduction.").

The motion, as amended, met with the unanimous approval of the Commission.

Resolution #1981-860

Muralist Copyright Clause

RESOLVED, that the Commission does hereby accept the proposed copyright clause for the City and muralists, as stated in Item 6, page 4 of the March 19, 1981 memo by Deputy City Attorney John Cummings, to read as follows:

"It is acknowledged that by making the payments required by paragraph 2 hereof, the City will acquire ownership of the mural painting, however, the artist shall retain the statutorily perfected copyright in the mural painting. Artist hereby grants to the City a perpetual license to reproduce the mural painting on a limited basis for non-commercial purposes. In order to protect the statutorily perfected copyright of the Artist, the Artist is authorized to include on the mural painting an appropriate copyright notice, reading substantially as follows: "Copyright 19\_\_, \_\_\_\_\_ world rights reserved." The City agrees to include a similar notice on any reproduction of the mural painting. The rights acknowledged in this paragraph are expressly limited by the provisions of paragraph 6 and 7 of this Agreement.

Mr. Cummings clarified that the clause refers only to "statutory perfected copyrights" and not to "common law copyrights".

Ms. Susan Cervantes asked the Commission about the issues of maintenance and restoration. President Taliaferro responded that those related clauses were already included in the muralist contract and did not warrant discussion.





Ms. Cervantes asked when the contracts would be ready to be signed. Director Ellison responded that she would try to have it prepared by the end of the week.

President Taliaferro informed the Commission that a check for \$500 had been received from SCRAP. He requested a resolution of acceptance.

Commissioner Rodriguez submitted the following motion which was seconded by Commissioner Mayer and met with the unanimous approval of the Commission:

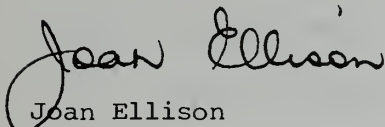
Resolution #1981-861

Acceptance of \$500 from  
Friends of SCRAP

RESOLVED, that the Commission does hereby accept \$500 from Friends of SCRAP.

There being no further business, the meeting adjourned at 12:47 p.m.

Respectfully submitted,

A handwritten signature in cursive script that reads "Joan Ellison". The signature is written in dark ink and is positioned above the printed name and title.

Joan Ellison  
DIRECTOR



ART COMMISSION CITY AND COUNTY OF SAN FRANCISCO



ART PROGRAMS  
• Elio Benvenuto, *Director*

PROPOSED AMENDMENT TO ART COMMISSION MINUTES: MARCH 23, 1981

FROM: TOBY KLAYMAN

TO: RAY TALIAFERRO AND J. NEMEROVSKI

TOBY KLAYMAN: "IF I UNDERSTAND FROM THE VOTE AND DISCUSSION WHICH JUST TOOK PLACE REGARDING COPYRIGHT, THIS RIGHT IS TO APPLY TO ALL VISUAL ARTISTS AND NOT JUST MURALISTS; AND IN THE FUTURE ALL CONTRACTS WITH THE CITY FOR THE PURCHASE OF ART WORKS WILL INCLUDE THIS RIGHT AND THE CONTRACT WHICH WILL BE USED IS THE 1977 ART COMMISSION CONTRACT?"

R. TALIAFERRO RESPONDED: "THAT IS CORRECT."

INSERT AFTER: FINAL PAGE

.... DIRECTOR ELLISON RESPONDED THAT SHE WOULD TRY TO HAVE IT PREPARED BY THE END OF THE WEEK.







April 6, 1981 - 2 PM

Commissioners' Room  
Main Library - Civic Center

## COMMISSION CITY AND COUNTY OF SAN FRANCISCO

A G E N D A

- I. ROLL CALL
- II. PRESIDENT'S REMARKS
- III. APPROVAL OF THE MINUTES - March 2, 1981
- IV. DIRECTOR'S REPORT
- V. CONSENT CALENDAR

The following items are included in the Consent Calendar subject to the withdrawal at the request of a Commissioner.

'A' indicates Approval; 'D' indicates Disapproval.

<u>CIVIC DESIGN COMMITTEE (3/23/81)</u>	<u>Phase</u>	
1. Pier 39, Building Q	III	A.
2. New Firehouse No. 2 - Airports	III	A.
3. Pedestrian Bridge D, Terminal Connectors, Control Tower	Withdrawn	
4. Pier "E", Remodeling - Airports	I	A.
5. Underpass and Landbridge - DPW	I, II	A.
5a. Toilet Facilities, Great Highway - DPW	II, III	A.
6. Security Control Rooms	Withdrawn	
7. Handicap Ramp, Cal. Legion of Honor - DPW	II, III	A.
8. Electrical Room, City Hall - DPW	I	A.
9. Merced Heights Playground, Rehabilitation - DPW	II, III	A.
10. Juri Commons Mini Park - DPW	II, III	A.
11. Glen Park Playground Improvements - DPW	II, III	A.
12. O'Farrell-Larkin Mini Park - DPW	I	A.
13. North Beach Playground - DPW	I	A.
14. Columbus Square Expansion - DPW	I, II, III	A.
15. Embarcadero Promenade Project	I	A.
16. Pier 39, Building G	Withdrawn	
17. Mildred Pierce's	I, II, III	A.
18. Pier 39, Building A	I, II, III	A.
19. Pier 39, Ticket Kiosk, Graphics Presentation	I, II, III	A.
20. Pier 39, Security Booth	I, II, III	A.

STREET ARTISTS PROGRAM COMMITTEE (3/30/81)

Tabling of all Screening Criteria Revision

Requests by Former Certificate-Holders for Priority in Issuance of Certificate

Request by Applicant for Priority in Issuance of Certificate

JOINT COMMITTEE - AIRPORT (3/26/81)

Approval of Bluepeter's Prototype Enclosure, Label Format and Layout  
(specific to paintings and areas discussed)

Approval of Bluepeter's Contract Modification for Extension until 8/31/81

Approval to Assume Wiley's Insurance Costs Subject to City Attorney Approval

NAP/CULTURAL FACILITIES COMMITTEE (3/24/81)

Approval of NAP's Revised Budget for 1981-82

END OF CONSENT CALENDAR



- VI. NAP/CULTURAL FACILITIES COMMITTEE - Chairman Taliaferro  
Report by Director Maciel
- VII. CIVIC DESIGN COMMITTEE - Chairman Vedensky  
Embarcadero Promenade Project - Phase II & III Presentation
- VIII. VISUAL ARTS COMMITTEE - Chairman Frankenstein
  - A. 1981 Annual Arts Festival
  - B. Capricorn Asunder Gallery, Slide Review and Screening Fee Report
  - C. George Moscone Convention Center Joint Committee, Approval of  
Final Invitation List
  - D. Interagency Agreement Regarding Murals
- IX. MUSIC COMMITTEE - Chairman Alley  
Report by Director Ellison
- X. STATE-LOCAL PARTNERSHIP PROGRAM COMMITTEE - Chairman Mayer  
Report
- XI. STREET ARTISTS PROGRAM COMMITTEE - Chairman Taliaferro  
Report
- XII. NEW BUSINESS
- XIII. ADJOURNMENT





COMMISSION CITY AND COUNTY OF SAN FRANCISCO

DOCUMENTS DEPT.

APR 21 1981

SAN FRANCISCO  
PUBLIC LIBRARY

MINUTES  
April 6, 1981

The regularly scheduled meeting of the San Francisco Art Commission was held on April 6, 1981 in the Commissioners' Room, Main Library, Civic Center. President Taliaferro called the meeting to order at 2:00 p.m.

ROLL  
CALL

Commissioners Present

Ray Taliaferro  
Alfred Frankenstein  
Dmitri Vedensky  
Robert LaRocca  
Richard Mayer  
Jacqueline Nemerovski  
William Paterson  
Piero Patri  
Raye Richardson  
Peter Rodriguez

Commissioners Absent

Blanche Brown  
Vernon Alley  
Roselyne Swig  
  
Mayor Dianne Feinstein  
Walter Newman  
Eugene Friend  
Toby Rosenblatt

PRESIDENT'S  
REMARKS

President Taliaferro apprised the Commission of a meeting recently held that will have a profound effect on the Art Commission programs during 1981-82. An internationally recognized corporation (who wishes to remain anonymous at this time) has offered to underwrite several of the Art Commission programs. This corporation, based in New York City, is interested in establishing a presence in San Francisco, and it is interested in an extensive involvement in arts activities which will impact on a great number of people. After conferring with another major corporation in San Francisco (which recommended support of Art Commission programs) the company contacted and met with Mr. Taliaferro, Ms. Ellison and Mr. Maciel, at which time representatives unfolded the substantive proposal. The representatives expressed willingness to support the Neighborhood Arts Program, as well as the Pops Concerts and the Annual Art Festival. Mr. Taliaferro informed the Commission that the company intends to confirm an agreement in 10 days. Commissioner Nemerovski requested that the Commissioners be informed of the results as soon as confirmation is made.

Mr. Taliaferro remarked that the Art Commission is fortunate to have such support in these economically precarious times.

In addition, Neighborhood Arts Program Director Maciel informed the Commission that the Transamerica Corporation has offered NAP \$25,000 for support of an "outdoor arts program" at its Redwood Park.

President Taliaferro expressed confidence in the future with these proposals which have come forth.





MINUTES

President Taliaferro asked for approval of the minutes of March 2, and March 23, 1981.

Commissioner Mayer submitted a correction to the minutes of March 2, 1981. He requested that on page 9, last paragraph, the word "mandatory" be replaced by "discretionary".

Commissioner Richardson then submitted the following resolution which was seconded by Commissioner Nemerovski and which met with the approval of the Art Commission.

Resolution #1981-862

Minutes of March 2, 1981

RESOLVED, That this Commission does hereby approve the minutes of March 2, 1981 as amended.

Commissioner Richardson then submitted the following resolution which was seconded by Commissioner LaRocca and which met with the approval of the Art Commission.

Resolution #1981-863

Minutes of March 23, 1981

RESOLVED, That this Commission does hereby approve the minutes of March 23, 1981.

DIRECTOR'S  
REPORT

Director Ellison reported that the Real Estate Department does not foresee the availability of 552 McAllister Street until the end of June, thereby making it necessary to request a second extension from the War Memorial Commission.

Fundraising

Ms. Ellison stated that the Mayor's Office initiated a policy to assume the role of a clearinghouse for all funding proposals from City departments to the private sector. This was initiated on recommendation of SPUR as a result of business' complaints regarding the inordinate increase in requests for funding.

Commissioner Nemerovski requested that the "Friends" groups of the Art Commission be notified of this recent City policy. Ms. Ellison stated that it should not affect nonprofit groups.

Black Masque

Director Ellison announced that the Black Masque is scheduled for August 26 and 27 at Davies Hall. Ms. Ellison stated that this program marks the opening of the fall season in Davies Hall being prior to the Symphony's programs. Director Ellison then asked the Commission for a resolution accepting a gift of \$20,000 from Chevron USA for the Black Masque. She also mentioned that the San Francisco Foundation has expressed great interest in funding this project.

Commissioner Nemerovski submitted the following resolution which was seconded by Commissioner LaRocca and met with the approval of the Art Commission.



Resolution #1981-864

Chevron Gift

RESOLVED, That this Commission does hereby accept gift of \$20,000 from Chevron USA for the Black Masque.

CETA

Ms. Ellison reported that as of this date, Art Commission/CETA staffing is going to diminish by 34 employees by the end of June, and the remaining 13 staff will be laid off by the end of September 1981. Director Ellison stated that the Mayor's Office will not allow the use of Ad Valorem monies to replace CETA staff.

Pops Concerts

Director Ellison informed the Commission that three Pops programs are still under negotiation. The Children's Program has received confirmation of Ronald McDonald who will narrate the story of Peter and the Wolf. Director Ellison stated that representatives have asked only for his expenses, i.e., travel, and that no fee will be charged for his appearance.

Director Ellison and Chairman Alley of the Music Committee had discussed lowering admission to the Children's Program. Chairman Alley who was unable to make this meeting was in complete agreement. Director Ellison then asked the Commission for a resolution to reduce admission to the following prices:

\$6.00 and \$5.00 at tables;  
\$5.00 and \$3.50 upstairs; and  
\$1.00 upstairs for 1000 Senior Citizens.

Commissioner Rodriguez submitted the following resolution which was seconded by Commissioner Paterson and met with the approval the Art Commission.

Resolution #1981-865

Pops Children's Program

RESOLVED, That this Commission does hereby approve the reduction of ticket prices for the Children's Program as indicated above.

Commissioner Nemerovski then asked Ms. Ellison to distribute any unsold ticket ahead of showtime to assure attendance by children. Ms. Ellison agreed and informed the Commission that she regularly distributed unsold tickets.

NACAA/California Arts Council Meetings

Director Ellison then asked for a resolution authorizing her attendance at the National Association of Community Arts Agencies to take place the last week of May in Monterey. The topic of this meeting is "Connecting with Your Community". Director Ellison stated she will plan to attend the CAC meeting during which time the State/Local Partnership Program awards will be announced. This meeting is scheduled to take place in Monterey during the same week as the NACAA Conference.





Commissioner Mayer submitted the following resolution which was seconded by Commissioner Nemerovski and met with the approval of the Art Commission.

Resolution #1981-866

NACAA/CAC Meetings

RESOLVED, That this Commission does hereby authorize Director Ellison to attend the NACAA Conference and the CAC meeting during the last week of May 1981.

Board of Supervisors

Director Ellison asked the Commission if they would like her to present a response to Supervisor Silver's submission of an ordinance which would limit appointments to boards and commissions to two terms. Commissioner Rodriguez asked Director Ellison for her comments and she responded that she objects to the limitation because it is the prerogative of the Mayor to decide the duration of any of her appointments. President Taliaferro and Commissioner Nemerovski concurred and stated that it is not necessary to make a formal statement opposing Supervisor Silver's ordinance.

Artreach

Director Ellison reported that she was interviewed by Keith St. Clare and Keith Greer, codirectors of Artreach, a video training program for young people. Artreach focuses on training on the use of interviewing techniques, filming and lighting. Finished productions are shown on Channel 25's "Young Ideas".

Ms. Ellison then requested resolutions to apply to, accept and expend monies from the following sources for the Artreach project: Zellerbach Family Fund, \$4,000, CAC match; Pioneer Fund, \$4,000, CAC match; and the Mayor's Youth Fund, \$500.00, materials.

Commissioner Paterson submitted the following resolution which was seconded by Commissioner Vedensky and met with the approval of the Art Commission.

Resolution #1981-867

Artreach Proposal to  
Zellerbach Family Fund

RESOLVED, That this Commission does hereby authorize Director Ellison to apply for, accept and expend up to \$4,000 from the Zellerbach Family Fund.

Commissioner Rodriguez submitted the following resolution which was seconded by Commissioner Richardson and which met with the approval of the Commission.

Resolution #1981-868

Artreach Proposal to  
Pioneer Fund

RESOLVED, That this Commission does hereby authorize Director Ellison to apply for, accept and expend up to \$4,000 from the Pioneer Fund.



Commissioner Rodriguez submitted the following resolution which was seconded by Commissioner Nemerovski and which met with the approval of the Art Commission.

Resolution #1981-869

Artreach Proposal to  
Mayor's Youth Bowl Fund

RESOLVED, That this Commission does hereby authorize Director Ellison to apply for, accept and expend up to \$500.00 from the Mayor's Youth Bowl Fund.

Environmental Music Program

Through the assistance of Director Ellison, Mr. Bill Fontana will present an environmental music program sponsored by the American Institute of Architecture at City Hall on April 14, 1981 at noon.

U.S. Conference of Mayors' Art Committee

Ms. Ellison stated that she had written a letter of congratulations on behalf of the Commission regarding the Mayor's appointment as chairwoman of the U.S. Conference of Mayors' Art Committee to which the Mayor responded with a letter of appreciation. Director Ellison read the letter to the Commissioners.

Civic Chorale

Ms. Ellison announced that the benefit coat sale held by the Civic Chorale in our Gallery had made a profit of \$1,125 which will be used toward its Tour of England. Ms. Winifred Baker had written a letter of thanks for the Art Commission's sponsorship.

City Celebration

Director Ellison asked for a resolution approving sponsorship of Polynesian dancing at Hallidie Plaza under the auspices of City Celebrations for one year.

Commissioner Patri submitted the following resolution which was seconded by Commissioner Nemerovski and which met with the approval of the Art Commission.

Resolution #1981-870

City Celebrations at  
Hallidie Plaza

RESOLVED, That this Commission does hereby approve sponsorship of City Celebrations, Polynesian Dancing, at Hallidie Plaza for one year.

CONSENT CALENDAR

Commissioner Frankenstein submitted the following resolution which was seconded by Commissioner LaRocca and which met with the approval of the Commission.

Resolution #1981-871

Consent Calendar

RESOLVED, That this Commission does hereby approve the Consent Calendar and related resolutions as listed below.

('A' indicates Approval; 'D' indicates Disapproval.)



Civic Design Committee

	<u>Phase</u>	
1981-872 Pier 39, Building Q	III	A.
1981-873 New Firehouse No. 2 - Airports	III	A.
1981-874 Pier "E", Remodeling - Airports	I	A.
1981-875 Underpass and Landbridge - DPW	I, II	A.
1981-876 Toilet Facilities, Great Highway - DPW	II, III	A.
1981-877 Handicap Ramp, Cal. Legion of Honor - DPW	II, III	A.
1981-878 Electrical Room, City Hall - DPW	I	A.
1981-879 Merced Heights Playground, Rehabilitation - DPW	II, III	A.
1981-880 Juri Commons Mini Park - DPW	II, III	A.
1981-881 Glen Park Playground Improvements - DPW	II, III	A.
1981-882 O'Farrell-Larkin Mini Park - DPW	I	A.
1981-883 North Beach Playground - DPW	I	A.
1981-884 Columbus Square Expansion - DPW	I, II, III	A.
1981-885 Embarcadero Promenade Project	I	A.
1981-886 Mildred Pierce's	I, II, III	A.
1981-887 Pier 39, Building A	I, II, III	A.
1981-888 Pier 39, Ticket Kiosk, Graphics	I, II, III	A.
1981-889 Pier 39, Security Booth	I, II, III	A.

Street Artists Program Committee

1981-890 Tabling of All Screening Criteria Revision  
1981-891 Requests by Former Certificate-Holders for Priority in Issuance of Certificate  
1981-892 Request by Applicant for Priority in Issuance of Certificate

Joint Committee - Airport Art Enrichment

1981-893 Approval of Bluepeter's Prototype Enclosure, Label Format and Layout (specific to paintings and areas discussed)  
1981-894 Approval of Bluepeter's Contract Modification for Extension until 8/31/81  
1981-895 Approval to Assume Wiley's Insurance Costs Subject to City Attorney Approval

NAP/Cultural Facilities Committee

1981-896 Approval of NAP's Revised Budget for 1981-82

END OF CONSENT CALENDAR

NAP/CULTURAL FACILITIES COMMITTEE - Chairman Taliaferro

Neighborhood Arts Program Director Maciel reported on the revised budget for fiscal year 1981-82. Mr. Maciel explained that the South of Market Cultural Center's Support Services for the Arts are now accommodated under these revisions. He called this a new formula, advantageous to the Art Commission saying it would be prudent to hold onto the property. Mr. Maciel stated that the agreement with the Center would prevent any prospective buyer from cooupying the space before July 1982. Any profits from the sale of the property would hopefully go towards the renovation of Mission Cultural Center and the Western Addition Cultural Center as well as to secure permanent space for the Support Services in these facilities.

Director Maciel reported that Transamerica's offer of \$25,000 is in addition to fully equipped stage and sound assistance in providing 10 to 15 noontime outdoor arts programs. He stated that Transamerica's public relations representatives, John and Dee Herring, recommended the NAP, based on the quality of





programming sponsored by the Art Commission. Mr. Maciel announced that he has an appointment with the Chlorox company for prospectful funding of the program.

Commissioner Rodriguez asked if the cultural centers could be brought up to code through use of monies from the mystery firm. Commissioner Rodriguez suggested applying for a grant for each center and to get matching monies. President Taliaferro responded that the monies cannot be used for rehabilitation.

CIVIC DESIGN COMMITTEE - Chairman Vedensky

Embarcadero Promenade Project - Ferry Building, Phase II and III

Mr. Henry Siegel of Turnbull Associates presented working drawings and models and gave explanations of the project. The revisions to the Embarcadero Promenade Project are designed to tie in with I. M. Pei's renovation of the Agriculture and Ferry buildings in the same vicinity.

The promenade is a semicircular, stepped walkway leading to the water. Specific revisions include granite benches, series of wider steps and a higher wall.

Commissioner Vedensky submitted the following resolution which was seconded by Commissioner LaRocca and met with the approval of the Art Commission.

Resolution #1981-897

Embarcadero Promenade  
Phase II and III

RESOLVED, That this Commission does hereby approve Phase II and III designs of the Embarcadero Promenade as presented by Mr. Siegel.

Archway - Embarcadero Promenade Project - Phase II

Mr. Siegel stated that the present design of an archway has replaced the former tower design because of his client's concern with children climbing. The archway is located at the bend of the promenade, and functionally marks a change of direction. The archway's structural material is granite and its portal is inset with steel. The archway stands before a backdrop of the Bay Bridge, its height reaching approximately 40 feet.

Mr. Siegel explained that although there are no monies presently available to pay for the archway, the design approval by the Art Commission would serve to support funding proposals.

Commissioner Mayer observed that the archway functions in a sculptural sense and asked if Mr. Siegel had considered commissioning large scale sculpture for that location. Commissioner Rodriguez concurred with Commissioner Mayer saying that it would be feasible to consider sculpture in place of the archway. Mr. Siegel answered that he is interested in garnering approvals of his present design proposals and again asked for approvals which would assist in obtaining the funding necessary for its construction.

Commissioner Vedensky submitted the following resolution which was seconded by Commissioner Nemerovski and met with the approval of the Commission.



Resolution #1981-898

Archway - Embarcadero  
Promenade, Phase II

RESOLVED, That this Commission does hereby approve Phase II design of the archway as presented by Mr. Siegel.

VISUAL ARTS COMMITTEE - Chairman Frankenstein

1981 Annual Arts Festival

Chairman Frankenstein reported that a new design for a series of pavillions has been proposed. Commissioner Nemerovski asked if the Festival is to take place at the Civic Center Plaza. Director Ellison stated that she has tentatively scheduled the Festival for the end of September in the Plaza unless otherwise changed in the interim.

Commissioner Nemerovski said that security should be considered in the design of the pavillions, and suggested that it be possible to lock them.

President Taliaferro requested the Visual Arts Committee make a firm decision by May on the direction of the Festival. Commissioner Nemerovski asked that a proposed budget be included with the report. President Taliaferro reminded the Commission that the "mystery" firm has tentatively considered an amount of \$40,000 for the Art Festival.

Capricorn Asunder Gallery

Chairman Frankenstein informed the Commission that no decision has been reached regarding the fate of the Gallery for next year's season. Mr. Frankenstein reassured the Commission that consensus shows full agreement that the Gallery exhibition program should continue, and offered to act as curator for the Gallery if there is no staffing available. Everyone accepted his offer with great enthusiasm. Director Ellison and Chairman Frankenstein will meet and discuss possibilities as soon as possible.

Joint Committee - George Moscone Convention Center

Chairman Frankenstein announced the last group of artists to be invited to the Limited Competition and commented that he was pleased to see artists invited from the Bay Area community as well as the East Coast. This list consists of the following artists:

Carlos Almaraz	Robert Bechtle	<u>Alternates</u>
Robert Arneson	Toni Dove	Cheryl Bowers
Chuck Arnoldi	Robert Graham	Yvonne Jacquette
Alfredo Arreguin	Tom Holland	Sam Gilliam
Jennifer Bartlett	Masami Teraoka	

Commissioner Frankenstein submitted the following resolution which was seconded by Commissioner Vedensky and which met with the approval of the Commission.

Resolution #1981-899

Additions to List of Artists  
Invited to the Limited Competition

RESOLVED, That this Commission does hereby approve invitation to the above artists to participate in the Limited Competition.





Joint Committee - S.F. International Airport

At the last meeting of the Airport Joint Committee, the Committee recommended approval of the prototype enclosure designed by Bluepeter. A resolution authorizing payment of the first installment is required before payment can be processed.

Commissioner Vedensky submitted the following resolution which was seconded by Commissioner Rodriguez and met with the approval of the Commission.

Resolution #1981-903

Bluepeter First Installment

RESOLVED, That this Commission does hereby approve payment of \$35,000 to Bluepeter upon its successful development of a prototype enclosure design for the paintings in the Airport's North Terminal Art Enrichment Collection.

Bruce Beasley submitted a bill requesting second and third installment payments. Mr. Beasley installed his sculpture on March 2, 3, and 4 at the Airport.

Commissioner Frankenstein submitted the following resolution which was seconded by Commissioner Rodriguez and which met with the approval of the Commission.

Resolution #1981-904

Bruce Beasley

RESOLVED, That this Commission does hereby approve payment of \$82,400 to Bruce Beasley upon his successful installation of his commissioned sculpture at the Airport's North Terminal.

Mural Design Approval - Judy Jamerson

Judy Jamerson presented a design for the Philipino Education Center at Harrison and South Van Ness. Ms. Jamerson's design depicts the social and economic aspects of culture in the Phillipines. She explained that she will use permanent colors, Polytech acrylics, and the mural will be primed and sealed against deterioration. Commissioner Rodriguez added that the mural faces a playground.

Commissioner Frankenstein submitted the following resolution which was seconded by Commissioner Rodriguez and which met with the approval of the Commission.

Resolution #1981-900

Judy Jamerson Mural Design

RESOLVED, That this Commission does hereby approve the mural design as presented by Judy Jamerson for the Philipino Education Center.

Interagency Agreement

Director Ellison reported that after conferring with John Cummings, Deputy City Attorney, a new "interagency Agreement" has been formulated to establish an agreement that delineates specific responsibilities of any agency participating in a mural project. Director Ellison then read the Agreement itself and requested resolution approving it.

Commissioner Rodriguez submitted the following resolution which was seconded by Commissioner Nemerovski and which met with approval from the Commission.

Resolution #1981-902

Interagency Agreement

RESOLVED, That this Commission does hereby approve the Interagency Agreement as read.



State/Local Partnership Program Committee - Chairman Mayer

Mr. Burns was present to give an updated report. He informed the Commission of changes to the Art Commission resolution approving the plan. The Urban and Consumer Affairs Committee asked that the remainder of this S/LPP process entail no costs to the City. The second recommendation contemplated the continuing process of planning, and implied that any firm conclusions for the arts plan would prove inappropriate at this time. The plan passed by a vote of eight to two. Supervisor Renne disapproved on the basis that the plan should have revealed more evidence of direct funding.

Commissioner Mayer acclaimed Mr. Burns' dedication and hard work to this planning process.

Commissioner Mayer submitted the following resolution which was seconded by Commissioner Nemerovski and which met with the approval of the Commission.

Resolution #1981-901

Jim Burns - Final Payment

RESOLVED, That this Commission does hereby approve final payment to Jim Burns in the amount of \$4,000 for successful completion of the planning process for the State/Local Partnership Program.

President Taliaferro commended Mr. Burns for expeditious follow through and stated that he is very pleased with the accomplishments.

New Business

President Taliaferro informed the Commission that the Mayor's Office is now looking into the issue relating to the Airports Commission and their staff. Mr. Taliaferro reported that he has been asked by the Mayor not to take any action at this time.

Cultural Relief Act

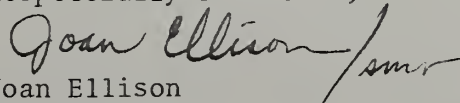
President Taliaferro informed the Commission of Supervisor Silver's proposed legislation, "Libraries and Cultural Relief Act". President Taliaferro explained that it is modeled after Berkeley's Library Relief Act approved by voters last year, and if this tax should pass in San Francisco, the budgets of the Art Commission, Asian Art Museum, the Fine Arts Museums, the City Library and its branches, the Performing Arts Center, and the War Memorial would be restored to pre-Proposition 13 levels. Mr. Taliaferro called it a viable option if other proposals do not work out, and stated it will probably go to the ballot. Mr. Taliaferro mentioned that the Mayor is not entirely favorable because it may work against her own proposed tax increase scheduled to go before San Francisco voters on the same ballot.

Bayview Town Gallery

President Taliaferro also announced that Bayview Federal Savings is currently looking into a benefit for the Neighborhood Arts Program.

There being no further business, the meeting adjourned at 3:30 p.m.

Respectfully submitted,

  
Joan Ellison  
Director





MAY 4, 1981 - 2 PM

COMMISSIONER'S ROOM  
MAIN LIBRARY - Civic Center

COMMISSION CITY AND COUNTY OF SAN FRANCISCO

A G E N D A

- I. ROLL CALL
- II. PRESIDENT'S REMARKS
- III. APPROVAL OF THE MINUTES - April 6, 1981
- IV. DIRECTOR'S REPORT
- V. CONSENT CALENDAR

The following items are included in the Consent Calendar subject to the withdrawal at the request of a Commissioner.

'A' indicates Approval; 'D' indicates Disapproval.

CIVIC DESIGN COMMITTEE

	<u>Phase</u>	
1. Pier 39, Mrs. Fields' - Walker and Moody Architects	I	A.
2. Pier 39, Vannelli's - Walker and Moody Architects	I	A.
3. Revocable Encroachment - 1256 Montgomery Street	I, II, III	A.
4. Southwest Water Pollution Control Project	II	A.
5. Japan Air Lines Cargo Facility	III	A.
6. Knudsen-Bloom Community Park - Fountain	I, II	A.
7. Revocable Encroachment - 77 Geary Street	I, II, III	A.
8. South Sunset Playground	I	A.
9. Fisherman's Wharf Pavilion	I	A.
10. Grattan Playground - Field House Addition	I, II, III	A.

STREET ARTISTS PROGRAM COMMITTEE

Policy on Certifying New Applicants

Request by Former Certificate Holder for Issuance of New Certificate

Request by Applicant for Issuance of Certificate

VISUAL ARTS COMMITTEE

Mural Design by Fran Valesco, 24th and Mission Streets A.

Copyright Endorsement for Art Enrichment Contracts A.

JOINT COMMITTEE - Airport

Payment of Wiley Installation, not to exceed \$6,500 A.

Ace Industries - Design, Construction and Installation of Protective Barrier for Koblick Sculpture, \$3,920. A.

END OF CONSENT CALENDAR

- VI. FINANCE COMMITTEE - Chairman Paterson  
Report
- VII VISUAL ARTS COMMITTEE - Chairman Frankenstein  
Report





- VIII. NAP/CULTURAL FACILITIES COMMITTEE - Chairman Taliaferro  
Report
- IX. STREET ARTISTS PROGRAM COMMITTEE - Chairman Taliaferro  
Report
- X. STATE/LOCAL PARTNERSHIP PROGRAM COMMITTEE - Chairman Mayer  
Report
- XI. NEW BUSINESS
- XII. ADJOURNMENT





DOCUMENTS DEPT.

MAY 18 1981

SAN FRANCISCO  
PUBLIC LIBRARY

## COMMISSION CITY AND COUNTY OF SAN FRANCISCO

M I N U T E S

MAY 4, 1981

The regularly scheduled meeting of the San Francisco Art Commission was held on May 4, 1981, in the Commissioners' Room, Main Library, Civic Center. President Taliaferro called the meeting to order at 2:10 p.m.

ROLL	<u>Commissioners Present</u>	<u>Commissioners Absent</u>
CALL	Ray Taliaferro	Blanche Brown
	Alfred Frankenstein	Robert LaRocca
	Dmitri Vedensky	
	Vernon Alley	Mayor Dianne Feinstein
	Richard Mayer	Eugene Friend
	Jacqueline Nemerovski	Walter Newman
	William Paterson	Raye Richardson
	Piero Patri	Toby Rosenblatt
	Peter Rodriguez	
	Roselyn Swig	

PRESIDENT'S REMARKS President Taliaferro informed the Commission that there will be a reception at City Hall for the corporation, yet unnamed, who has proposed to underwrite several of the Art Commission programs. The date for the reception has been set for May 28, 1981, from 6 p.m. until 8 p.m. President Taliaferro stated that there will be a pitch to solicit support from other private businesses as well. He deferred further comment to the Visual Arts Committee report.

MINUTES President Taliaferro asked if there were any corrections to the minutes of April 6, 1981.

Commissioner Nemerovski requested that the minutes be corrected to read that Mr. William Turnbull had presented the Embarcadero Promenade Project under the Civic Design Committee instead of Mr. Henry Siegel, who had assisted Mr. Turnbull that afternoon.

Commissioner Paterson then submitted the following resolution which was seconded by Commissioner Alley and which met with the approval of the Art Commission.

Resolution #1981-905Minutes

RESOLVED, That this Commission does hereby approve the minutes of April 6, 1981 as amended,

DIRECTOR'S REPORT Office Location

Director Ellison reported that she had no further verification regarding the impending move to 552 McAllister Street, although





she had received verbal approval to extend the administration's occupancy in the Veteran's Building until June 30. Director Ellison requested the Real Estate Department to check on the availability of the space previously occupied by the A.D.I. Gallery (on the same block of McAllister). This would afford the Commission both office and gallery space. Ms. Ellison further reported that bids have been solicited by the City for the demolition of the former Art Commission office space on Grove Street and for developers' proposals to build at that site.

#### 1981 Pops Concerts

Director Ellison announced that all concerts for the 1981 Pops series have been finalized and referred to a listing of dates and concerts passed out to the Commissioners. Ms. Ellison stated that Maestro Kunzel was arriving late in the afternoon and was scheduled to hear 38 auditions that evening and Tuesday evening for the Gershwin and Cole Porter programs. Director Ellison further announced that a press conference was being called Tuesday afternoon to announce the 1981 Pops Concerts.

Director Ellison then introduced Tom O'Connor who is working for the Friends of the Arts in their efforts to produce the Pops program magazine.

Mr. O'Connor explained that he is currently selling advertising space in the magazine projected to be approximately 40 pages. As time is short before the magazine is scheduled to go to press, Mr. O'Connor asked the Commission to review a listing of 120 businesses and recommend any potential contacts he could make on referral from a Commissioner. Mr. O'Connor then quoted prices for the range of advertising space: \$600.00/full page; \$450.00/two-thirds page; \$350.00/one-half page; \$250.00/one-third page; \$900.00/full color page; and \$1,000.00/back page. Mr. O'Connor stated that space was being sold on the basis that a potential of 60,000 persons would see the magazine.

Commissioner Rodriguez asked if there was a lead list available of businesses which support cultural programs which Tom could use in addition to the current list. Mr. O'Connor replied that those businesses had been included in his current listing.

Commissioner Frankenstein asked how much copy would be included in the magazine. Mr. O'Connor replied that the magazine would be designed to reflect 50 percent copy and 50 percent advertising space. Mr. O'Connor further stated that the magazine would be the only one available for the entire series and that it is to sell for 50 cents per single copy.

Commissioner Swig maintained that it is the Friends of the Arts' first major visibility as performing a service for the Art Commission and strongly recommended the Commissioners' support as



much as possible. Commissioner Swig then suggested that an appeal be made to list names of those who would donate \$25.00.

Commissioner Rodriguez observed that no galleries had been included in the listing and Commissioner Frankenstein suggested that galleries in the immediate vicinity, such as the Vorpall Gallery, be approached.

Mr. O'Connor thanked the Commission for their suggestions and stated that he would contact them for referrals.

### CONSENT CALENDAR

Commissioner Frankenstein submitted the following resolution, seconded by Commissioner Alley and which met with the approval of the Art Commission.

Resolution #1981-906

Consent Calendar

RESOLVED, That this Commission does hereby approve the Consent Calendar and related resolutions as listed below.

('A' indicates Approval; 'D' indicates Disapproval.)

#### Civic Design Committee

	Phase	
1981-907 Pier 39, Mrs. Fields' - Walker and Moody Architects	I	A.
1981-908 Pier 39, Vannelli's - Walker and Moody Architects	I	A.
1981-909 Revocable Encroachment - 1256 Montgomery Street	I, II, III	A.
1981-910 Southwest Water Pollution Control Project	II	A.
1981-911 Japan Air Lines Cargo Facility	III	A.
1981-912 Knudsen-Bloom Community Park - Fountain	I, II	A.
1981-913 Revocable Encroachment - 77 Geary Street	I, II, III	A.
1981-914 South Sunset Playground	I	A.
1981-915 Fisherman's Wharf Pavilion	I	A.
1981-916 Grattan Playground - Field House Addition	I, II, III	A.

#### Street Artists Program Committee

1981-917 Policy on Certifying New Applicants  
 1981-918 Request by Former Certificate Holder for Issuance of New Certificate  
 1981-919 Request by Applicant for Issuance of Certificate

#### Visual Arts Committee

1981-920 Mural Design by Fran Valesco, 24th and Mission Streets  
 1981-921 Copyright Endorsement for Art Enrichment Contracts

#### Joint Committee - Airport

1981-922 Payment of Wiley Installation, not to exceed \$6,500  
 1981-923 Ace Industries - Design, Construction and Installation of Protective Barrier for Koblick Sculpture, \$3,920.

### FINANCE COMMITTEE - Chairman Paterson

Chairman Paterson reported on the Art Commission's recent budget hearing in the Mayor's Office attended by President Taliaferro, Commissioner Swig, Director Ellison, Neighborhood Arts Program Director Maciel and himself. Chairman Paterson announced that the meeting had proceeded very well and Mayor Feinstein approved the Art Commission's high request of 91 percent of fiscal year 1980-81 budget.





Chairman Paterson also stated that the Mayor has initially approved of the idea that monies from the sale of the South of Market Cultural Center go toward renovation of the other centers.

Meetings before the Board of Supervisors for final passage of all City departmental budgets have not yet been scheduled.

Chairman Paterson informed the Commissioners that the Mayor agreed to sign a letter which is to be sent to corporate heads soliciting their involvement in a Festival Committee. It is hoped that this will inject enthusiasm from the business world in the Festival.

There had been question as to whether street artist fees could be raised and President Taliaferro explained that the City Ordinance establishing the present fee rates are set and any changes would have to go before the electorate.

#### VISUAL ARTS COMMITTEE - Chairman Frankenstein

Chairman Frankenstein reported on the proceedings of the Visual Arts Committee which met today prior to the full Commission meeting.

Chairman Frankenstein reported that the Art Festival is becoming more defined and made announcement of two individuals, Wally Stegner and Ruth Cravath, who are to be presented with awards of honor. Chairman Frankenstein added that a third person is under further consideration.

Commissioner Frankenstein stated that in the discussion of slides submitted by artists for Committee review, it had been determined that submissions could be made for three different purposes: 1) the Art Festival; 2) the Capricorn Asunder Gallery; and 3) the Art Enrichment/Public Buildings program. Furthermore, it is hoped that four meetings per year would be scheduled when slides could be seriously considered for any three of the above purposes. Retention of these slides could take the form of a slide registry, although specific procedures are still under discussion.

Chairman Frankenstein then complimented staff. Lyn Freeman, on her organization of an excellent outline of artists' rights under Committee review as rights to be guaranteed in the Art Enrichment contracts. Ms. Toinette Laurant added that the Committee also approved the idea of disseminating Art Enrichment information by flyer or brochure, thereby making it possible for a wider audience to potentially participate in the program.

Discussion then turned to the Art Festival plans for this year. President Taliaferro informed the Commission that the "mystery" corporation has agreed to support the Festival by a gift of \$40,000 towards its presentation. This and other monies expected from the entry fees and an allocation from the Hotel Tax Fund will amount to approximately \$60,000 for the Art Festival.

Commissioner Swig stressed that \$60,000 was not an immense amount as the redesign and upgrading of the Art Festival will cost a great deal of money initially.





Commissioner Swig reported on an ad-hoc Festival Committee meeting which had concentrated on how to make the Festival a more special event. One of the ideas was the use of individual pavilions to house the arts and crafts. These pavilions would be uniform in color. Commissioner LaRocca had presented the group with a design format of canopies all of bright colors, made of parachute material.

Commissioner Rodriguez commented that a different location was under discussion, citing that the United Nations Plaza would better lend itself to these new plans. He envisioned that a canopy over a portion of the plaza might house the invited artists. Another canopy could house the performing arts space and a different one for the juried exhibitions. The United Nations Plaza would provide higher visibility from Market Street and does not have a built in barrier problem as posed by the fountain in the middle of the Civic Center Plaza.

Commissioner Swig qualified the ad-hoc committee's suggestions by stating that most important is that quality be maintained in this Art Festival and that other discussion led to inclusion of other facets of the community, i.e., children's art and the culinary arts. The pavilions are eyed as providing the necessary protection against bad weather and theft. Another idea was to give higher visibility to the Art Commission's programs and services through use of an ongoing audio-visual presentation. A continuous slide presentation of artists in the City was also considered. It had also been suggested that a San Francisco Art Festival poster be designed utilizing one of the invited artist's images. This poster would be distributed throughout the States.

The discussion focused on creative ideas as to use of the available monies to make a change that would establish credibility needed for the community. It is thought that the major cost would be for the construction of the pavilions.

President Taliaferro urged the Visual Arts Committee to retain the Art Festival at the Civic Center Plaza, stating several reasons:

- 1) The end of August or early September is the best predictable weather for the Civic Center Plaza;
- 2) the craftspeople like the Civic Center Plaza location;
- 3) the audiences at the performing arts pavilion would have to sit on chairs, whereas the lawn at Civic Center Plaza is more appealing.
- 4) the streets in the suggested area cannot be closed off for more than a day because of conventions needing street access to Brooks Hall.

Commissioner Rodriguez maintained that a main pavilion should be located at United Nations Plaza, if the Festival was to remain at the Civic Center Plaza, in order to attract attention from Market Street traffic.

President Taliaferro contended that the Art Festival has never had a problem of attendance, and posed the idea of using the natural space at Civic Center Plaza rather than spending money on the construction of pavilions. The concern is how to make a festival of quality.



Commissioner Nemerovski observed that the Commission has been talking of changing the Festival for years. Present suggestions attend to needs regarding security and weather protection relative to conducting a qualitative festival. Mrs. Nemerovski approved of the ad hoc committee's idea to include the culinary arts, however, she cautioned against "putting icing" on the kind of festivals held previously in the plans for this year.

Commissioner Swig discussed the process of evaluating and refining ideas in areas the Commission needs to perform well. The special ad hoc meetings, open to other Commissioner participation, is concerned with definition of utilizing the monies creatively in order to serve the City in the best way possible. Mrs. Swig stated that as the intention of hiring a director is part of the plans, the \$60,000 would be well spent.

President Taliaferro stressed that a plan and budget must be brought before the Commission's next meeting or there cannot be a festival as time will be too short.

Discussion then turned to the necessity of sending a flyer to the educational institutions in time to inform students of the Festival prior to the terms' ending so that students with artistic inclinations or programs with the same would know of the possibility to submit work to the Festival.

Commissioner Patri put forth consideration that a notice to the general public should be distributed at the present time as opposed to the special notice to schools. This would serve to alert all artists that applications will be available to the Art Festival rather than single out a special audience.

Commissioner Swig submitted the following resolution which was seconded by Commissioner Patri and which met with the approval of the Commission.

Resolution #1981-924

Festival Flyer

RESOLVED, That this Commission does hereby authorize distribution of a letter/flyer announcing the 1981 Arts Festival, and that this letter should go to all schools and educational facilities in the Bay Area specifying that information will be available after July 1, 1981.

Commissioner Rodriguez then discussed the content of the letter and requested that basic information be included and that more information would be forthcoming after July 1.

Discussion ensued on the planning of a qualitative festival. Emphasis needs also be focused on good food as opposed to the usual concessionaires. Consideration was also given to the idea of designing a performance space with style rather than use the technician's stage-truck.

President Taliaferro announced that the "mystery" corporation from the East intends to spend from \$150,000 to \$200,000 in advertising this summer including full page ads, television and radio spots for the Art Festival and the Neighborhood Arts Program.

Commissioner Swig asked if the corporation would consider underwriting the pavilions and suggested that a representative from their advertising firm be at any ad-hoc committee meetings.





President Taliaferro stressed the need for a full outline of activities and budget prior to including a corporation representative on the project. President Taliaferro requested recommendations and budget information be provided at the Commission meeting in June.

NAP/CULTURAL FACILITIES COMMITTEE - Chairman Taliaferro

NAP Director Maciel distributed his April 1981 report and asked for three resolutions to apply for, accept and expend monies from various sources.

Commissioner Mayer submitted the following resolution, seconded by Commissioner Nemerovski and which met with the approval of the Art Commission.

Resolution #1981-925

Grant from Transamerica

RESOLVED, That this Commission does hereby authorize Director Ellison to apply for, accept and expend \$25,000 from the Transamerica Corporation.

Commissioner Rodriguez submitted the following resolution, seconded by Commissioner Patri and which met with the approval of the Commission.

Resolution #1981-926

Various Grants - Artreach

RESOLVED, That this Commission does hereby authorize Director Ellison to apply for, accept and expend various grants for the Neighborhood Arts Program's Young Ideas Program.

The organizations and amounts are as follows:

Bing Crosby Youth Fund	\$ 950.00
Birely Foundation	\$ 500.00
California Jockey Club	\$1,000.00
Cecil B. deMille Trust	\$ 400.00
Maria Kip Orphanage Fund	\$ 250.00
Miranda Lux Foundation	\$ 750.00
George H. Sandy Foundation	\$ 500.00
Youth Project/Western Office	\$ 250.00
Distribution Fund	\$ 500.00

Commissioner Paterson submitted the following resolution which was seconded by Commissioner Vedensky and met with the approval of the Art Commission.

Resolution #1981-927

Corporation for Public Broadcasting

RESOLVED, That this Commission does hereby authorize Director Ellison to apply for, accept and expend a grant from the Corporation for Public Broadcasting in the amount of \$25,000.00.

Director Maciel explained that in response to the \$25,000 grant from Transamerica, the Neighborhood Arts Program will conduct a series of 12 noontime concerts at the corporation's Redwood Park and pay for personnel to coordinate the concerts. Tom Mazzolini has agreed to coordinate the series and the Neighborhood Arts Program will do the screening for quality. The jurors will include the public relations firm for Transamerica. Commissioner Alley volunteered his services as a juror.



Director Maciel informed the Commission of a consortium which has developed from representatives of the four Friends groups of the cultural centers and a representative, Ann Garrison, from the Friends of the Arts. Mr. Maciel stated that this consortium will work to coordinate fundraising efforts by these nonprofit groups.

Commissioner Swig then pointed out that Friends of the Arts, as an independent organization outside the City, could act as fiscal agent for grants allocated for specific purposes, thereby giving the Friends of the Arts necessary leverage and strength of purpose and credibility. As the Commission helped to create the Friends of the Arts in order to raise money for Commission programs, it would be a good move to channel the monies through the Friends group to assist in building their reputation. It would also enable the program to bypass the added 5 percent City's administrative costs.

Commissioner Mayer submitted the following resolution which was seconded by Commissioner Nemerovski and which met with the approval of the Commission.

Resolution #1981-928

Friends of the Arts

RESOLVED, That this Commission does hereby assign Friends of the Arts the role of fiscal agent for incoming grants allocated for specific purposes or programs.

Director Ellison pointed out that all monies raised cannot go directly to the Friends of the Arts; funds for salaries must go through the City if Civil Service status is to be maintained for N.A.P. employees. This will have to be carefully handled.

Commissioner Mayer posed the question as to how recipient programs of the Commission are prioritized as needing financial support, and specifically questioned how it was determined that allocation of Transamerica's monies should support the Neighborhood Arts Program exclusively. Commissioner Mayer further stated that he would like to know how fundraising is coordinated and prioritized.

Director Maciel responded that the Consortium's "raison d'etre" is to define a three-year operating plan that in the end will produce a long-range funding strategy.

Commissioner Patri recalled that the by-laws of the Friends of the Arts stated their support for the N.A.P. exclusively.

Commissioner Swig responded that the by-laws were written to give the group flexibility for fundraising purposes, stating that the Friends are free to raise money for any program without restriction. At the time of the Friends of the Arts incorporation, the N.A.P. was emphasized because it was in great need of financial assistance.

Discussion followed on the priority needs to raise money for various staff salaries. Commissioner Swig stated that presently there is a tendency for the private sector to recognize the validity of funding administrative positions for nonprofits, saying that this is a whole new direction.

Discussion turned to the question as to who assumes responsibility for prioritizing the fundraising needs for the Commission and defining where monies should be allocated.





Commissioner Nemerovski and Commissioner Swig concurred that the Finance Committee is responsible for making those determinations. Discussion followed on methods to identify the programs needing support. It was clarified that the N.A.P. has been viewed in the past as a program to support not only because of its needing financial backing but also because of its connection to quality community programming.

Commissioner Nemerovski stressed the importance for the Finance Committee to set the priorities and bring that information to the Art Commission so that when the Commission is approached, a list of priorities has been set. The whole Commission need be aware of deficiently funded areas as well as to know what programs receive money. Commissioner Nemerovski asked for a monthly budget report and also stated the need to know the status of the budgets as the changes arise. Commissioner Patri suggested that a quarterly financial report would be sufficient.

Director Ellison responded that all the Commissioners have been sent information on budget requests and on the projected budgets for the Pops concerts and the N.A.P. Once the budget reaches the Supervisors and is reviewed, the next phase of information will be available and distributed to the Commissioners.

#### STREET ARTISTS PROGRAM COMMITTEE - Chairman Taliaferro

Chairman Taliaferro asked that the Commission attend a special meeting the third week of May to vote on the recommended Street Artist's Special Legislation. He stated the ordinance is being reviewed by the City Attorney and after the Art Commission's vote, it will be referred to the Board of Supervisors. Not much opposition is expected.

After discussion, the meeting was scheduled for 12 noon on May 18, 1981, location to be announced.

#### STATE-LOCAL PARTNERSHIP PROGRAM COMMITTEE - Chairman Mayer

Chairman Mayer announced that the Commission tentatively has been allocated \$9,493 for the local priorities grant although more may be allocated if any one county is deemed ineligible. The Council meets on May 29th after which contracts will be sent. It is necessary that the Board of Supervisors pass on the contracts by June 15, 1981 to meet the State Council's deadline. Commissioner Mayer projected that another planning grant in addition to the local priorities monies would be forthcoming.

Commissioner Mayer pointed out that the Cultural Alliance of Greater Washington may serve as a model for the proposed arts panel, and advised the Committee to meet with the executive director of the Cultural Alliance who will be in the area for the NACAA Conference.

#### NEW BUSINESS

President Taliaferro informed the Commissioners that the United Nations Association's Charter Day is June 26. To celebrate the event there will be an exhibition on current issues of concern in Africa as well as African art. Mr. Taliaferro asked for an Art Commission resolution to cosponsor the event.



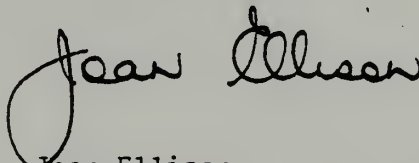


Commissioner Nemerovski submitted the following resolution which was seconded by Commissioner Vedensky and which met with the approval of the Art Commission. Resolution #1981-929 Cosponsorship of Africa Exhibit  
RESOLVED, That this Commission does hereby authorize the cosponsorship of the Africa Exhibit scheduled for June 22 through June 26th.

Commissioner Swig asked the Commission to consider participation in the celebration of St. Francis of Assisi, an international event, which will be in San Francisco in 1982. Commissioner Swig encouraged the N.A.P. involvement in the celebration's cultural aspects, such as the art exhibits or programs.

There being no further business, the meeting adjourned at 4:30 P.M.

Respectfully submitted,

A handwritten signature in dark ink, appearing to read "Joan Ellison". The signature is fluid and cursive, with a large initial "J" and "E".

Joan Ellison  
Director





SPECIAL JOINT COMMISSION MEETING

MONDAY, MAY 18, 1981 - 12:00 NOON

LURIE ROOM, MAIN LIBRARY, CIVIC CENTER

COMMISSION CITY AND COUNTY OF SAN FRANCISCO

A G E N D A

- I. ROLL CALL
- II. STREET ARTIST LEGISLATION
- III. ADJOURNMENT





# A R T C O M M I S S I O N

## M I N U T E S

MAY 18, 1981

The special meeting of the Art Commission to review proposed legislation for the Street Artists Program was held on Monday, May 18, 1981, in the Lurie Room of the Main Library, Civic Center. President Taliaferro called the meeting to order at 12:20 p.m.

### ROLL CALL

#### Commissioners Present

Ray Taliaferro  
Robert La Rocca  
Richard Mayer  
Jacqueline Nemerovski  
William Paterson  
Piero Patri  
Peter Rodriguez  
Dimitri Vedensky, Jr.

#### Commissioners Absent

Alfred Frankenstein  
Vernon Alley  
Blanche Brown  
Roselyne Swig

John Cummings, Deputy City Attorney also present.

### PRESIDENT' REMARKS

President Taliaferro stated that a "Blue Ribbon Committee" (Special Advisory Committee to Draft Street Artist Legislation) of merchants and street artists had been formed by the Art Commission to revise and upgrade the street artist ordinance (proposition "L" passed by the voters in November, 1975), and that the purpose of today's meeting was to review the Committee's submitted legislative draft so that it could be forwarded to the Board of Supervisors for review. If approved by the Board, it would then be placed on the November ballot. The President congratulated the Committee on a job well done.

Commissioner Mayer moved to approve the legislative draft; the motion was seconded by Commissioner Nemerovski. Discussion ensued.

Street Artist Sandra O'Brien, Chairman of the "Blue Ribbon Committee," submitted a suggested amendment to the draft's page 2, lines 20 and 21, regarding "handcrafted Item." Instead of the definition "an assemblage of components predominantly created by the Street Artist or Craftsperson," Ms. O'Brien requested substitute wording as follows: "handcrafted item shall consist of components predominantly created or altered in form by the Street Artist or Craftsperson."

City Attorney John Cummings said that this language would be acceptable and suggested that, in keeping with the structure of the rest of the section, the opening of the definition be stated: "An item that shall consist of..."

Commissioner Rodriguez moved that the substitute language for page 2, lines 20 and 21, as submitted by Ms. O'Brien and modified by Mr. Cummings, be approved. The motion was seconded by Commissioner Vedensky.



President Taliaferro requested staff clarification of the meaning of page 6, lines 27 - 29 referring to renewal of certificates. Street Artists Program Director Howard Lazar said that it referred to artists who mail their renewal payments and do not come to the office to claim their Certificates. He said that, in the past, the Commission has had to adopt policies regulating "absentee Certificate-holders." The legislative draft's provision would allow an artist with a four-month Certificate to renew it by mail without having to claim it; but on his next renewal, he would have to claim it. No renewal by mail would be granted to an artist paying for a one-year Certificate; he would have to personally claim it.

Mr. Cummings offered the following amending language (underlined):  
"Any Artist may submit payment by mail for renewal of a four-month Certificate. Said Artist, upon subsequent renewal, shall appear in person to renew and claim said renewal Certificate. Said Artist shall submit payment in person for renewal of a one-year Certificate."

Commissioner Nemerovski asked when it had been decided that artists could mail their payments. Mr. Lazar responded that he believed it had been two or two-and-a-half years ago that the Commission had adopted the present policy of allowing an artist two consecutive renewals without having to claim the Certificate.

Commissioner Vedensky moved that the substitute language, as stated above, by Mr. Cummings for page 6, lines 27 - 29 be accepted. The motion was seconded by Commissioner Mayer.

President Taliaferro asked if there were other suggestions for modification. Commissioner Mayer questioned the phrase "in accordance with" on page 6, line 5 - 7: " '...provided that the number of Certificate-holders may be determined, at any time, by the Art Commission in accordance with the number of designated sales spaces for Street Artists'."

Street Artist Mark Kielty, member of the "Blue Ribbon Committee," clarified that his Committee had offered a specific ratio of the number of artists to the number of spaces, but that the Street Artists Program Committee had decided to not recommend a specific ratio.

President Taliaferro clarified that, at the Program Committee meeting, the Street Artist Association had not been in favor of the ratio. His Committee had then felt that the number of Certificate-holders should be left up to the Art Commission to determine.

Commissioner Mayer said that one possibility could be to have the Commission determine the number to exceed the number of spaces. He then suggested that it be left, simply, as "... may be determined, at any time, by the Art Commission."

Commissioner Paterson moved that on page 6, lines 6 - 7, a period be placed after the word "Commission", and that the phrase "in accordance with the number of designated sales spaces for Street Artists" be deleted.





The motion was seconded by Commissioner Mayer.

Commissioner Nemerovski called the Commissioners' attention to the word "unlawful" on page 7, line 20, and asked if it would be necessary to clarify the word. Mr. Cummings responded that it would not be necessary, as Police jurisdiction would be asserted under enabling legislation, as it is now.

President Taliaferro called the Commissioners' attention to the provision for street artists serving on the Advisory Committee of Street Artists and Craftspersons Examiners. He asked Mr. Cummings if this might constitute a conflict of interest. Mr. Cummings replied that so long as the final power of decision-making lies with the Art Commission (as the draft specifies), a conflict of interest issue would be alleviated.

Members of the audience requested clarification of the Street Artists Program's funding provision, page 7, lines 12 - 13 ("The Street Artists Program of the Art Commission shall be self-supporting; all or part of the funds derived from the Certificate fees and the application fees ... shall be assigned by the Board of Supervisors to the Art Commission exclusively for the costs of the administration of and enforcement of the Street Artists Program."). President Taliaferro said that the Program would use only what was necessary of the funds, that if there would be anything left over, it would be retained by the General Fund.

Commissioner Vedensky said that, in principle, this provision would be attractive to both the Board of Supervisors and the voters, and he felt it should be left as is.

President Taliaferro called for comments from the audience.

Attorney Ephraim Margolin told the Commissioners that the Street Artist Association had felt excluded by the Art Commission from participating on the "Blue Ribbon Committee." He said there were a number of problems with the draft. He said that, for the first time, the word "perjury," which represents a felony, was being used in a street artist ordinance, and he questioned its inclusion in the draft. He also made reference to the provision for agency property offered to street artists (page 8, lines 24 - 27) and said this denied the possibilities of participation in city fairs. He said that he could not join with President Taliaferro in commending the draft. He also said that the provision for the number of Certificate-holders should be specific. His clients, he said, had not been aware of the Art Commission's action on the United Nations Plaza proposal of 50 artists and had not been given the opportunity for input. His clients had specific contributions, and their input could be helpful. He requested a delay of the Commission's vote to allow for his submittal of language within ten days.

Commissioner Nemerovski said that the agency-property provision





implied that such property would be used by certified street artists. She said that, while she understood the provision was to protect street artists, she questioned whether the provision could govern other City agencies.

Mr. Cummings said that the provision clarified that if an agency wanted to offer its property to street artists, it could only do so to artists certified by the Art Commission. He added that it did not eliminate participation in fairs on agency property because the provision clearly says "for Street Artist usage."

Commissioner Mayer moved that the agency-property provision on page 8, lines 24 - 27, be retained. The motion was seconded by Commissioner Paterson.

Program Director Lazar responded to Mr. Margolin's statement regarding the word "perjury." Stating that it was not the first time the word was used in a street artist ordinance, he referred the Commissioners to the present ordinance which contains, verbatim, the proposed draft's phrase.

Members of the audience expressed the need for a specific ceiling on the number of Certificate-holders. President Taliaferro responded that it would be left open to the Commission to meet the needs of its Program. He added that Commission had responded to the requests of the artists when it had adopted the present screening "attrition" policy which had been recommended by the artists.

Mr. Margolin said that, under the present law, certain areas are designated for street artists. He questioned the existence of these areas if the new ordinance were passed.

Mr. Lazar responded that the provision on page 8, lines 17 - 20, called for the retention of all currently designated areas, including those "temporary" areas which have been renewed by the Board of Supervisors on an annual basis. He added that the present display size regulations set forth in the enabling legislation (Ordinance 489-75) could also be retained "'until such time as the Board of Supervisors after public hearing may amend such provisions'."

The president called for a vote on the motion to approve the legislative draft, as amended above. The vote was unanimous.


Resolution #1981-930

New Street Artist Ordinance

RESOLVED, That this Commission does hereby approve, as amended, the legislative draft, based on recommendations by the Special Advisory Committee to Draft Street Artist Legislation, of a new street artist ordinance for approval by the voters at the November, 1981 election; and that this Commission shall submit said legislative draft to the Board of Supervisors for their consideration and action.

President Taliaferro thanked the members of the "Blue Ribbon Committee" for their time and efforts on the ordinance proposal. The meeting adjourned at 1:15 p.m.

Respectfully submitted,

  
Joan Ellison, Director





ART COMMISSION MEETING  
June 1, 1981 - 2 P.M.

COMMISSIONER'S ROOM  
MAIN LIBRARY - Civic Center

### A G E N D A

- I. ROLL CALL
- II. PRESIDENT'S REMARKS
- III. APPROVAL OF THE MINUTES - May 4, 1981
- IV. DIRECTOR'S REPORT
- V. CONSENT CALENDAR

The following items are included in the Consent Calendar subject to the withdrawal at the request of a Commissioner.  
'A' indicates Approval; 'D' indicates Disapproval.

#### STREET ARTISTS PROGRAM COMMITTEE- Chairman Taliaferro

- 1. Requests by Applicants for Priority in Issuance of Certificate
- 2. Requests by Former Certificate-holders for Issuance of Certificate

#### VISUAL ARTS COMMITTEE - Alfred Frankenstein, Chairman

##### Meeting of May 4, 1981

- 1. Approval of concept of Slide Registry and flyer for public distribution
- 2. Approval of quarterly Visual Arts Committee meeting exclusively for artist's slide reviews

##### Meeting of May 19, 1981

- 3. Approval of Mural Design by Margo Bors for Potereo Hill Public Library
- 4. Approval to alter names on Two Mural Contracts  
"Susan Cervantes" changed to "Precita Eyes Muralists"  
"Nan Park" changed to "Park and Piretti, Inc."

#### CIVIC DESIGN COMMITTEE

	<u>PHASE</u>	
1. Head Street Mini Park	I	A
2. Chester Street Mini Park	I	A
3. Electrical Room - NE Well	II, III	A
4. Remodeling for PSA & Republic Airlines	II, III	A
5. Hilton Hotel Addition	I, II	A
6. Peru Avenue Walkway	I, II, III	A
7. Little Hollywood Playground	I	A
8. North Beach Playground	II, III	A
<u>END OF CONSENT CALENDAR</u>		

- VI. VISUAL ARTS COMMITTEE - Chairman Frankenstein  
REPORT





## ART COMMISSION

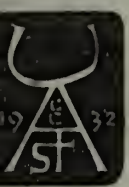
## Agenda

- VII. NAP/CULTURAL FACILITIES COMMITTEE - Chairman Taliaferro  
Report
- VIII. STATE/LOCAL PARTNERSHIP PROGRAM COMMITTEE - Chairman Mayer  
Report
- IX STREET ARTISTS PROGRAM COMMITTEE - Chairman Taliaferro  
Report
- X. NEW BUSINESS
- XI ADJOURNMENT



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#3  
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ART COMMISSION CITY AND COUNTY OF SAN FRANCISCO  
DOCUMENTS DEPT.



M I N U T E S  
JUNE 1, 1981

JUN 17 1981

SAN FRANCISCO  
PUBLIC LIBRARY

The regularly scheduled meeting of the San Francisco Art Commission was held on June 1, 1981, in the Commissioners' Room, Main Library, Civic Center. President Taliaferro called the meeting to order at 2:10 p.m.

ROLL	<u>Commissioners Present</u>	<u>Commissioners Absent</u>
CALL	Ray Taliaferro	Blanche Brown
	Alfred Frankenstein	William Paterson
	Dmitri Vedensky	Peter Rodriguez
	Vernon Alley	
	Robert LaRocca	Mayor Dianne Feinstein
	Richard Mayer	Eugene Friend
	Jacqueline Nemerovski	Walter Newman
	Piero Patri	Toby Rosenblatt
	Roselyne Swig	
	Raye Richardson	

PRESIDENT'S  
REMARKS

President Taliaferro informed the Commissioners that the agreement with American Express Company is working out excellently. He reported that American Express Company has since agreed to give the Art Commission five cents each time its card is used in a purchase in the Bay Area, and to give \$2.00 each time a new card is issued in the Bay Area. President Taliaferro said that this agreement would be in effect for the period June 1 through August 30 of this year. He further stated that 250,000 cardholders used their American Express cards in the Bay Area last year during the same time.

American Express Company has guaranteed \$40,000 for San Francisco's Annual Arts Festival and all monies above that amount will be awarded to the Neighborhood Arts Program. American express will continue to publish full page advertisements throughout the Bay Area during the 90-day period to announce their support of Art Commission programs. Besides purchasing 150 seats at the first Pops concert with Ella Fitzgerald, American Express will host a reception with her after her concert on July 8.

Commissioner Frankenstein asked what amount the Art Commission may potentially receive through this project and President Taliaferro stated that he hopes for \$100,000. The American Express Company has agreed to forward a check in the amount of \$40,000 as of July 1, but the final accounting will not be completed until possibly December.

Commissioner Swig asked if Friends of the Arts would be the fiscal agent of this money. President Taliaferro stated that the Friends of the Arts would handle the monies however the terms still need to be worked out.



Commissioner Swig asked if American Express Company will buy advertising space in the Pops program book and stated that Tom O'Connor should be referred to the company. Director Ellison stated that American Express have agreed to absorb the normal service for charges when their card is used; therefore the American Express card can be used to charge Pops tickets -- we have never had ticket charges before.

Commissioner Swig added that the Art Commission should write a note to hotel managers to enlist their help soliciting use of American Express cards.

President Taliaferro asked for a resolution to accept the agreement with American Express Company; the donation of five cents on every purchase and \$2.00 on every new card issued in the Bay Area during the period of June 1 through August 30, 1981.

Commissioner Alley submitted the following resolution which was seconded by Commissioner Swig and which met with the unanimous approval of the Art Commission.

Resolution #1981-931

American Express Company

RESOLVED, That this Commission does hereby authorize Director Ellison to enter into agreement with American Express Company for their Summer Celebration of the Arts as described above.

President Taliaferro then read a letter from the Mayor that had been sent to the Art Commission's Visual Arts Committee and to the Airports Commission. The Mayor had requested consideration of the purchase of works by prominent Chinese artists for installation at the Airports' International Terminal using Art Enrichment monies. The Airports Commission approved the idea in principle at a recent meeting.

Discussion followed. Commissioner Vedensky clarified that three works for \$15,000 each had been proposed. Commissioner Swig objected that this proposal would divert the Art Enrichment monies from purchasing works by American artists. Commissioner Vedensky stated that the Airports Commission would like to purchase on an international scale, whereas, the mandate to purchase U.S. artists has always been the preference of the Art Commission.

Commissioner Vedensky suggested that the idea be explored by reviewing specific representations of artists' work. President Taliaferro asked for approval of the idea in principle. It is the Airports Commission's proposal to acquire international artists for the International Terminal. Commissioner Swig responded that the Art Commission should stand by its original intentions to showcase American artists. Commissioner Vedensky suggested that the Commission accept in principle the idea to accept a gift from China as long as no "2%" monies are used in a commission.





Commissioner Frankenstein submitted the following resolution which was seconded by Commissioner Alley and which met with the unanimous approval of the Art Commission.

Resolution #1981-932

Airports Commission

International Terminal Art

RESOLVED, That this Commission does hereby approve the idea in concept, to accept a gift from Shanghai for the purposes of exhibition at the San Francisco International Airport, however we do not feel this acquisition should be funded from public arts monies.

MINUTES

Commissioner LaRocca submitted the following resolution which was seconded by Commissioner Alley and which met with the approval of the Art Commission.

Resolution #1981-933

Minutes

RESOLVED, That this Commission does hereby approve the minutes of May 4, 1981 as mailed.

DIRECTOR'S  
REPORT

Pops Concerts

Director Ellison stated that Commissioners should inform her of their reservations for the July 8 concert by June 3.

Ms. Ellison reported that the Friends of the Arts' Fundraiser is proceeding well, having reserved 94 tickets for the show.

Maestro Kunzel auditioned approximately 90 persons for the Gershwin and Cole Porter evenings. Commissioner Alley attended one of the evenings of auditions and stated that he had enjoyed it very much.

Ms. Ellison met recently with George Kirkland and Richard Schaff who are in charge of running San Francisco's convention facilities -- the George R. Moscone Convention Center, Brooks Hall and Civic Auditorium. Both gentlemen were supportive of the Pops Concerts continued schedule for the years ahead.

1981-82 Budget

The Art Commission budget is under review by the Board of Supervisors on June 18. The Finance Committee has been invited and anyone else who would be able to attend is welcome. The session starts at 1 p.m.

Commissioner Frankenstein

Commissioner Alfred Frankenstein's re-swearing in as an Art Commissioner is scheduled for June 2 at 11:30 a.m. in the Mayor's Office.



NACAA

Director Ellison reported that she had attended one day of the NACAA conference which had been quite fruitful towards becoming acquainted with other heads of arts agencies. A surprisingly optimistic announcement was made by Hank Putsh of the NEA in regards to pending grants, inspite of recent speculation that cuts would be forthcoming as a result of President's Reagan's budget and tax-cut proposals.

Richart Haas

Commissioner Toby Rosenblatt asked for follow-up on the grant that was awarded to ADI Gallery for Richard Haas to do a mural on the exterior of Golden Gate Theatre. The Art Commission had agreed to act as fiscal agent. As Haas is still interested in doing the mural, Director Ellison is checking into the status of the award in the hopes of seeing the project completed.

Black Masque

Director Ellison announced receipt of \$20,000 from Chevron for Milton Williams' Black Masque, and requested an Art Commission resolution to sign the lease for Davies Hall.

Commissioner Frankenstein submitted the following resolution which was seconded by Commissioner Alley and which met with the approval of the Art Commission.

Resolution #1981-934

Black Masque - Lease

RESOLVED, That this Commission does hereby authorize Director Ellison to sign lease for the Black Masque concerts at Davies Symphony Hall.

Staff

Director Ellison introduced Ann Furlough who is the Commission's new clerk-steno. Sylvia Ryugo is coordinating the Art Enrichment program for the Moscone Convention Center and also the Airport Art Enrichment Program.

Consent Calendar

Commissioner Nemerovski submitted the following resolution which was seconded by Commissioner Swig and which met with the approval of the Art Commission.

Resolution #1981-935

Consent Calendar

RESOLVED, That this Commission does hereby approve the Consent Calendar items and related resolutions as listed below.

('A' indicates Approval; 'D' indicates Disapproval.)





Consent Calendar (continued)

Street Artists Program Committee

1981-936 Requests by Applicants for Priority in Issuance of Certificates

1981-937 Requests by Former Certificate-holders for Issuance of Certificate

Visual Arts Committee

1981-938 Approval of concept of Slide Registry and flyer for public distribution

1981-939 Approval of quarterly Visual Arts Committee meeting exclusively for artist's slide reviews

1981-940 Approval of Mural Design by Margo Bors for Potrero Hill Public Library

1981-941 Approval to alter names on two mural contracts: "Susan Cervantes" changes to "Precita Eyes Muralists"; "Nan Park" changes to "Park and Piretti, Inc."

Civic Design Committee

Phase

1981-942	Head Street Mini Park	I	A.
1981-943	Chester Street Mini Park	I	A.
1981-944	Electrical Room - NE Well	II, III	A.
1981-945	Remodeling for PSA and Republic Airlines	II, III	A.
1981-946	Hilton Hotel Addition	I	A.
1981-947	Peru Avenue Walkway	I, II	A.
1981-948	Little Hollywood Playground	I	A.
1981-949	North Beach Playground	II, III	A.

End of Consent Calendar

Visual Arts Committee - Chairman Frankenstein

Artists Rights

The concern for an array of artists rights had been presented by staff Lyn Freeman in the hope of including them in contracts of the Art Commission.

Commissioner Frankenstein expressed the opinion that inclusion of such rights presupposed situations which may not arise in any event. The rights thus far had recommendations of approval from the Visual Arts Committee and the City Attorney's Office. Chairman Frankenstein recommended referral of artists rights to Artists Equity for its opinion.

Commissioner Mayer congratulated Ms. Freeman on her initiative to include artists rights in contracts and recommended referring the language to a broad spectrum of persons both professionals as well as individuals from the artists community.

In reference to his suggestion, Chairman Frankenstein clarified that his recommendation was made on the assumption that Artists Equity represents the artists community.



Commissioner Mayer agreed and added that he also knew specific persons outside Artists Equity who would be interested in addressing these issues, i.e., Barbara Kibbe of B.A.L.A. He then suggested a public hearing, also saying that there is an urgent need to adopt the rights.

Ms. Freeman expressed her interest in getting these rights included in the Commission contracts, saying that a model could be developed for other cities.

Commissioner Nemerovski suggested that the subject of conservation be addressed as well.

Commissioner Swig stated that her assumption was that input had been included all along, however agreed that more input could be included to synthesize information.

Ms. Freeman stated that it would be a good idea although she is interested in including rights in current contracts and therefore does not wish to delay this.

Commissioner Nemerovski also stated that there may not be any need to change the language.

President Taliaferro concurred with the idea to hear other input and to return with final recommendations in July.

Commissioner Vedensky recommended that if rights need to be included in current contracts, it would behoove the Art Commission to approve the moral rights at today's meeting.

Commissioner Mayer stated that some points need modification and referred specifically to the moral and property rights. Again he recommended referral of these two points to B.A.L.A. He also asked that the City Attorney be present to address the legal ramifications of these clauses.

Ms. Freeman stated that an arbitration clause provides a neutral forum by trained arbitrators in the case that a problem arises.

Commissioner Taliaferro recommended review and revisions by the next Art Commission meeting, stating that if no revisions are offered, the present language on the mural rights will be up for acceptance at the next Art Commission meeting.

Commissioner Nemerovski again requested that care, maintenance and conservation responsibilities be addressed. If these are responsibilities of the Art Commission, then maintenance and conservation costs must be included.

Chairman Frankenstein accepted Commissioner Mayer's recommendation to submit the artists' moral rights concerns to a broader art community for its immediate review and response at the June Visual Arts Committee meeting, and requested report at the July Art Commission meeting.





Program Staff

Commissioner Alley requested discussion of allocating \$14,000 from the Pops fund for Lyn Freeman's salary during fiscal year 1981-82 on Director Ellison's recommendation.

Director Ellison stated that unless funding were allocated, Lyn would be laid off as of June 30. Lyn's work with the artists' registry, artists rights and the gallery have been invaluable. Director Ellison stated that the Commission must think of utilizing funds from other sources in order to sustain the Visual Arts Program's activities.

Commissioner Alley submitted the following resolution which was seconded by Commissioner Patri and which met with the approval of the Art Commission.

Resolution #1981-951

Lyn Freeman

RESOLVED, That this Commission does hereby authorize Director Ellison to allocate \$14,000 from the Pops fund to extend Lyn Freeman's position for another year.

Commissioner Nemerovski stated that it has been Commission policy in the past to spend the Performing Arts Fund monies on performing arts purposes, and then suggested a vote on a change in policy. The Pops fund is the only discretionary money available for outside activities.

It was mentioned that monies were allocated to the Neighborhood Arts Program last year when a considerable profit had been made.

Commissioner Nemerovski reminded the Commission that if allocations for other than performing arts purposes are made, it is an indication of a basic change in policy which should be approved by Art Commission resolution.

Commissioner Swig recommended voting this \$14,000 allocation as an exceptional expenditure.

Commissioner Vedensky stated that the Commission should not vote on a change in policy as perhaps next year's fiscal picture would change. He recommended leaving the policy as is except for special cases.

It was recommended that Ms. Freeman be hired through the City system, and it was also recommended that the position be reviewed again at the end of the fiscal year.

Commissioner Nemerovski asked for a job description of the Assistant to the Visual Arts Program and Gallery Coordinator with a breakdown of tasks and time.

Commissioner Swig supported retention of this position and concurred with the need for a specific job description.

Commissioner Patri clarified that the position is on a one-year basis, and that this should be considered as emergency funding for this year in light of the CETA lay off.





Mr. Benvenuto added that Lyn is a conservator who will be able to fulfill the Art Commission's responsibilities to maintain the permanent collection.

#### Art Festival

President Taliaferro informed the Commission that the Festival would have a budget of about \$70,000 and would be staffed by a coordinator and assistant.

He asked for a resolution to authorize Director Ellison to develop staff contracts.

Commissioner Nemerovski asked whether a budget had been prepared for the Art Festival. President Taliaferro responded in the affirmative and further stated that it had been determined that Elio Benvenuto will be the Festival Coordinator and that his assistant might be considered for the future.

Chairman Frankenstein stated that Elio would be retiring at the end of the Festival and his assistant would be considered a possible successor. Training would be received during the course of the Festival.

Commissioner Vedensky asked what process is being utilized to recruit the other person. President Taliaferro responded that recommendations are to be addressed to the Director.

Although other aspects of the Festival were discussed, Commissioner Nemerovski stated that it was necessary to have a budget prior to discussion of the Festival in further detail.

Mr. Benvenuto came forward and presented his proposal of this year's Festival. Mr. Benvenuto stated he was happy to be directing this year's Art Festival and that his choice for his assistant is Rolando Castillon. Mr. Benvenuto continued with a description of his proposal. This included discussion of the location which has been set for the Civic Center Plaza as well as security, pavilions, and construction needs. Mr. Benvenuto has requested that \$10,000 in prize money be available in the categories of Fine Arts, Crafts and Special Mention.

Commissioner Patri asked who will give the final approval as to format of the physical plan.

Commissioner Vedensky stated that since new units would be constructed, it would be a good idea to get other input.

Commissioner Swig responded that the Business Committee for the Art Festival and the Visual Arts Committee would give input and make decisions on format with the Director's assistance as well.

Discussion continued on needs of the Festival planning.

Commissioner Vedensky suggested that the Civic Design Committee review the layout and construction as Commissioner LaRocca is on both committees.

Commissioner Nemerovski asked for a committee recommendation on the visual



appearance of the Art Festival Format which could then be approved at the July Art Commission meeting.

Commissioner Vedensky suggested that it be reviewed in phases with approval before the Art Commission in August.

Commissioner Patri asked if Mr. Benvenuto would insist on the hire of Mr. Castellon as assistant coordinator. Further discussion took place in regards to the assistant coordinator. Mr. Benvenuto elaborated on the qualifications of Mr. Castellon, however, stated that his recommendation was not an absolute ultimatum as a condition of his being coordinator.

It was requested that a job specification for assistant coordinator be available for approval in July.

Commissioner Vedensky submitted the following resolution which was seconded by Commissioner Alley and approved by the Art Commission.

Resolution #1981-952

Elio Benvenuto

RESOLVED, That this Commission does hereby approve contracting with Elio Benvenuto as the Arts Festival Coordinator for 1981.

Commissioner Swig announced new categories for the awards of honor and the Visual Arts Committee nominees for each category:

Architecture	Joseph Esherick
Art Community Benefactor	Marcelle Labaudt
Dance	Carlos Carvajal
Film	(Under further discussion)
Graphics	Beth Van Hoesen
Literature	Wallace Stegner
Music	Cal Tjader
Painting	Hassel Smith
Photography	Ansel Adams
Sculpture	Peter Voulkos
Theatre	John Lyon

Commissioner Vedensky submitted the following resolution which was seconded by Commissioner LaRocca and which met with the approval of the Art Commission.

Resolution #1981-953

Award of Honor Nominees

RESOLVED, That this Commission does hereby approve the list of nominees for the San Francisco Annual Arts Festival Awards of Honor.

NAP/Cultural Facilities Committee - Chairman Taliaferro

Director Maciel informed the Commission that the Transamerica grant fell through at the last moment, and as a result, the series of concerts for Transamerica's Redwood Park were cancelled. However, much of the communications were mishandled by the public relations firm and Director Maciel stated his intention of approaching Transamerica directly.





Director Maciel informed the Commission that the NEA grant of \$50,000 is on hold in Washington D.C. Should the monies be lost to Federal budget cuts, NAP would owe the City \$30,000.

State-Local Partnership Program Committee - Chairman Mayer

Chairman Mayer reported that an all-arts body is in the process of being nominated to advise the Art Commission on the allocations and expenditures of State-Local Partnership Program (SLPP) grants. A community election will take place from nominations made to the advisory committee who will have a role similar to the Special Legislation Committee which served the Street Artists Program.

Commissioner Vedensky asked for clarification as to who will vote. Commissioner Mayer responded that a mailing list of 900 is being utilized to alert the art community of the election.

Commissioner Mayer informed the Art Commission that the California Arts Council had allocated \$9,493 to spend during the year which needs Art Commission and Board of Supervisor resolution by June 15.

Commissioner Mayer submitted the following resolution which was seconded by Commissioner LaRocca and which met with the approval of the Commission.

Resolution #1981-954

CAC-SLPP

RESOLVED, That this Commission does hereby approve accepting and expending the State-Local Partnership Program grant of \$9,493.

President Taliaferro stated that the monies would not go far during the year and cautioned against creating higher expectations.

Commissioner Patri recommended that the advisory committee be apprised of the implications of their role -- that of assisting the Art Commission to fulfill its role and to accomplish the job with less money. He further stated that he approved of their broadbased representation. Commissioner Patri also expressed the need for the advisory committee's show of support.

New Business

Civic Design Committee - Chairman Vedensky

Chairman Vedensky asked for a resolution approving a minor remodeling project at Pier 39's Swenson's Ice Cream shop. The project requires two new entry/exit doors.

Chairman Vedensky submitted the following resolution which was seconded by Commissioner Patri and which met with the approval of the Art Commission.

Resolution #1981-955

Swenson's Ice Cream

Phase I, II, III A.

RESOLVED, That this Commission does hereby approve the remodeling project at Pier 39's Swenson's Ice Cream shop as presented.



Public Sculpture

Commissioner Vedensky informed the Commission of the current consideration of a Fletcher Benton sculpture on the terraces of the Performing Arts Center. The piece will be given to the San Francisco Museum of Modern Art which in turn will put it on permanent loan to the Performing Arts Center.

Contract

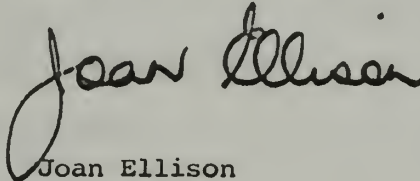
Commissioner Vedensky stated that problems evident in the Freda Koblick contract have forced her to bring suit against the City. To date, it has not yet been resolved.

Commissioner Vedensky submitted the following resolution which was seconded by Commissioner Mayer and which met with the approval of the Art Commission.  
Resolution #1981-956 Freda Koblick

RESOLVED, That this Commission does hereby recommend that the City Attorney's Office resolve this matter as soon as possible.

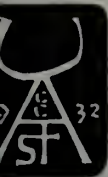
There being no further business, the meeting adjourned at 4:00 p.m.

Respectfully submitted,

A handwritten signature in dark ink, appearing to read "Joan Ellison". The signature is fluid and cursive, with a large initial "J" and a stylized "E".

Joan Ellison  
Director





MEETING: MONDAY, JULY 6, 1981  
2:00pm  
Commissioners Room  
Civic Center Library

A G E N D A

- I ROLL CALL
- II APPROVAL OF MINUTES
- III PRESIDENT'S REMARKS
- IV DIRECTOR'S REPORT

V CONSENT CALENDAR

The following items are included in the Consent Calendar subject to withdrawal at the request of any Commissioner.

- |   |                 |    |
|---|-----------------|----|
| A: CIVIC DESIGN COMMITTEE   | Phase:          |    |
| 1. Fisherman's Wharf Pavilion   | II & III        | A. |
| 2. Hilton Hotel Addition  | II              | A. |
| 3. Plaza - 101 California   | I               | A. |
| 4. Southwest Ocean Outfall Project  | I               | A. |
| 5. Head Street Mini Park  | II, III         | A. |
| 6. Chester Street Mini Park   | II, III         | A. |
| 7. Golden Gate Park, North Windmill Plaques                               | I, II, III      | A. |
| 8. Forest Hill Station  | I, II, III      | A. |
| 9. Cable Car Barn and Powerhouse  | I, II, III      | A. |
| 10. Entrance Ramp - City Hall   | II supplemental | A. |
| 11. Sharon Building Renovation  | I               | A. |
|   |                 |    |
| B. STREET ARTISTS COMMITTEE   |                 |    |
| 1. Requests by Former Certificate-Holders for Issuance of New Certificate |                 | A. |
| 2. Requests by Applicants for Issuance of Certificate                     |                 | A. |

END OF CONSENT CALENDAR

- VI VISUAL ARTS COMMITTEE REPORT
- VII MUSIC COMMITTEE REPORT
- VIII STREET ARTISTS COMMITTEE REPORT
- IX NEW BUSINESS
- X ADJOURNMENT





ART COMMISSION CITY AND COUNTY OF SAN FRANCISCO



DOCUMENTS DEPT.

MINUTES

July 6, 1981

JUL 8 7 1981

SAN FRANCISCO  
PUBLIC LIBRARY

The regularly scheduled meeting of the San Francisco Art Commission was held on Monday, July 6, 1981 in the Commissioners Room of the Main Library, Civic Center Plaza. President Taliaferro called the meeting to order at 2:15 p.m.

ROLL  
CALL

Commissioners Present

Ray Taliaferro  
Vernon Alley  
Robert LaRocca  
Jacqueline Nemerovski  
Piero Patri  
William Paterson  
Peter Rodriguez  
Roselyne Swig

Commissioners Absent

Blanche Brown  
Richard Mayer  
Dmitri Vedensky, Jr.  
  
Mayor Dianne Feinstein  
Walter Newman  
Eugene Friend  
Raye Richardson  
Toby Rosenblatt

PRESIDENT'S  
REMARKS

President Taliaferro stated that Director Ellison could not attend the meeting because she is at the Airport to meet Mrs. Fiedler who is taking part in the opening night concert. American Express has organized a grand reception for Ella Fitzgerald immediately following Ms. Fitzgerald's concert.

The President paid tribute to Commissioner Alfred Frankenstein who had recently passed away. Commissioner Frankenstein had held the literateur's seat on the Art Commission and was a highly acclaimed critic of Bay Area art. The President said that his service had been invaluable and that the Commission will miss his wisdom and expertise.

The President informed the Commission that while its headquarters had moved to 501 Army Street, the Gallery at 165 Grove Street was still in use by the Art Festival and could be utilized, if necessary for Committee meetings. In October, the Commission office will hopefully return to Civic Center - to 45 Hyde Street which is scheduled to be vacated by the Planning Commission's offices.

The President reported that the Commission had recently lost the remaining 45 CETA personnel, and that each cultural center was manned now by only two or three non-CETA workers.

The President read a letter from Commissioner Mayer who was touring Europe with the Civic Chorale, informing the Commission of the success of the Chorale's tour of England. Commissioner Swig suggested that the letter be photocopied and sent to Mayor Feinstein.

MINUTES

Commissioner Nemerovski submitted the following resolution which was seconded by Commissioner Alley and unanimously approved by the Art Commission.



Resolution #1981-957                      Minutes, June 1, 1981  
RESOLVED, That this Commission does hereby approve the  
minutes of June 1, 1981 as mailed.

CONSENT CALENDAR

Commissioner LaRocca submitted the following resolution which was seconded  
by Commissioner Nemerovski and approved by the Art Commission.

Resolution #1981-958                      Consent Calendar  
RESOLVED, That this Commission does hereby approve the items  
of the Consent Calendar as listed below and their related  
resolutions.

('A' is Approval; 'D' is Disapproval.)

<u>Civic Design Committee</u>	<u>Phase</u>	
1981-959 Fisherman's Wharf Pavilion	II, III	A.
1981-960 Hilton Hotel Addition	II	A.
1981-961 Plaza -101 California	I	A.
1981-962 Southwest Ocean Outfall Project	I	A.
1981-963 Head Street Mini Park	II, III	A.
1981-964 Chester Street Mini Park	II, III	A.
1981-965 Golden Gate Park, North Windmill Plaques	I, II, III	A.
1981-966 Forest Hill Station	I, II, III	A.
1981-967 Cable Car Barn and Powerhouse	I, II, III	A.
1981-968 Entrance Ramp - City Hall	II supplemental	A.
1981-969 Sharon Building Renovation	I	A.

Street Artists Program Committee

1981- 970 Request by Former Certificate-Holders for Issuance of New Certificate  
1981-971 Requests by Applicants for Issuance of Certificate

End of Consent Calendar

Joint Committee - Moscone Center - Chairman Vedensky

In Chairman Vedensky's absence, Sylvia Ryugo read his report of the Moscone Convention Center's Joint Committee meeting whereby recommendations were made for the commissioning of art works for the Convention Center. Of the 22 submissions, the Committee chose 11 finalists for consideration in five sites: four niches (9-1/2' x 20' x 9-1/2') on the main floor, and one wall in the VIP room. The first four choices would be selected for placement in one of the niches while the fifth would be placed in the VIP room. Robert Arneson's bust of George Moscone was considered separately from these, as his was recommended as a memorial to be placed in a location yet to be determined. The Committee voted their top five choices in order of preference with the following results: Paul Wonner (28 points), Tom Holland (24 points), Katherine Porter (17 points), Sam Gilliam (10 points) and Gustavo Rivera (10 points). Discussion took place on the Gilliam installation piece and the Rivera painting. Gilliam's proposal was considered most appropriate for the fourth niche being designed to fit within the space of 9-1/2' x 20' x 9-1/2', including use of the ceiling. Rivera's painting was chosen for the VIP room, although its dimensions would be changed.





Chairman Vedensky asked for the Art Commission's approval of the Joint Committee's selection of artists: Paul Wonner, Tom Holland, Katherine Porter, Sam Gilliam and Gustavo Rivera.

Commissioner Nemerovski moved that the report, as submitted, be accepted; the motion was seconded by Commissioner Alley. Discussion followed.

Commissioner Rodriguez stated that Commissioner Mayer and he were not in agreement with the placement of the Rivera work in the VIP room, saying that the work is strong and that it should be in one of the four niches.

Ms. Ryugo responded that the works of Wonner, Holland and Porter had been selected by vote for one of the four niches. Although Gilliam and Rivera had tied for the fourth niche, Gilliam's piece had clearly been designed for the niche as an installation piece. Rivera's painting was selected for the VIP room because it was a wall site, and as mentioned in Chairman Vedensky's report, the Rivera palette would go very well in the VIP space as well as the fact that its dimensions were more flexible.

Mr. Henry Hopkins, a member of the Joint Committee also stated that the Committee's top votes had been cast for the four niches, and the decisions therefore had been to select pieces most appropriate for these niches.

Commissioner Rodriguez contended that this had not been the issue, that he did not recall such a discussion, and that the Rivera should be switched with the Paul Wonner.

Commissioner Swig questioned the variation of votes cast, noting that Rivera had received "1's" whereas Gilliam had received a range of votes but not a "1". Mr. Hopkins explained the meaning of the voting saying that the members ranked their choices one to five, the number one choice got five points, number two: four points, number 3: three points, number 4: two points and number 5: one point.

A vote was taken on the motion submitted by Commissioner Nemerovski and seconded by Commissioner Alley. The vote was as follows: Ayes - All except Commissioner Rodriguez; Nays - Commissioner Rodriguez.

Resolution #1981-972

Approval of Chairman's Report

RESOLVED, That this Commission does hereby approve the report, as submitted, by Chairman Vedensky on the recommendations of the Joint Committee, Moscone Convention Center.

Commissioner Nemerovski submitted the following resolution which was seconded by Commissioner Paterson and which was approved by the Art Commission.

Resolution #1981-973

Contract with Artists

RESOLVED, That this Commission does hereby approve and authorize contracts to commission the following artists: Paul Wonner, Katherine Porter, Tom Holland, Sam Gilliam, and Gustavo Rivera for works for the Moscone Center.

Mr. Hopkins commented that the Committee was in approval of Robert Arneson executing a bust of George Moscone. He further stated that it was a sketch



which Arneson would continue to work out, as there may be question whether Mrs. Moscone will approve the piece.

Ms. Germaine Wong of the CAO's said that Mr. Boas and she will be meeting with Mrs. Moscone and, if she likes the piece, Mr. Arneson will be asked to proceed with it. Ms. Wong said that her office was concerned that all art work be in place in time for the opening of the Center in December. She asked if it would be possible for the Art Commission to approve the Arneson piece to meet this time requirement.

President Taliaferro said that there would be no delay.

Commissioner Swig asked who the back-up artist would be if Arneson were not approved.

Mr. Hopkins replied that serious discussions would have to be held. The piece would be provided for with money set aside in the budget.

Commissioner Rodriguez asked if the Arneson piece could be approved by the Art Commission, subject to its approval by the Moscone Committee.

President Taliaferro responded that this was not possible and that the Commission should wait until the Committee makes its recommendation.

#### Visual Arts Committee

##### Art Festival

Festival Director Benvenuto showed the Commissioners a proposed layout of the Arts Festival at Civic Center Plaza. He said that he had attended a meeting with American Express personnel who were requesting space in the Plaza area fronting Larkin Street for an enclosure to house their client service area. The plan called for the rest of the Festival to take place on the Polk Street side and on both lawn areas.

President Taliaferro clarified that American Express plans to advertise that people will be able to use their American Express cards for purchases at the Festival and that this explains their need for booth space.

Director Benvenuto said that Chris Devine is the liaison for American Express. He then explained that there will be an 8-foot tall wooden barricade around the Festival's perimeter; the barricade around the previous year's Festival had reduced theft in the evening hours. Theft had occurred only during business hours, and it was quite small. He stated that there will be no art work in the pool, as the water is chemically treated and if used, it would have to be drained and retreated at a cost to the Festival of \$1,200.

Commissioner Swig reported on her meeting with a Business Committee which had been asked by the Mayor to participate in planning this year's Festival. She said that they felt strongly that input be given before the final plan is realized. Commissioner LaRocca is working with an architect whose input would be beneficial. Commissioner Swig added that there were "quality"





artists who would not enter the Festival because of its minimal protection; one remedy of this situation might be to give them display space in City Hall, another might be to give them community space. These ideas would offer significant changes in the Festival; whereas the present plan submitted by Mr. Benvenuto did not offer opportunity to such artists.

President Taliaferro maintained that it did, that Mr. Benvenuto had come up with a plan on how the Plaza could be used as a starting point for the Festival's development. The Commission could elect to take it further - for example, to City Hall for a show of the works of "quality" artists.

Commissioner Rodriguez said that Director Benvenuto's plan was the same as last year's.

Mr. Benvenuto stated that he inquired about City Hall space and was told that it could not be used due to City Hall regulations, and also said that there was insufficient light in the rotunda.

Commissioner LaRocca said that American Express will have the architects design the display modules. President Taliaferro suggested that Commissioner LaRocca meet with Mr. Devine and decide on the design.

Commissioner Nemerovski said she was not in favor of the proposed budget's \$26,000 for materials as she did not want to see it spent on the same materials used before. She also said that the Director's salary was too high. Commissioner Swig said that she, too, felt this was incorrect budgeting.

Commissioner Patri said that there was a great opportunity with American Express to make a Festival that would not be a re-creation of the previous festivals, and that something different could be done.

Commissioner Swig reported that some of the strong points made at the recent Business Committee meeting favored changes that show the community and the artists that the Festival's quality would be upgraded. Also, in this regard the issue of protection should be addressed, because a weakness in the past has been that quality artists have not been attracted to the Festival because of insufficient protection of the exhibition area.

Commissioner Patri suggested that Commissioner LaRocca review the Festival and act as liaison between Mr. Benvenuto and the Art Commission. Commissioner LaRocca agreed and said that they had been meeting.

Commissioner Swig reported that another idea from this Business Committee meeting was to invite a local well-known artist to make a poster for the Festival. She said there was now an opportunity for the Business Committee to become involved. Still another suggestion was to use Davies Hall as an awards area; the Commissioner had spoken to Mr. Claude Jarman about this and he had asked that the Commission write a letter to him. Commissioner Swig had then passed this information to Director Ellison.

Mr. Benvenuto clarified that the Festival will present Award of Honor winners with a Certificate only and not with a show, due to the lack of space.





Commissioner Swig said that this would present itself as a valid request for the special exhibit to take place in City Hall.

Commissioner Nemerovski said that if the rotunda could not be obtained for such a show, perhaps, it could then be presented in the Van Ness lobby area as an alternative. Mr. Benvenuto said that the space there was too small. Commissioner Nemerovski replied that it would be better than the works being in a less protected environment.

Mr. Benvenuto said that a catalogue for such an exhibit would cost \$2,800 and there was no room for this in the budget.

Commissioner Swig said that the \$2,800 could be taken from the \$26,000 cost of materials.

Commissioner LaRocca said that there would be a meeting in his office the next day, in which the architectural modules would be discussed. He has discussed with an architectural firm the donation of their time to investigate a metal modular system as opposed to a wooden structure. He pointed out that a modular system may be added to year after year.

Commissioner Swig reported that another point discussed was to ask the galleries to participate by encouraging their artists to exhibit. This would be one step in the direction of attracting quality artists.

President Taliaferro stated that Mr. Benvenuto had contacted three people to serve as the Festival's fine arts and craft jurors: Judy Dunham, Peter Selz, and Tom Seligman.

Commissioner Rodriguez proposed that Manuel Villamor be a member of the jury.

Mr. Benvenuto reported that Peter Selz had already been contacted. During discussion, the names of Carol Sinton and Lesley Wenger were recommended as craft jurors.

President Taliaferro then asked the Commission to approve five names for the jury.

Commissioner Rodriguez submitted the following resolution which was seconded by Commissioner Alley and which met with the approval of the Commission.

Resolution #1981-974

Festival Jury

RESOLVED, That this Commission does hereby approve the following persons to serve on the jury for the 1981 Arts Festival: Judy Dunham, Peter Selz, Tom Seligman, Carol Sinton, and Lesley Wenger.

Discussion then took place on the filmmaker to be honored at the Arts Festival. In accordance with a recommendation from a Visual Arts Committee meeting, the name of James Broughton was submitted for approval.

Commissioner Patri submitted the following resolution which was seconded by Commissioner Swig and which met with the approval of the Art Commission.



Resolution #1981-975

Filmmaker Award of Honor, 1981  
Arts Festival - James Broughton

RESOLVED, That this Commission does hereby approve poet-filmmaker James Broughton as a recipient of the Award of Honor in the filmmaker category.

Commissioner Swig asked what progress had been made on the selection of an Assistant Director for the Arts Festival. The suggested salary is \$2,800. Mr. Benvenuto said that two people had been interviewed, Rolando Castellon and Susan Foley. Commissioner Nemerovski added that the duration of the position would be two months, and requested a job description for assistant director.

Commissioner Patri asked for Mr. Benvenuto's preference and he responded that he would be happy with either Mr. Castellon or Ms. Foley.

Discussion then turned to the request for matching funding from the Musician's Union. It was suggested that \$2,500 be set aside from the Pops Performing Arts fund for audio-visual and stage equipment and that \$500.00 be requested from the Musician's Union as a match.

Commissioner LaRocca submitted the following resolution which was seconded by Commissioner Nemerovski and which met with the approval of the Art Commission.

Resolution #1981-976

Performing Arts Fund  
\$2,500 Appropriation

RESOLVED, That this Commission does hereby approve \$2,500 Performing Arts Fund appropriation for the 1981 Arts Festival.

Commissioner Rodriguez submitted the following resolution which was seconded by Commissioner Patri and which met with the approval of the Commission.

Resolution #1981-977

Letter of Musician's Union

RESOLVED, That this Commission does hereby approve request for \$500.00 matching grant from the Musician's Union for the 1981 Arts Festival.

Music Committee - Chairman Alley

President Taliaferro discussed the subject of the Art Commission's sponsorship of the Black Masque -- this title has now been changed to Transfigured Blues. The anticipated funding from the San Francisco Foundation is not forthcoming, therefore, President Taliaferro recommended that no expenditures should be incurred against the Art Commission's proposed allocation of \$40,000 until a determination is made on new funding.

Commissioner Alley submitted the following resolution which was seconded by Commissioner Rodriguez and which met with the approval of the Commission.

Resolution #1981-978

Transfigured Blues

RESOLVED, That this Commission does hereby approve that no expenditures be incurred against the \$40,000 for the production, Transfigured Blues, until all of the monies are received.





Under New Business, Commissioner Nemerovski submitted the following resolution which was seconded by Commissioner LaRocca and which met with the approval of the Commission.

Resolution #1981-979

Port Authority Storage Space

RESOLVED, That this Commission does hereby approve the use of free storage space for S.C.R.A.P. and Visual Arts Departments' large sculpture pieces.

Commissioner Nemerovski requested that requests for resolutions be spelled out ahead of time with the regular Art Commission information.

Street Artists Program Committee - Chairman Taliaferro

President Taliaferro informed the Commissioners that the "Blue Ribbon" Committee's street artist legislation for the November ballot met with resistance by Supervisors Walker and Britt of the Legislative & Personnel Committee. They refused to pass the ordinance unless the Art Commission agreed to insert a clause which would exempt beadstringers from regulation. President Taliaferro said that Supervisor Walkers, whose sister is a beader, would have succeeded in getting the other Board members to allow this seemingly insignificant clause to be inserted, and this would have rendered the legislation completely ineffectual. The President reported the situation to the Mayor who was unhappy about it. However, according to the City Attorney, it appears that the existing ordinance gives the Art Commission the power to adopt perhaps ninety percent of the "Blue Ribbon" Committee's recommendations and to implement them under the present law. Therefore, in July, the Street Artists Program Committee will act on all of the submitted recommendations and will send them to the Art Commission in August. In advance of their meeting, the Commissioners will receive the recommended changes for the Program; these may include the voting out of entire categories of crafts and could, if decided, go into effect immediately. Also, by the next meeting, the Commissioners might expect to hear from the Mayor.

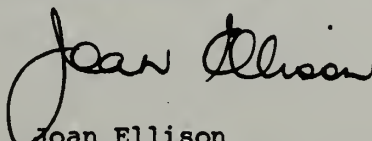
Commissioner Nemerovski requested that a rationale accompany each submitted recommendation. The President replied that this would be furnished.

President Taliaferro introduced Mr. Fred Goerner in the audience, who had been asked by the Mayor to succeed Commissioner Frankenstein.

The President urged that the Commission continue in a positive frame of mind for the 1981 Arts Festival. He stated that if the Commission's spirit is maintained and if the Commission is proud of what it does, the Arts Festival will be a great success.

The meeting adjourned in memory of Commissioner Alfred Frankenstein.

Respectfully submitted,



Joan Ellison  
Director



## ART COMMISSION CITY AND COUNTY OF SAN FRANCISCO



ART COMMISSION MEETING  
3 August 1981 - 2:00 p.m.

COMMISSIONER'S ROOM  
MAIN LIBRARY - CIVIC CENTER

A G E N D A

- I. ROLL CALL
- II. PRESIDENT'S REMARKS
- III. APPROVAL OF THE MINUTES - 6 July 1981
- IV. DIRECTOR'S REPORT
- V. C O N S E N T   C A L E N D A R :

The following items are included in the Consent Calendar subject to the withdrawal at the request of a Commissioner. 'A' indicates APPROVAL; 'D' indicates DISAPPROVAL.

STREET ARTISTS PROGRAM COMMITTEE: Chairman Taliaferro

1. Requests by former certificate holders for issuance of new certificate:
  - a. Nicole Steneck - A
  - b. Eli Mogen - A
  - c. Analia Mogen - A
  - d. Thomas Dellario - A

CIVIC DESIGN COMMITTEE: Chairman Vedensky

	<u>PHASE</u>	<u>DISPOSITION</u>
1. Pier 39 - Bldgs. C & D	II & III	A
2. Terminal Connectors & Roof Parking	I & II	A
3. Control Tower - Cent. Term. Modern.	I & II	A
4. Primate Discovery Center	I	A
5. Brooks Landscape & Play	I	A
7. Haas Plaques @ Zoo & Lake Merced	I & II & III	A
8. South Sunset Playground	II & III	A
9. Peru Avenue Walkway	III	A
10. Fountain: Knudsen-Bloom Comm. Proj.	I & II & III	A
12. Maiden Lane Ped. Beautif. Proj.	I	A

E N D   O F   C O N S E N T   C A L E N D A R

- VI. CIVIC DESIGN COMMITTEE: Chairman Vedensky

## R E P O R T



VII. VISUAL ARTS COMMITTEE:

1. R E P O R T
2. Festival
3. Joint Committee/Moscone Convention Center

VIII. NAP/CULTURAL FACILITIES COMMITTEE: Chairman Taliaferro

R E P O R T

IX. MUSIC COMMITTEE: Chairman Alley

R E P O R T

X. STREET ARTISTS PROGRAM COMMITTEE: Chairman Taliaferro

R E P O R T

XI. STATE/LOCAL PARTNERSHIP PROGRAM COMMITTEE: Chairman Mayer

R E P O R T

XII. N E W B U S I N E S S

XIII. A D J O U R N M T N T

PF

7-29-81





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COMMISSION CITY AND COUNTY OF SAN FRANCISCO

DOCUMENTS DEPT.

AUG 18 1981

M I N U T E S

3 August 1981

SAN FRANCISCO  
PUBLIC LIBRARY

The regularly scheduled meeting of the San Francisco Art Commission was held on Monday, 3 August 1981, in the Commissioners Room of the Main Library, Civic Center Plaza. President Taliaferro called the meeting to order at 2:15 p.m.

ROLL CALL

Commissioners Present

Commissioners Absent

Ray Taliaferro  
Vernon Alley  
Fred Goerner  
Robert La Rocca  
Richard Mayer  
William Patterson  
Piero Patri  
Peter Rodriguez  
Roselyne Swig  
Dmitri Vedensky, Jr.

Blanche Brown  
Jacqueline Nemerovski  
  
Mayor Dianne Feinstein  
Walter Newman  
Eugene Friend  
Raye Richardson  
Toby Rosenblatt

PRESIDENT'S REMARKS President Taliaferro stated that two items on the Agenda were of significant concern to many attending this meeting and, therefore, would be moved up on the Agenda and considered immediately:

I. Handicapped Ramps at City Hall

Commissioner Vedensky, Chairman of the Civic Design Committee,—with the assistance of DPW Architect R.B. von Hungen Groth—made a presentation to the Commissioners. Matted sketches and blueprints were displayed. Mr. Vedensky outlined the overall appearance and proportions of the ramps and inside building grades. He indicated that the ramps would be relatively free-standing (not touching the facade of City Hall) and would be almost completely masqued by shrubbery. He and the DPW Architect answered specific technical enquiries of the Commissioners.

President Taliaferro thanked the Commissioner and the DPW Architect for their presentation and indicated that the floor was open for public testimony. The following individuals testified:

<u>Name/Association</u>	<u>PROPOSED RAMPS</u>		<u>Filed Statement</u>
	<u>For</u>	<u>Against</u>	
John Schmidel (Architect)		x	



I. Handicapped Ramps at City Hall (continued)

<u>Name/Association</u>	<u>PROPOSED RAMPS</u>		<u>Filed Statement</u>
	<u>For</u>	<u>Against</u>	
Unidentified woman		x	
William Topel		x	
Grey Breckman (S.F. Herit. Soc)		x	
Mary Ann Hanley (Bd. Memb., Dev. Disab. Counc. of S.F.; Memb., Disabled Democratic Club)	x		x
Anne Zimmerman	x		x
Sylvia Archobranges (relative of architect who built City Hall)		x	
Walter Park (S.F. Independent Housing Services)	x		
John Edwards (Architect and ombudsman for handicapped)	x		
Clarissa Ward (Board Member of Grey Panthers)	x		
Randolph Delahanty (Arch. Hist.)		x	
[Response of S.F. Disabled Community]	x		x
Kevin Newman (Dir. of Develop., S.F. Independent Housing Services]	x		
Kathy Smith (works w/ J. Edwards)	x		
[A.I.A., S.F. Chapter]		x	x

At the conclusion of the public testimonials, President Taliaferro indicated that this issue requires a decision on the best accessibility for the handicapped to City Hall while maintaining the architectural integrity of this important building. He suggested that, since the Grove Street accessibility to City Hall had not been fully explored, the matter ought to be put over for 30 days to allow adequate study of the Grove Street handicapped entrance alternative.

Commissioner Swig immediately voiced her concern that such a motion at this point might represent "starting from scratch." President Taliaferro assured her that this was not the case.

Commissioner La Rocca questioned the number and depth of proposals that had been formulated to satisfy handicapped access to City Hall.





DPW Architect Norman Karasick volunteered that his Department had worked up at least twelve possible alternatives covering virtually every entry point to City Hall. He made it clear that a number of these possibilities had not been done in depth but in schematic form only. Upon further questioning by Commissioner La Rocca concerning elevators on the Polk Street side of City Hall, Mr. Karasick indicated that this alternative had been one of those schematically studied and that there were hidden structural and electrical problems as yet unexplored.

In regard to Commissioner Goerner's enquiries on the Grove Street entrance alternative, Mr. Karasick stated that the basic cost would range \$250,000/\$275,000—but he cautioned that such access must by law be equally available to the entire general public, and that there would be additional hidden costs in manned security and a remote-control security vestibule bolt system with monitor.

Discussion continued . . . , at the conclusion of which Commissioner Patri submitted the following resolution that was seconded by Commissioner Alley and unanimously approved by the Art Commission:

RESOLUTION 1981-981: Entrance Ramps for Handicapped at City Hall

RESOLVED, that this Commission does hereby approve delaying action on this project for 30 days, at which point a full and detailed study of handicapped access to City Hall from the Grove Street entrance will be considered.

+ + + + +

II. Street Artists Program Committee Recommendations of 21 July 1981

President/Chairman Taliaferro referred to the nine recommendations from the Street Artists Program Committee—the summary purpose of which is "to bring the Street Artists Program back to its origins: viz., proffering for sale items made by one's own hand."

R e c o m m e n d a t i o n #1: [incorporated by reference in Attachment A to these minutes]

Commissioner Patterson submitted the following resolution that was seconded by Commissioner Mayer and unanimously approved by the Art Commission:

[Commissioner Mayer asked for clarification of the proposed resolution, indicating that he did not wish the Art Commission to either own or control a flea-market. President/Chairman Taliaferro assured him that there was very clearly no such intent in the proposed resolution.]

RESOLUTION 1981-982: Establishment of a Flea Market-type Site in San Francisco

RESOLVED, that this Commission does hereby approve a request to the Port Commission and to the Recreation & Park Commission to establish a site for a flea



RESOLUTION 1981-982: Establishment of a Flea Market-type Site in San Francisco (continued)

market type of sales operation in San Francisco.

[Mr. Walter Kaplan, Property Manager for the Recreation & Park Commission, stated that his Commission would not approve a flea market-type operation on their property.]

R e c o m m e n d a t i o n #2: [incorporated by reference in Attachment A to these minutes]

Commissioner Rodriguez submitted the following resolution that was seconded by Commissioner Patterson and unanimously approved by the Art Commission:

[President/Chairman Taliaferro assured the street artists present that any such meetings referred in the proposed resolution would be open to the public.]

RESOLUTION 1981-983: Separate Sales Areas for Street Artist Certificate Holders and Peddler's Permit Holders

RESOLVED, that this Commission does hereby approve a meeting with the Police Commission and the Mayor's Office to explore the feasibility of establishing exclusive and separate sales areas for Peddler's Permit holders and Street Artist Certificate holders.

R e c o m m e n d a t i o n #3: [incorporated by reference in Attachment A to these minutes]

Upon President/Chairman Taliaferro's introduction of this and the following recommendation (#4) for resolution, a heated debate ensued with testimony from the following individuals:

<u>Name/Association</u>	<u>Proposed Regulation:</u> <u>"Handicrafted Items"</u>		<u>F i l e d</u> <u>Statement</u>
	<u>For</u>	<u>Against</u>	
Ephraim Margolin, Esq. (Atty. for S.A. Assn.)		x	x
Mark Kielty (on AC's Comm. to draft S.A. legislation)	x		
Gil Graham, Esq. (Atty., representing bead stringers)		x	
Kay Pachner (local consumer activist)		x	
Michael Tugendman (S.A. Assn.)		x	
Mitch Paradise (S.A. Assn.)		x	x





Recommendation #3: (continued)

<u>Name/Association</u>	<u>Proposed Regulation:</u>		<u>F i l e d</u> <u>Statement</u>
	<u>For</u>	<u>Against</u>	
Suzanne Florce (a S.A.)	x		
Allen Williams		x	
Unidentified student (in S.F. for summer)		x	
Dolores Kalom (AC awarded bead stringer)		x	
Unidentified man		x	
Scott Amore (sculptor/wife is street artist)		x	
Pamela Kessler (on AC's Comm. to draft S.A. legislation)	x		

Extensive discussion took place with opposing views and comments on the many issues contained within this recommendation.

Commissioner Mayer submitted the following resolution—emerging as an "overall philosophy" of the Street Artists Program—that was seconded by Commissioner Patterson and that resulted in the following vote:

RESOLUTION 1981-984: Philosophy of the Street Artists Program

RESOLVED, that this Commission does hereby approve, as the philosophy of its Street Artists Program, the definition of "Handcrafted Item": "An item that shall consist of components predominantly created or altered in form by the Street Artist or Craftsperson."

RESOLVED further, that the foregoing statement shall define the policy of the Art Commission with respect to the Street Artists Program; that the statement shall be applied to the Program wherever possible; and that the Advisory Committee of Street Artists and Craftsmen Examiners shall review—with this statement—the wares of applicants accordingly.

AYES: Commissioners La Rocca, Mayer, Patri, Rodriguez, Vedensky

NAYS: Commissioners Alley, Goerner, Patterson, Swig

The resolution stands approved.

Recommendation #4: [incorporated by reference in  
Attachment A to these minutes]

Commissioner Mayer moved for the adoption of Recommendation #4.





Recommendation #4: (continued)

This motion was seconded by Commissioner Vedensky. Extensive discussion ensued on all aspects of this recommendation with the result that the resolution was amended to delete Sections B & C and amend Section A as detailed below.

Commissioner Patterson submitted the following amended resolution that was seconded by Commissioner Mayer and unanimously approved by the Art Commission:

RESOLUTION 1981-985: Criteria for "BEADSTRINGING"

RESOLVED, that this Commission does hereby approve the adoption of the following criteria for "BEADSTRINGING," as drafted by the Advisory Committee of Street Artists and Craftsmen Examiners on 13 January 1981 (tabled by the Art Commission on 6 April 1981), and as amended:

"BEADSTRINGING: the pendant, stomacher, brooch, cameo, and medallion part of the bead art object of sale must be an item predominantly created or altered in form by the Street Artist or Craftsperson."

Recommendation #5: [incorporated by reference in Attachment A to these minutes]

Commissioner Mayer submitted the following resolution that was seconded by Commissioner Alley and unanimously approved by the Art Commission:

RESOLUTION 1981-986: Mayoral Appropriation of Funds for Two Street Art Inspectors Positions

RESOLVED, that this Commission does hereby approve a request of the Mayor to appropriate funds for the positions of two Street Art Inspectors for the Street Artists Program.

Recommendation #6: [incorporated by reference in Attachment A to these minutes]

Commissioner Mayer submitted the following resolution that was seconded by Commissioner Vedensky and unanimously approved by the Art Commission:

RESOLUTION 1981-987: Additional Charges to Holders of Street Artist' Certificates to Cover Enforcement

RESOLVED, that this Commission does hereby approve a request for a written statement from the City Attorney regarding charges that may be added to the certification fee in order to provide for costs of enforcement or other necessities in implementing the regulations of the Street Artists Program.



Recommendation #7: [incorporated by reference in  
Attachment A to these minutes]

Commissioner Alley submitted the following resolution that was seconded by Commissioner Vedensky and unanimously approved by the Art Commission:

RESOLUTION 1981-988: Issuance of Two Certificates to Each Street Artist

RESOLVED, that this Commission does hereby approve the adoption of a provision for the issuance of two certificates to each street artist: one to be affixed to the the display in a prominent location at all times while the artist is selling; the other to be carried by the artist for use in entering in and participating in the Art Commission's lottery system for the assignment of sales spaces.

Recommendation #8: [incorporated by reference in  
Attachment A to these minutes]

Commissioner Swig submitted the following resolution that was seconded by Commissioner Rodriguez and unanimously approved by the Art Commission:

RESOLUTION 1981-989: Certified Street Artists' Membership on Advisory Committee of Street Artists and Craftsmen Examiners

RESOLVED, that this Commission does hereby approve a request to the City Attorney for clarification on whether certified street artists may serve as members on the Advisory Committee of Street Artists and Craftsmen Examiners.

Recommendation #9: [incorporated by reference in  
Attachment A to these minutes]

Commissioner Goerner submitted the following resolution that was seconded by Commissioner Mayer and unanimously approved by the Art Commission:

RESOLUTION 1981-990: "Grace Period" for Renewal of Certificates

RESOLVED, that this Commission does hereby approve a request to the City Attorney for clarification on whether the Art Commission has the authority to adopt a certification renewal "grace period" of ten office work days prior to and after the date of a certificate's expiration.

At the request of street artists in the audience, President/Chairman Taliaferro agreed that Recommendation #4 would not go into effect for 90 days.

Commissioner Mayer submitted the following resolution that was





seconded by Commissioner Rodriguez and unanimously approved by the Art Commission:

RESOLUTION 1981-991: Recommendation #4—Criteria for BEADSTRINGING—  
be Implemented in 90 Days

RESOLVED, that this Commission does hereby approve a 90-day grace period before the implementation of Resolution 1981-985: Criteria for "BEADSTRINGING."

+ + + + +

At the request of Commissioner Swig, President Taliaferro announced that the Commission would go into Executive Session—and he asked that the room be cleared of all except the Art Commissioners and Joan Ellison, Director of Cultural Affairs.

+ + + + +

The Art Commission meeting resumed at 6:10 p.m.

CONSENT Commissioner Vedensky submitted the following resolution  
CALENDAR that was seconded by Commissioner Mayer and unanimously approved by the Art Commission:

RESOLUTION 1981-992: Consent Calendar

RESOLVED, that this Commission does hereby approve the items on the Consent Calendar as listed below and their related Resolutions.

[N.B.: 'A' = approval; 'D' = disapproval]

<u>Civic Design Committee Recommendations</u>	<u>Phase(s)</u>	<u>Disposition</u>
1981-993: Pier 39 - Bldgs. C & D	II & III	A
1981-994: Terminal Connectors & Roof Parking	I & II	A
1981-995: Control Tower - Cent. Term. Modernization	I & II	A
1981-996: Primate Discovery Center	I	A
1981-997: Brooks Landscape & Play.	I	A
1981-998: Haas Plaques @ Zoo & Lake Merced	I & II & III	A
1981-999: So. Sunset Playground	II & III	A
1981-1000: Peru Avenue Walkway	III	A
1981-1001: Fountain: Knudsen-Bloom Community Project	I & II & III	A
1981-1004: Maiden Lane Pedestrian Beautification Project	I	A

<u>Street Artists Program Committee Recommendations:</u>	<u>Disposition</u>
1981-1003: Requests by former certificate holders for issuance of new certificate	A

END SERIATIM RESOLUTIONS FROM THE CONSENT CALENDAR



VISUAL ARTS      Commissioner Swig indicated that, after discussions  
COMMITTEE      with American Express regarding the sale of an Art  
Commission poster for the Festival in addition to  
the sale of American Express' own poster, American Express has con-  
cluded that there would be no problem in having both posters for  
sale at the Festival.

Beyond this, Commissioner Swig asked that a letter be sent to Mayor Feinstein expressing appreciation for her willingness to assist the Art Commission in the matter of keeping the Capricorn Asunder Gallery available for the Award of Honor show. Ms. Ellison agreed to do this.

San Francisco Arts Festival Budget:

A copy of the proposed budget for the 35th annual San Francisco Arts Festival was presented to the Commissioners.

Commissioner Vedensky submitted the following resolution that was seconded by Commissioner Rodriguez and unanimously approved by the Art Commission:

RESOLUTION 1981-1002: Festival Budget

RESOLVED, that this Commission does hereby approve the seventh revision of this year's Festival budget that was prepared on 27 July 1981 [incorporated as Attachment B to these minutes], except for the item on "Administration" costs.

Moscone Convention Center Art Enrichment Project:

Commissioner Mayer submitted the following resolution that was seconded by Commissioner Swig and unanimously approved by the Art Commission:

RESOLUTION 1981-980: Arneson Bust/Moscone Convention Center

RESOLVED, that this Commission does hereby approve the design by Robert Arneson of a bust of the late-Mayor George Moscone to be placed in the Moscone Convention Center.

Airport Art Enrichment Program:

Director Ellison presented a request by Mark Adams to loan his completed tapestry entitled "Pond in Golden Gate Park" to the San Francisco Museum of Modern Art for approximately three weeks in August 1981.

Commissioner Vedensky submitted the following resolution that was seconded by Commissioner Patri and unanimously approved by the Art Commission:

RESOLUTION 1981-1005: Adams Tapestry at the S.F. Museum of Modern Art

RESOLVED, that this Commission does hereby approve





RESOLUTION 1981-1005: Adams Tapestry at the S.F. Museum of Modern Art  
(continued)

the temporary exhibition of Mark Adams' tapestry entitled "Pond in Golden Gate Park" at the San Francisco Museum of Modern Art for three weeks in August 1981.

President Taliaferro presented the recommendations of the Visual Arts Committee contained in their minutes dated 28 July 1981 and mailed to the Commissioners prior to this meeting.

Commissioner Rodriguez submitted the following resolution that was seconded by Commissioner La Rocca and unanimously approved by the Art Commission:

RESOLUTION 1981-1006: Visual Arts Committee Recommendations (7-28-81)

RESOLVED, that this Commission does hereby approve the items recommended by the Visual Arts Committee on 28 July 1981 as listed below and their related Resolutions.

[N.B.: 'A' = approval; 'D' = disapproval]

<u>Visual Arts Committee Recommendations</u>	<u>Disposition</u>
1981-1007: Maureen Kelly, Victoria Theatre Mural Design	A
1981-1008: Clair Josephson, Victoria Theatre Mural Design	A
1981-1009: Judy Jamerson, Filipino Education Center Mural Design Revision	A
1981-1010: Mike Rios, 24th Street Mini Park Mural Design	A
1981-1011: Mary Fuller, Southwest Pump Station Design Revision	A
1981-1012: Carmen Garza, Contract Revision/ Milbrae Headquarters	A
1981-1013: Rubin Nunez, Resolution of Project Endorsement	A
1981-1014: Arbitration/Mediation Clause for Contracts	A

END SERIATIM RESOLUTIONS FROM THE VISUAL ARTS COMMITTEE

OLD BUSINESS Director Ellison informed the Commissioners, since the Pops concert did not meet its projected revenue, no funds could be allocated to the "Black Masque" project. Therefore, Commission action was required based on an earlier resolu-





OLD                    tion that authorized an allocation of \$40,000  
BUSINESS            from the projected Pops revenue.  
(continued)

Commissioner Alley submitted the following resolution that was seconded by Commissioner Rodriguez and unanimously approved by the Art Commission:

RESOLUTION 1981-1015: "Black Masque" Project

RESOLVED, that this Commission does hereby approve the rescission of its Resolution 1980-768 (1 December 1980) concerning the "Black Masque" production.

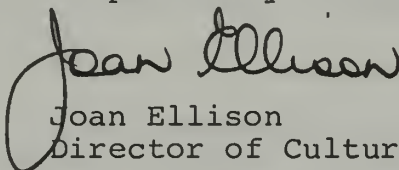
STATE/LOCAL        Chairman Mayer submitted the following resolution  
PARTNERSHIP        that was seconded by Commissioner Rodriguez and  
PROGRAM            unanimously approved by the Art Commission:

RESOLUTION 1981-1016: State/Local Partnership Program Mailing

RESOLVED, that this Commission does hereby approve the mailing of circa 1,000 letters in connection with the State/Local Partnership Program.

There being no further business, President Taliaferro adjourned the meeting at 6:30 p.m.

Respectfully submitted,

  
Joan Ellison  
Director of Cultural Affairs

JE:pf

Attachments: A & B



STREET ARTISTS PROGRAM COMMITTEE RECOMMENDATIONS OF JULY 21, 1981

TO

ART COMMISSION - AUGUST 3, 1981

---

FOR CONSENT CALENDAR:

REQUESTS BY FORMER CERTIFICATE-HOLDERS FOR ISSUANCE OF NEW CERTIFICATE

- A. Nicole Steneck - Approval
- B. Eli Mogen - Approval
- C. Analia Mogen - Approval
- D. Thomas Dellario - Approval

\* \* \*

FOR AGENDA, UNDER "STREET ARTISTS PROGRAM COMMITTEE":

1. RECOMMENDATION: The Street Artists Program Committee recommends that the Art Commission request the Port Commission and the Recreation-Park Commission to establish a site for a "flea market" type of sales operation.

Rationale: As the Art Commission strengthens its criteria, there may be those persons who would no longer qualify as certified street artists but who would wish to continue to sell in public places. The open market site would exist for this purpose.

2. RECOMMENDATION: The Program Committee recommends that the Art Commission meet with the Police Commission and the Mayor's Office to explore the feasibility of establishing exclusive and separate sales areas for Peddler's Permit-holders and Street Artist Certificate-holders.

Rationale: For the public's information, certain areas would be known for their people who make and sell handmade items only, while other areas would be known for their people who sell goods they do not make.

3. RECOMMENDATION: The Program Committee recommends that the Art Commission adopt, as the philosophy of its Street Artists Program, the definition of "Handcrafted Item" contained on Page 2 of the legislation submitted by the Special Advisory Committee to Draft Street Artist Legislation and approved by the Art Commission on May 18, 1981:

"Handcrafted Item": An item that shall consist of components predominantly created or altered in form by the Street Artist or Craftsperson.

and that this statement shall define the policy of the Art Commission with

Continued.....





respect to the Street Artists Program, that the statement shall be applied to the Program wherever possible, and that the Advisory Committee of Street Artists and Craftsmen Examiners shall, with this statement, review the wares of applicants accordingly.

Rationale: For the first time in the history of the Street Artists Program, the Art Commission defines and underlines the purpose of the Program: the wares on the street, certified as that of "Street Artists," shall be handmade by and of the artist's "own creation," as stated in the present law. In essence, the proposed definition of "handcrafted item" defines what the term "own creation" means for purposes of certification.

4. RECOMMENDATION: The Street Artists Program Committee recommends that the Art Commission adopt the following criteria for "BEADSTRINGING," as drafted by the Advisory Committee of Street Artists and Craftsmen Examiners on January 13, 1981 and tabled by the Art Commission on April 6, 1981:

BEADSTRINGING

- A) The pendant, stomacher, brooch, cameo, and medallion part of the bead art object of sale must be made by the beader.
- B) No commercially manufactured pendant, stomacher, brooch, cameo or medallion may be displayed for sale (as either a necklace, earring, wall-hanging, or for any other purpose) if it is strung alone.
- C) No beadstringing item will be allowed if it is composed entirely of manufactured beads. The only exception for which an item may entirely employ commercially manufactured beads is an item of BEADWEAVING.

Rationale: The following was drafted by the Advisory Committee of Street Artists and Craftsmen Examiners on January 13, 1981, and was submitted with their recommended criteria to the Art Commission:

"THE PROBLEM

"Too many certified beadstringers in the Street Artists Program are not, in the opinion of the Advisory Committee, artists or craftsmen but take advantage of the Program in order to make as much money as possible with the least amount of creative input. Through the fairly simple expedient of purchasing wholesale manufactured beads, pendants, stomachers, brooches, cameos, and medallions and of re-stringing them with little or no change in design, the bead items are sold on the street at 'bargain' prices."

5. RECOMMENDATION: The Street Artists Program Committee recommends that the Art Commission request the Mayor to appropriate funds for the positions

Continued.....



of two Street Art Inspectors for the Street Artists Program.

Rationale: The need for two Street Art Inspectors was assessed by the Special Advisory Committee to Draft Street Artist Legislation who, with their submitted legislation, intended a fee increase for the express purpose of funding seven-day-a-week enforcement. In making their decision, the Special Advisory Committee stated that street art inspection was the only real method of ensuring that handcrafted items would be displayed; and that since the absence of the last Inspector, the streets have become virtually inundated with commercially manufactured items.

6. RECOMMENDATION: The Program Committee recommends that the Art Commission request a written statement from the City Attorney as to the method by which charges may be added to the certification fee in order to provide for the costs of enforcement or other necessities in implementing the regulations of the Street Artists Program.

Rationale: Given the above stated recommendation to request appropriation for two Inspectors, the Street Artists Program should continue to be self-supporting and should not, with its enforcement, add to the costs of City government.

7. RECOMMENDATION: The Program Committee recommends that the Art Commission adopt the provision, contained on Page 6 of the Special Advisory Committee's legislative draft, for the issuance of two certificates to each Street Artist: one certificate to be affixed to the display in a prominent location at all times while the artist is selling, and the other certificate to be carried by the artist for use in entering and participating in the Art Commission's lottery system for the assignment of sales spaces.

Rationale: This provision would furnish the public with a means of verifying the sales setup with the artist; and, for the artist, eliminate the problem of having to remember to display his certificate after using it in the lottery.

8. RECOMMENDATION: The Program Committee recommends that the Art Commission request the City Attorney for clarification on whether certified street artists may serve as members on the Advisory Committee of Street Artists and Craftsmen Examiners.

Rationale: In keeping with the recommendation of the Special Advisory Committee, the addition of street artist members would assure a wider range of expertise concerning the crafts processes (and how they are violated).

9. RECOMMENDATION: The Program Committee recommends that the Art Commission request the City Attorney for clarification on whether the Art Commission

Continued.....



has the authority to adopt a certification renewal "grace period" of ten office work days prior to or after the date of a certificate's expiration.

Rationale: In keeping with the recommendation of the Special Advisory Committee, a grace period for renewal would eliminate the problem of forfeiture of certificate due to the artist's forgetting to renew on time.

\* \* \* \* \*





PROPOSED FESTIVAL BUDGET

[ATTACHMENT B to Art Com-  
mission Minutes of 8-3-81]

7TH REVISION

RAFTSMAN		\$ . 300.00
FFICE SUPPLIES: POSTAGE AND TELEPHONE		850.00
ONSTRUCTION		
MATERIALS	\$6,500.00	
HARDWARE	840.00	
BURLAP, POLYETHEYLENE	500.00	
	<u>\$7,840.00</u>	7,840.00
ANITATION AND DISPOSAL		2,500.00
NSURANCE		2,500.00
ECURITY (CONSTRUCTION PERIOD AND FESTIVAL)		2,500.00
RANSPORTATION		1,000.00
RE PERMIT/STRUCTURES		92.00
OTOGRAPHY		500.00
LABOR		
CONSTRUCTION LABOR	\$11,000.00	
FOREMAN (2)	3,000.00	
	<u>\$14,000.00</u>	14,000.00
AGE EXPENSES		
PROGRAM	\$ 2,500.00	
GUARDS, TECHNICIANS	500.00	
STAGE DESIGN	300.00	
	<u>\$ 3,300.00</u>	3,300.00
REENING & JURY EXPENSES		1,400.00
ARD OF HONOR EXHIBITION		
DINNER		1,000.00
MINISTRATION		
DIRECTOR'S FEE (3mo.)	\$ 8,000.00	
ASSIST. DIR. (2mo.)	2,800.00	
CLERICAL ASSIST (2mo.)	2,000.00	
	<u>\$12,800.00</u>	12,800.00
INTING		
BROCHURE (3,000)	\$ 560.00	
CATALOGUE/CATALOGUE MAPS	3,360.00	
LABELS	120.00	
ENTRY CARDS	128.00	
AWARD OF HONOR (11 CERT.)	1,100.00	
AWARD OF MERIT (50 CERT.)	300.00	
CALLIGRAPHY	150.00	
	<u>\$ 5,718.00</u>	5,718.00
ISTER		
ARTIST FEE	\$ 1,500.00	
COLOR SEPERATION	2,500.00	
PRINTING (2M.)	1,000.00	
	<u>\$ 5,000.00</u>	5,000.00
BTOTAL .....		<u>\$61,300.00</u>
IZES		<u>9,000.00</u>
TAL .....		<u>\$70,300.00</u>

prepared July 27, 1981.



1981 PROJECTED FESTIVAL  
INCOME

AMERICAN EXPRESS	\$40,000.00
HOTEL TAX ESTIMATE	10,000.00
FEES	13,000.00
FOOD CONTRACT SALES	1,500.00
A/C MUSIC MATCHING FUND	2,500.00
A/C STAGE EXPENSES	800.00
CONTRIBUTIONS DESIGNATED: CATALOGUE	2,500.00
TOTAL*	<u>\$70,300.00</u>

\* PROJECTED REVENUE @  
50% DISTRIBUTION  
POSTER SALES \$2,500.00

Prepared July 27, 1981





ART COMMISSION CITY AND COUNTY OF SAN FRANCISCO



August 12, 1981

Special Commission meeting - August 10, 1981

This meeting was called to discuss the budget for the 1981 Annual Arts Festival.

Due to the fact that a quorum was not available, no action was taken.

  
Joan Ellison  
Director





T COMMISSION CITY AND COUNTY OF SAN FRANCISCO

M I N U T E S

August 18, 1981

Special Commission Meeting

ROLL	<u>Commissioners Present</u>	<u>Commissioners Absent</u>
CALL:	Ray Taliaferro	Dmitri Vedensky
	Vernon Alley	Blanche Brown
	Richard Mayer	Jacqueline Nemerovski
	Fred Goerner	William Paterson
	Robert LaRocca	
	Peter Rodriguez	Mayor Dianne Feinstein
	Roselyne Swig	Eugene Friend
	Piero Patri	Raye Richardson
		Walter Newman

President Taliaferro introduced Sue Foley, Assistant Director of the Annual Arts Festival and David Glotzer, General Manager of the Urban Fair & Exposition.

President Taliaferro informed the Commissioners that Commissioner Swig had contacted Assemblyman Willie Brown and had received confirmation that he would be interested and supportive of funding from the Urban Fair to the Annual Arts Festival. Similar support had been received from Board Director, Belva Davis and interest expressed by David Glotzer.

David Glotzer informed the Commissioners that he had looked into the possibility of providing some financial support to the Festival this year. He has contacted several board members and all are in agreement. However, it will be necessary to present this to his full Board at their regular meeting this evening. It will also be necessary to clear any such transaction through the Controller for the State of California.

Mr. Glotzer informed the Commissioners that the first Urban Fair and Exposition will take place in June 1982 (25 - 29) in Moscone Center. June 29 is the City's anniversary and events will be scheduled to honor this day. Approximately 169,000 sq. ft. of Moscone Center will be taken up by the Fair; the ballroom has also been reserved for special events. Mr. Glotzer made a brief presentation on the proposed format for the fair.

General discussion followed with all present greatly in favor of the idea of the joining of forces by the Commission and the Urban Fair.

Commissioner Mayer submitted the following resolution which was seconded by Commissioner Patri and met with the unanimous approval of the Commission:



Resolution #1981-1017

Art Commission & Urban Fair Joint Program  
1982

RESOLVED, That this Commission does hereby approve and strongly endorses the Joint Program for 1982 to be established by the Art Commission, Annual Arts Festival, and the Urban Fair.

Discussion continued regarding the allocation to be requested for this year's Festival.

Commissioner Swig submitted the following resolution which was seconded by Commissioner Rodriguez and met with the unanimous approval of the Commission,

Resolution #1981-1018

Request for \$20,000 from the Urban Fair &  
Exposition for the 1981 Arts Festival

RESOLVED, That this Commission does hereby approve submittal of a request for funding from the Urban Fair & Exposition for the 1981 Arts Festival, in the amount of \$20,000.

The budget for the 1981 Annual Arts Festival was presented to the Commissioners; this increased budget in the total amount of \$106,300, includes projected cost of the new pavilion which has been specially designed for the Festival. It also is dependant upon raising approximately \$37,000 from corporations.

Commissioner Patri submitted the following resolution which was seconded by Commissioner Alley and met with the unanimous approval of the Commission,

Resolution #1981-1019

Approval of 1981 Arts Festival Budget  
\$106,300

RESOLVED, That this Commission does hereby approve the budget for the 1981 Annual Arts Festival in the amount of \$106,300 (copy on file).

Discussion took place on the funding picture and a general report given by Commissioner Swig. She informed the Commissioners that assistance has been received from Pacific Telephone Company on the publicity and other members of the Special Festival Committee were to be contacted.

Director Ellison requested approval of issuing a contract for the purchase of the new structure.

Commissioner Rodriguez submitted the following resolution which was seconded by Commissioner LaRocca and met with the unanimous approval of the Commissioners.

Resolution #1981-1020

Approval of contract for new Festival  
structure

RESOLVED, That this Commission does hereby approve contract for the new Festival structure.

(Director Ellison to investigate proper procedure on execution of this contract.)





A/C minutes  
8/18/81 - page 3

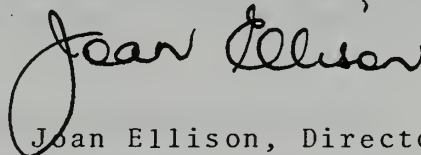
Commissioner Mayer suggested that some of the newspaper-art critics be contacted prior to the Festival to inform them of all the new aspects of the 1981 Festival.

Commissioner Swig suggested that the next Special Business Committee meeting be held on August 26 - she will set this up.

Commissioner Swig also informed the Commissioners that Tony Bennett has expressed great interest in exhibiting his paintings in the Festival and that we should consider a special award for him. Everyone concurred.

There being no further business the meeting adjourned at 10:45am.

Respectfully submitted

A handwritten signature in dark ink, appearing to read "Joan Ellison". The signature is fluid and cursive, with a large loop at the beginning of the first name.

Joan Ellison, Director



# ART COMMISSION CITY AND COUNTY OF SAN FRANCISCO



ART COMMISSION MEETING

2 September 1981 at 2:00 p.m.

COMMISSIONER'S ROOM

Main Library - Civic Center

## A G E N D A

DOCUMENTS DEPT.

SEP 1 1981

SAN FRANCISCO  
PUBLIC LIBRARY

I. ROLL CALL

II. PRESIDENT'S REMARKS

III. APPROVAL OF THE MINUTES: 8-3-81 (last regular monthly meeting)  
8-18-81 (specially convened meeting)  
7-6-81 (approved action inadvertently omitted  
from 8-3-81 minutes)

IV. C O N S E N T C A L E N D A R:

The following items are included in the Consent Calendar subject to withdrawal at the request of a Commissioner. 'A' indicates APPROVAL: 'D' indicates DISAPPROVAL:

STREET ARTISTS PROGRAM COMMITTEE: Chairman Taliaferro

A. Requests by former certificate holders for issuance of new certificates:

### DISPOSITION

1. Donald Hazelton	A
2. Joe Barlow	A
3. Douglas Merritt	A
4. Wayne Konkright	A
5. Cynthia Green Anderson	D
6. Chu Mig Lung	A

CIVIC DESIGN COMMITTEE: Chairman Vedensky

	<u>PHASE</u>	<u>DISPOSITION</u>
A. Airport Bldg. Annex Passgr. Elev. App.	I, II & III	A
B. Golden Gateway Commons Ped. Walkway	I	A
C. Handicapped Ramps @ City Hall (Polk St.)	III	A
D. Huntington Falls Restoration Proj.	I	A
E. Embarcadero Center Theatre	I	D
F. 24 Divisadero Trolley Poles	I & II	A
G. Temp. Passenger Shelter (Powell & Mkt.)	I, II & III	A
H. Crow's Nest Restaurant - Pier 33	I	A

MUSIC COMMITTEE: Chairman Alley

### DISPOSITION

A. Investigation of a benefit with the  
New American Symphony Orchestra A

c/o City Hall SAN FRANCISCO, CALIFORNIA 94102 . (415) 648-4744





MUSIC COMMITTEE: Chairman Alley (continued)

DISPOSITION

- |  |   |
|--|---|
| B. Requesting City Attorney's opinion regarding "Pops" legislation | A |
|--|---|

AIRPORT JOINT COMMITTEE: Chairman Vedensky

DISPOSITION

- |  |   |
|--|---|
| A. Recommendation on the installation of eleven remaining works of art | A |
| B. Recommendation to make changes in the following acquisitions:       |   |
| 1. Judith Linhares: trade with SFMMA for a comparable painting         | A |
| 2. Carlos Loarca: exchange with artist for a more recent work          | A |
| 3. Gustavo Rivera: exchange with artist for a more recent work         | A |
| 4. David Simson: exchange with artist for a more recent work           | A |
| C. Recommendations on the temporary exhibits of art at the Airport:    |   |
| 1. International Festival (Video)                                      | A |
| 2. Don Potts: My First Car (4 pieces)                                  | A |
| 3. Viola Frey Ceramic Sculpts. (2-6 pcs.)                              | A |
| 4. WAAM's "Forgotten Dimensions"                                       | A |

E N D   O F   C O N S E N T   C A L E N D A R

V. C O M M I T T E E   R E P O R T S:

- A. Civic Design Committee: Chairman Vedensky
- B. Visual Arts Committee:
- C. NAP/Cultural Facilities Committee: Chairman Taliaferro
- D. Music Committee: Chairman Alley
- E. Street Artists Committee: Chairman Taliaferro
- F. State/Local Partnership Committee: Chairman Mayer
  - 1. Report
  - 2. Recommended approval of flier to be mailed

VI. N E W   B U S I N E S S

VII. A D J O U R N M E N T





DOCUMENTS DEPT.

AUG 5 1988

SAN FRANCISCO  
PUBLIC LIBRARY

COMMISSION CITY AND COUNTY OF SAN FRANCISCO

MINUTES

10 September 1981

The regularly scheduled meeting of the San Francisco Art Commission was held on Thursday, 10 September 1981, in Room 300 of the San Francisco Department of Public Health, 101 Grove Street. President Taliaferro called the meeting to order at 2:18 p.m.

ROLL CALL

Commissioners Present

Ray Taliaferro  
Dmitri Vedensky  
Vernon Alley  
Fred Goerner  
Richard Mayer  
Jacqueline Nemerovski  
William Paterson  
Piero Patri  
Peter Rodriguez  
Roselyne Swig

Commissioners Absent

Blanche Brown  
Robert La Rocca  
Ex Officio:  
Mayor Dianne Feinstein  
Eugene Friend  
Walter Newman  
Raye Richardson  
Toby Rosenblatt

MINUTES

Commissioner Patri submitted the following resolution that was seconded by Commissioner Nemerovski and unanimously approved by the Art Commission:

RESOLUTION 1981-1022: Minutes of 3 August 1981 Regular Meeting

RESOLVED, that this Commission does hereby approve the minutes of the 3 August 1981 regular meeting as mailed.

Commissioner Alley submitted the following resolution that was seconded by Commissioner Goerner and unanimously approved by the Art Commission:

RESOLUTION 1981-1023: Minutes of 18 August 1981 Special Meeting

RESOLVED, that this Commission does hereby approve the minutes of the 18 August 1981 Special Meeting as mailed.

Due to the omission of approval of the July minutes at the August meeting, Commissioner Mayer submitted the following resolution that was seconded by Commissioner Vedensky and unanimously approved by the Art Commission:

RESOLUTION 1981-1024: Minutes of 6 July 1981 Regular Meeting

RESOLVED, that this Commission does hereby approve the minutes of the 6 July 1981 regular meeting as mailed.



CONSENT  
CALENDAR

President Taliaferro indicated that, unless moved by one of the Commissioners present, he did not intend to withdraw the issue of the handicapped ramps at City Hall from the Consent Calendar for special consideration. He further indicated that the Art Commission had gone to great lengths to this point to hear testimony on this issue; that the Civic Design Committee, after considerable deliberation, had made its final recommendation on the quality appropriateness and aesthetic merit of the specific scheme presented to it (by the Mayor through the Bureau of Architecture) for dealing with handicapped entry to City Hall; and that final action on this project will not be determined by the Art Commission at this meeting. He then encouraged the somewhat disgruntled citizens, who had appeared at this meeting to give testimony, to present their testimony at meetings of other public bodies that would be making the final determination on this project.

Commissioner Vedensky submitted the following resolution that was seconded by Commissioner Alley and unanimously approved by the Art Commission:

RESOLUTION 1981-1025: Consent Calendar

RESOLVED, that this Commission does hereby approve the items on the Consent Calendar as listed below and their related resolutions.

(N.B.: 'A' = approval; 'D' = disapproval)

Street Artists Program Committee Recommendations:

1981-1026: Requests by former certificate holders for issuance of new certificates:

DISPOSITION

- |                           |   |
|---------------------------|---|
| 1. Donald Hazelton        | A |
| 2. Joe Barlow             | A |
| 3. Douglas Merritt        | A |
| 4. Wayne Konkright        | A |
| 5. Cynthia Green Anderson | D |
| 6. Chu Mig Lung           | A |

Civic Design Committee Recommendations:PHASEDISPOSITION

- |   |              |   |
|---|--------------|---|
| 1981-1027: Airport Bldg. Annex Passgr. Elev. App.   | I & II & III | A |
| 1981-1028: Golden Gateway Commons Ped. Walkway      | I            | A |
| 1981-1029: Handicapped Ramps @ City Hall (Polk St.) | III          | A |
| 1981-1030: Huntington Falls Restoration Project     | I            | A |
| 1981-1031: Embarcadero Center Theatre               | I            | D |
| 1981-1032: 24 Divisadero Trolley Poles              | I & II       | A |
| 1981-1033: Temp. Passenger Shelter (Powell & Mkt.)  | I & II & III | A |
| 1981-1034: Crow's Nest Restaurant - Pier 33         | I            | A |

Music Committee Recommendations:DISPOSITION

- |  |   |
|--|---|
| 1981-1035: Investigation of a benefit with the New American Symphony Orchestra | A |
| 1981-1036: Requesting City Attorney's opinion regarding "Pops" legislation     | A |





## CONSENT CALENDAR (continued)

Airport Joint Committee Recommendations:DISPOSITION

1981-1037: Recommendation on the installation of  
eleven remaining works of art

A

Recommendation to make changes in the following  
acquisitions:

1981-1038: Judith Linhares: trade with SFMMA  
for a comparable painting

A

1981-1039: Carlos Loarca: exchange for a more  
recent work

A

1981-1040: Gustavo Rivera: exchange for a more  
recent work

A

1981-1041: David Simson: exchange for a more  
recent work

A

Recommendations on the temporary exhibits at the  
Airport:

1981-1042: International Festival (Video)  
19 October thru 1 November 1981

A

1981-1043: Don Potts: My First Car (4 pieces)  
September 1981 thru March 1982

A

1981-1044: Viola Frey Ceramic Sculpts. (2-6 pcs.)  
Fall of 1981 thru Spring of 1982

A

1981-1045: WAAM's "Forgotten Dimensions"  
9 August thru 15 September 1982

A

END OF CONSENT CALENDAR

COMMITTEE A. Civic Design Committee: Chairman Vedensky  
REPORTS

1. No report given.

B. Visual Arts Committee: Chairman Swig

Mrs. Swig indicated that she had no formal summary report to give for the Committee at this meeting, but she informally highlighted developmental aspects of the following projects:

1. The Millbrae Project: After a fairly extensive screening process, Carmen Garza and Joseph Sluskey have been chosen to execute respectively the painting and sculpture portions of this project.
2. S.F. Arts Festival: All moves along well with this project. Nibbi Brothers have been asked to donate labor in the erection of the Uni-Strut Pavilion. An effort is being made to raise extra monies from the private sector. Approximately 30 letters have been sent to leading S.F. businesses.

Arrangements have been made for this year's Festival to receive an allocation of \$15,000.00 from the San Francisco Fair and Exposition. Next year



B. Visual Arts Committee Report: (continued)

the Festival will be presented as a component of the San Francisco Fair and Exposition.

The Visual Arts Committee will shortly make a presentation on the new philosophy and format for future Arts Festivals.

The poster production is on target and is projected to raise roughly \$2,500.00.

Upon enquiry from Commissioner Nemerovski, Commissioner Swig confirmed that the 35th annual San Francisco Arts Festival would open at 12:00 noon on 23 September 1981 with the Awards of Honor ceremony followed by a luncheon in the Pavilion jointly sponsored by American Express Company and the S.F. Art Commission.

Lynn Freeman, Administrative Assistant for Visual Arts, presented to the Commission American Express' request that the Art Commission require all exhibitors at the Arts Festival to accept and use American Express services based on a written agreement between "San Francisco Arts Festival (Participants)" and the American Express Company. For purposes of administration, American Express volunteered to fund the salary of an individual chosen by the Art Commission to coordinate this arrangement.

After a brief discussion between President Taliaferro and several other Commissioners on technical ramifications of "requiring" such an arrangement, Commissioner Swig submitted the following resolution that was seconded by Commissioner Nemerovski and unanimously approved by the Art Commission:

RESOLUTION 1981-1046: Use of American Express Company Services at the 35th Annual San Francisco Arts Festival

RESOLVED, that this Commission--in gratitude for American Express Company's generosity and largesse to the cultural activities of the Art Commission--does hereby encourage participants in and visitors to the 35th annual San Francisco Arts Festival to make use of American Express services whenever possible but without binding obligation.

With regard to the foregoing resolution, President Taliaferro and Commissioner Swig reaffirmed the Art Commission's gratitude to American Express Company for their role in making this year's Arts Festival possible. President Taliaferro indicated that the Commission would provide a list of the participating artists to American Express, but would inform the Company that the Art Commission is not empowered to require participants in or visitors to the Arts Festival to use American Express services exclusively.

Commissioner Paterson, in conclusion, indicated that participating artists should be notified in writing of the foregoing determination and resolution.

Ms. Freeman indicated that the Visual Arts Committee had selected and now recommends for approval the use of Trumpetvine Catering Services at this year's Arts Festival.





B. Visual Arts Committee Report: (continued)

Commissioner Paterson submitted the following resolution that was seconded by Commissioner Patri and unanimously approved by the Art Commission:

RESOLUTION 1981-1021: Contract with Trumpetvine Catering Services

RESOLVED, that this Commission does hereby approve the contract with Trumpetvine Catering Services of Berkeley, California, for purposes of vendorizing quality foodstuffs at the 35th annual San Francisco Arts Festival.

Ms. Freeman apprised the Commissioners that Tony Bennett was to be recognized during this year's Arts Festival with an Award of Honor. She indicated that, while the other recipients of this Award had been resolved, Mr. Bennett's name had not been considered by the Commission.

Commissioner Rodriguez submitted the following resolution that was seconded by Commissioner Alley and unanimously approved by the Art Commission:

RESOLUTION 1981-1048: Award of Honor for Tony Bennett

RESOLVED, that this Commission does hereby approve the recognition of Mr. Tony Bennett for his distinguished and generous contributions to the quality of life in San Francisco with an Award of Honor at the 35th annual San Francisco Arts Festival.

Commissioner Alley asked whether music presentations for the Arts Festival had been chosen. Ms. Freeman affirmed that they had been chosen and a schedule had been established.

Ms. Freeman informed the Commissioners that, although monies had been budgeted and expended for public relations surrounding the Arts Festival, the degree of in-kind gratuitous p.r. spots expected in the media had not been forthcoming. She further indicated that two articles--one published and one to be published--in City Arts magazine would certainly help the Festival: the former is an in-depth interview with Elio Benvenuto; the latter will be an interview with the Awards of Honor recipients.

President Taliaferro summarized the mutually shared concern of the Commissioners over the lack of thorough publicity for the Arts Festival and called for an "eleventh hour" effort on the part of the Commissioners themselves to publicly promote the Festival. Both Commissioners Swig and Goerner immediately volunteered to take the project on.

Ms. Freeman informed the Commissioners that, over the weekend beginning 4 September, roughly fifty (50) sheets of plywood were stolen from the Civic Center Plaza. President Taliaferro enquired about security arrangements for the Arts Festival and Ms. Freeman indicated that security had been arranged--but that security coverage commenced with the beginning of the Festival. She also indicated that American Express Company would be approached to subsidize its share of this security coverage.

After a brief meritorious exchange among the Commissioners concerning the impact of two notable San Franciscans on the art scene of the City, Commissioner Patri



B. Visual Arts Committee Report: (continued)

submitted the following resolutions that were seconded by Commissioner Alley and unanimously approved by the Art Commission:

RESOLUTION 1981-1049: Certificate of Merit for Mr. Peter Macchiarini

RESOLVED, that this Commission does hereby approve the recognition of Mr. Peter Macchiarini for his contributions to the cultural life of the community and the furtherance of visual arts in San Francisco with a Certificate of Merit at the 35th annual San Francisco Arts Festival.

RESOLUTION 1981-1050: Certificate of Honor for Mr. Elio Benvenuto

RESOLVED, that this Commission does hereby approve the recognition of Mr. Elio Benvenuto for his generous and outstanding contributions to the success of the Arts Festivals over the years and to the art scene & artistic life of the City by petitioning the Board of Supervisors for a Certificate of Honor so applauding Mr. Benvenuto.

Ms. Freeman provided the Commissioners with the summary information that the Arts Festival would commence with a preview of the Awards of Honor Exhibition at the Capricorn Asunder Gallery on Tuesday evening, 22 September 1981, from 7:00 to 10:00 p.m.

Commissioner Swig notified the Commissioners that the Art Commission would be occupying a booth at the Festival for the purpose of marketing the posters and indicated that she would--subsequent to this meeting--be canvassing and encouraging Commissioners, staff and members of Friends of the Arts to volunteer coverage of the poster booth.

C. NAP/Cultural Facilities Committee: Chairman Taliaferro

Alfonso Maciel, Director of the Neighborhood Arts Program, apprised the Commissioners that NAP had been meeting with four diversified community arts organizations over the past several months for the purpose of creating a model that will ensure the smooth transition of neighborhood arts programming responsibilities from NAP to a newly created Neighborhood Arts Consortium.

Mr. Maciel indicated to the Commissioners that NAP had received a \$50,000.00 grant from the National Endowment for the Arts, under the Expansion Arts Category, for FY 1980-81; that NAP was currently under consideration for a similar grant for the current FY; and that NAP would very shortly be applying for such a grant for the 1982-83 FY. He indicated that NAP's applications to NEA had been quite successful and that NAP is the only city agency nationwide to be recommended for such funds.

In light of the foregoing, Mr. Maciel asked the Commissioners to formally reaffirm the partnership relationship between the Art Commission and the newly-formed Neighborhood Arts Consortium, whose incorporation and tax-exemption are currently pending.

Commissioner Rodriguez submitted the following resolution that was seconded by Commissioner Nemerovski and unanimously approved by the Art Commission:





C. NAP/Cultural Facilities Committee Report: (continued)RESOLUTION 1981-1051: Partnership Relationship between the Art Commission and the Neighborhood Arts Consortium

RESOLVED, that this Commission does hereby approve a partnership relationship between its Neighborhood Arts Program and the newly-formulated Neighborhood Arts Consortium for purposes of streamlining the programming of community arts endeavors and for purposes of enhancing fund-raising efforts.

D. Music Committee: Chairman Alley

In response to questions raised on the earlier approved fundraiser--the concert with the New American Symphony Orchestra,--Chairman Alley stated that a fund-raised was in the works to satisfy the deficit of this year's Pops Concerts. The money-raising effort will take the form of two or three performances in San Francisco by the New American Symphony Orchestra under the direction of Henry Mancini and possibly one or two other conductors. The terms: Pacific Stereo will be a major sponsor, paying all transportation costs for performing artists; the Art Commission will receive 50% of all proceeds; the Art Commission's sole responsibility will be to secure and sign for a performance hall.

Commissioner Alley submitted the following resolution that was seconded by Commissioner Rodriguez and unanimously approved by the Art Commission:

RESOLUTION 1981-1052: Fundraiser for 1981 Pops Concerts Deficit

RESOLVED, that this Commission does hereby approve its participation with the New American Symphony Orchestra in a fundraising endeavor for the purpose of satisfying the deficit left by the 1981 Pops Concerts.

Discussion followed on the setting-up of the concert series for next year. Chairman Alley indicated that he would have a report from his Committee at the next meeting.

E. Street Artists Committee: Chairman Taliaferro

1. No report given.

F. State/Local Partnership Committee: Chairman Mayer

President Taliaferro introduced Mr. Pat Liteky, Director of the State/Local Partnership Program for the California Arts Council, after which Chairman Mayer outlined for the Commissioners the current application status to the CAC for state/local partnership monies.

Commissioner Mayer informed the other Commissioners that, if the City & County of San Francisco and the San Francisco Art Commission are to participate in the State/Local Partnership Program of the California Arts Council, the appropriate materials--an application form and a contract document--must be completed and returned to the CAC no later than 15 October 1981.

Specific concerns emerged from general discussion among the Commissioners.





F. State/Local Partnership Committee Report: (continued)

With regard to the subject of the earlier-approved flier, Chairman Mayer and Commissioner Nemerovski stressed the need to have the flier mailed immediately. Beyond this, they stated that the establishment of an ad hoc advisory committee would not undermine the Commission's role in this program.

In response to further questions raised, Chairman Mayer, Commissioner Nemerovski, and Mr. Liteky provided the following information:

1. The California Arts Council, in approaching and appearing before various city & county governing bodies to outline the State/Local Partnership Program, takes a specifically descriptive/clarifying position--not one of advocacy.
2. 15 October 1981 and 31 March 1982 are the CAC's working dates for the submission of S/LPP application materials in two phases for a FY 1981-82 block matching grant of \$12,000.00.
3. The goal of CAC's S/LPP is to encourage coordinated planning for the reduced funding to the arts as well as the development of mechanisms to insure local control of the disbursement of these funds.
4. With specific reference to San Francisco, its match monies will be geared to the annual City & County appropriation for the Art Commission and will not require special fundraising efforts on the part of the Commission.
5. The S/LPP will not interfere with large, special-category budgeted arts endeavors, i.e., the S.F. Ballet, the S.F. Symphony, etc. In fact, should this year's pilot grants process be successful, the S/LPP will break down into its own special application categories--Artists in Communities, Artists in Schools, Artists in Residence--that will be separately funded by the CAC and that will categorically automatically exclude applications from the aforementioned larger groups.
6. The CAC's funding process will be such that S/LPP grants will be "out front" monies as opposed to reimbursable monies.
7. As the CAC's ultimate funding goal is to pass on state appropriated arts monies to local partners based on population and history of arts activities, just so it encourages the local partners to convince their local governing bodies/boards of supervisors to delegate the spending of these monies without review to the specific local agency that these governing bodies have delegated to be the "local partner mechanism."
8. With regard to the pool of names to be derived from the flier being sent out for purposes of forming a S/LPP ad hoc advisory group, it was rather emphatically affirmed that the Art Commission--as delegated by the City & County of San Francisco--is the de facto "local partner"; and that, over any local partner "mechanism" it might constitute in the form of a "S/LPP ad hoc advisory group," the Art Commission retains the ultimate authority in matters of the mechanism's membership, structure, procedures, activities, and powers.

Commissioner Patri submitted the following resolution that was seconded by Commissioner Nemerovski and unanimously approved by the Art Commission:



F. State/Local Partnership Committee Report: (continued)RESOLUTION 1981-1053: State/Local Partnership Program Flier and Concomitant "Local Partner Mechanism" Plan of Action

RESOLVED, that this Commission does hereby approve the mailing of a flier as soon as possible for purposes of soliciting nominees to a S/LPP Ad Hoc Advisory Committee Mechanism; and concomitantly approves and requires of the S/LPP Committee within 30 days a concrete plan that will delineate the membership selection process, structure, procedures, activities, and powers of this Local Partner Mechanism under ultimate authority of the Art Commission.

G. Airport Joint Committee: Chairman Vedensky

While no formal report was given for this Committee, Commissioner Mayer submitted the following resolution that was seconded by Commissioner Nemerovski and unanimously approved by the Art Commission:

RESOLUTION 1981-1054: Final Payment on William Wiley Painting

RESOLVED, that this Commission does hereby approve final payment on the William Wiley painting that has been placed at San Francisco International Airport.

Commissioner Nemerovski enquired of Ms. Sylvia Ryugo whether there existed a map indicating the locations of works of art placed at the S.F. International Airport. Ms. Ryugo replies that there does exist a listing of the works and the artists, and that she would have the locations indicated on this list.

OLD

BUSINESS

At this point, Commissioner Patri requested that President Taliaferro take testimony from Mr. Jim Haas, an attorney, concerning the handicapped ramps at City Hall. Mr. Taliaferro assented and Mr. Haas proceeded to inform the Commissioners that the City & County of San Francisco--in its review process leading to the expenditure of HUD monies awarded and appropriated for handicapped access to City Hall--did not fully comply with federal regulations apropos of the National Register of Historic Buildings. He further indicated that a movement was afoot to halt the process of constructing ramps on the Polk Street side of City Hall until the federal regulations governing the expenditure of the appropriated monies have been complied with.

President Taliaferro thanked Mr. Haas for his testimony; noted that further review of the legitimacy of the process surrounding this project lay in other quarters; indicated that the Art Commission had properly and completely discharged its duties in the review of this project; further indicated that the Commission had been apprised of a petition being circulated to place the question concerning the execution of this project on the June 1982 ballot; and concluded by saying that the matter could well be held up until that date and might well appear before the Art Commission at a later date.

With regard to an ongoing Art Enrichment Program project, Commissioner Goerner submitted the following resolution that was seconded by Commissioner Swig and unanimously approved by the Art Commission:

RESOLUTION 1981-1055: Loan of Sidney Gordon Sculpture





OLD BUSINESS (continued)

RESOLVED, that this Commission does hereby approve the extended loan and placement of the Sidney Gordon sculpture at the Performing Arts Center.

With regard to the mural project at the Howard Langton Mini Park, the artists on this project, Park and Perretti, informed the Commissioners that they had not yet received payment against their contract, that they could not continue the work, and that they could not meet the deadline for completion. Ms. Kathie Cinnater, Mural Resources Director, informed everyone that the Controller's Office had had computer problems but that a check would be issued by 16 September. She also indicated that an extension on the 30 September 1981 deadline was forthcoming from the Office of Community Development. To wit, no further action was required.

Mr. Peter Fries, Secretary/Art Commission, informed the Commissioners that the Street Artists Committee portion of the Consent Calendar erroneously reflected a recommendation of "disapproval" for the reissuance of a certificate for Cynthia Green Anderson. Commissioner Mayer submitted the following resolution that was seconded by Commissioner Alley and unanimously approved by the Art Commission:

RESOLUTION 1981-1047: Approval of Street Artists Certificate for Cynthia Green Anderson

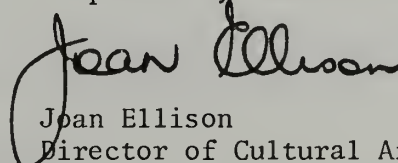
RESOLVED, that this Commission does hereby amend its summary approval of the foregoing Consent Calendar to reflect "approval" for the reissuance of a Street Artists Certificate to Cynthia Green Anderson.

PRESIDENT'S REMARKS President Taliaferro gave an accolade to the American Express Company for their generous assistance in making this year's Arts Festival possible; and informed the Commissioners that American Express' combined cash and in-kind aid will amount to roughly \$60,000.00. President Taliaferro also heartily thanked the Visual Arts Committee and Commissioner Swig for their great efforts and success in raising funds for the Festival.

Commissioner Swig introduced the notion of charging admission to the Arts Festival to insure the liquidation of any potential deficit left by the Festival. President Taliaferro indicated that such a charge at this time would be contrary to the spirit and philosophy surrounding the Arts Festival. He further indicated, however, that the introduction of an admission fee was highly probable next year when the Arts Festival will be staged in tandem with the San Francisco Fair & Exposition at the Moscone Center.

ADJOURNMENT There being no further business, President Taliaferro adjourned the meeting at 4:22 p.m.

Respectfully submitted,

  
Joan Ellison  
Director of Cultural Affairs





DOCUMENTS DEPT.

AUG 5 1988

SAN FRANCISCO  
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ART COMMISSION CITY AND COUNTY OF SAN FRANCISCO

M I N U T E S

5 October 1981

The regularly scheduled meeting of the San Francisco Art Commission was held on Monday, 5 October 1981, in the Commissioners Room of the San Francisco Public Library, Civic Center Plaza. President Taliaferro called the meeting to order at 2:11 p.m.

ROLL CALL

Commissioners Present

Commissioners Absent

Ray Taliaferro  
Vernon Alley  
Fred Goerner  
Jacqueline Nemerovski  
William Paterson  
Peter Rodriguez  
Roselyne Swig  
Robert La Rocca

Dmitri Vedensky  
Blanche Brown  
Richard Mayer  
Piero Patri

Ex Officio:

Mayor Dianne Feinstein  
Eugene Friend  
Walter Newman  
Raye Richardson  
Roby Rosenblatt

President Taliaferro momentarily set aside delivery of the President's Remarks and the Director's Report in favor of timely covering the remaining items on the Agenda.

MINUTES

Commissioner Goerner submitted the following resolution that was seconded by Commissioner Alley and unanimously approved by the Art Commission:

RESOLUTION 1981-1056: Minutes of 10 September 1981 Regular Meeting

RESOLVED, that this Commission does hereby approve the minutes of the 10 September 1981 regular meeting as mailed.

CONSENT  
CALENDAR

President Taliaferro informed the Commissioners that Item # 1 under the Street Artists Program Committee recommendations--Request by Applicant for Priority in Issuance of Certificate: DISAPPROVAL--should actually be read as a recommendation of APPROVAL by this Committee.

Commissioner Nemerovski submitted the following resolution that was seconded by Commissioner Rodriguez and unanimously approved by the Art Commission:

RESOLUTION 1981-1057: Consent Calendar



CONSENT CALENDAR: (continued)

RESOLVED, that this Commission does hereby approve the items on the Consent Calendar as listed below and their related resolutions.

(N.B.: 'A' = approval; 'D' = disapproval)

<u>Street Artists Program Committee Recommendations:</u>	<u>DISPOSITION</u>
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1981-1058: Request by applicant for priority in issuance of Certificate	A
1981-1059: Requests by former Certificate holders for priority in issuance of Certificates	A
1981-1060: Letter request to Wharf Parking Facilities for Street Artist discount parking	A

<u>Civic Design Committee Recommendations:</u>	<u>PHASE</u>	<u>DISPOSITION</u>
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1981-1061: Marina Harbor/Shower Addition to Harbor Master's Building	I & II & III	A
1981-1062: Richmond Playground Rehabilitation	I	A
1981-1063: Southwest Ocean Outfall Project	II	D
1981-1064: Southwest Water Pollution Control Proj.	III	A
1981-1065: Mission Urban Life Skills Center	I	A
1981-1066: Crystal Springs Golf Course/Addition to Club House	I & II & III	A
1981-1067: Pacific Telephone/Energy Saving Booths	I & II & III	A
1981-1068: 101 California Plaza	II & III	A
1981-1069: Underpass & Landbridge/Great Highway Restoration	III	A
1981-1070: Metro Annex Building/ Municipal Railway	I	A

<u>Neighborhood Arts Program Committee Recommendations:</u>	<u>DISPOSITION</u>
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1981-1071: Request to apply for a \$50,000.00 grant from the National Endowment for the Arts	A
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END OF CONSENT CALENDAR

<u>COMMITTEE</u>	A. <u>Civic Design Committee:</u> Chairman Vedensky
<u>REPORTS</u>	

MAIDEN LANE BEAUTIFICATION PROJECT (PHASE II): Due to the absence of Chairman Vedensky, President Taliaferro introduced this item for consideration-- it having been referred to the Commissioners for discussion with no recommendation from the Civic Design Committee.





COMMITTEE REPORTS: (continued)Civic Design Committee: (continued)

Mr. Richard B. Morten, an officer of the San Francisco Chamber of Commerce and Chairman of the Maiden Lane Steering Committee, thoroughly briefed the Commissioners in historical sequence on the administrative, economic, legislative, and aesthetic ramifications of the Maiden Lane Beautification Project.

Mr. Morten detailed the project's inception and recited a list of the project's supporters & committee participants. He informed the Commissioners that, in the year since the project was conceived, its managers had systematically and successfully dealt with multiple utilities agencies, city departments, and Pacific Telephone and had accommodated the requirements of each into the project. Beyond this, Mr. Morten indicated that the execution of the project had necessitated a change of two city ordinances; and, concomitant with this meeting, the Board of Supervisors was meeting to consider (among other things) an assessment district change covering the area affected by the project.

Mr. Morten outlined the four phases of the project: inception; design (to include cost estimates); construction documentation and award of contracts; and actual construction. He indicated that his committee was currently at phase two (design) and--beyond cost estimates--is working on the location of major features & furnishings, the time-frame for execution (March thru October 1982), and the engineer's report.

Mr. Morten concluded with an appeal to the Commissioners to look favorably on his committee's efforts and, then, introduced Mr. Ken Kay of ECKBO/KAY ASSOCIATES, the project's landscape architects.

Mr. Kay presented the design details of the project. Using visual aids, he outlined the existing site and indicated that the ultimate goal of the project was to emphasize the pedestrian mall aspect of Maiden Lane--with service to businesses limited to off-peak hours.

Mr. Kay presented a description of the design and location of features and furnishings including the elimination of the curb. To maintain historical integrity, elements of Victorian design are utilized in a number of the furnishings. Mr. Kay indicated that the location of the various fixtures had been determined by the requirements of the Fire and sundry utilities departments.

To Commissioner La Rocca's query about facade renovations, both Messrs. Kay and Morten indicated that several businesses had already initiated such renovations and that, although such upgrading could not be imposed, other businesses within the parameters of the project site had evidenced an interest in similarly participating. Mr. Morten added that the architects were formulating sign guidelines.

Upon completion of his presentation, Mr. Kay entertained questions from the Commissioners.

Commissioner La Rocca, summarizing for the Civic Design Committee, characterized the project overall as a bit too suburban and lacking in more urbane & sophisticated elements that the Committee might expect in such a project. He took exception to the inappropriateness of the "river flow" aspect of the paving; to the spotty/random arrangement of furnishings/elements; and he stated his concern that the project was "trendy" and under-designed.



COMMITTEE REPORTS: (continued)Civic Design Committee: (continued)

President Taliaferro expressed concern over the absence of Messrs. Vedensky and Patri, both of whom had seen the project details. He stated that Commissioner Vedensky was concerned that there seemed to be too much happening for so small a space. Mr. Taliaferro invited Mr. Kay to respond to the criticisms and Mr. Kay proceeded to counter in detail the specific exceptions being taken by the Committee to the project.

Mr. Kay noted that he had a lot of support for the project as presented, stated that he felt comfortable with it, and concluded that it would be a distinct addition to San Francisco. In particular, he averred that the shapes of many of the elements may be questionable, but an open-ended question of aesthetics only. To the question of paving he indicated that there were minimal cuts in the surface, that the actual appearance was functional and aesthetic, and that--unlike other similar surfaces in the city--sections could be easily lifted for access to utilities and replaced. To the question of protective bands on the various columns and bollards, he countered that they were less overwhelming and busy than they seemed and that they were actually a quite responsible approach to protecting these elements from harm by service vehicles that frequent the Lane.

Mr. Don Baker, representing Grossman International (which owns the Wright Building and one other building on the Lane), came forward to express his company's concern for the Commission's feelings toward the design of the entry points to the Lane. Commissioner Swig assured Mr. Baker that, while the Commission has approved the concept of this project, it will only proceed with an eye toward good taste in design detail.

To a suggestion from President Taliaferro that a special meeting of the Civic Design Committee be held so that all three members could jointly impact on the Maiden Lane design and then approve subject to items, Commissioner Goerner pointed out that this had already occurred and that the Committee had, in fact, referred the matter to the full Commission without recommendation.

It was generally decided that the Commissioners would pass on this phase of the project subject to an itemized review.

Commissioner Rodriguez submitted the following resolution that was seconded by Commissioner Nemerovski and unanimously approved by the Art Commission:

RESOLUTION 1981-1072: Maiden Lane Beautification Project, Phase II

RESOLVED, that this Commission does hereby approve the Phase II submission on the Maiden Lane Beautification Project subject to a subsequent detailed presentation on: paving, planters & their locations, entrance design (bollards, street furnishings and their overall relationship to placement), and the overall spirit of the mall.

B. Visual Arts Committee: Commissioner Swig

ANNUAL ARTS FESTIVAL: Indicating that Sue Foley, Elio Benvenuto's assistant, would be making a full report on this year's annual Arts Festival at the next Commission meeting, Commissioner Swig summarized impressions and reports as very good.





COMMITTEE REPORTS: (continued)Visual Arts Committee: (continued)

The Festival had an overall appearance of improvement and organization that was pleasing. The Uni-Strut structure dramatically highlighted the entry way and the American Express luncheon created an enormous sense of well-being and good will.

Commissioner Swig acknowledged the debt of gratitude owed to Elio Benvenuto, Sue Foley, Lynn Freeman, and Patricia Holihan for the tireless efforts they expended to make the Festival a success. Mrs. Swig acknowledged a similar debt owed the American Express Company, the Business Committee members, and other corporate contributors for their generosity in making the Festival possible.

Commissioner Rodriguez extended a particular commendation to Sue Foley for the professional character of the Awards of Honor installation she assembled at the Capricorn Asunder Gallery.

Commissioner Swig indicated that the Awardees were overwhelmingly proud of the honor bestowed upon them. The certificates themselves have been sent off to the Louvre Gallery for framing, which was being done at a considerable discount.

Commissioner Goerner advanced the notion of establishing an ad hoc (in-house) p.r. committee to deal with all of the Commissions projects on an ongoing basis. The idea met with general assent and Commissioner Swig suggested that members of such a committee be invited to interact with the Business Committee.

Commissioner Swig submitted the following resolution that was seconded by Commissioner Alley and unanimously approved by the Art Commission:

RESOLUTION 1981-1073: Merit Award Winners at the 35th annual San Francisco Arts Festival

RESOLVED, that this Commission does hereby approve the following individuals as winners of Merit Awards at the 35th annual San Francisco Arts Festival:

1. California Society of Print Makers
2. San Francisco State University Ceramics Guild
3. Louise Lieber: work entitled "Space Tower # 10"
4. Inez Storer: work entitled "Artistic California Scenes"
5. Christopher M. Brophey: work entitled "Random Veenition"
6. Andrew Harader: work entitled "C Frame"
7. Agathe Bennich, from All Indian Nations Art: work entitled "Susie"

OTHER MATTERS: Commissioner Swig presented the following items which had been reviewed by the Visual Arts Committee prior to this meeting, and submitted the following resolution that was seconded by Commissioner Paterson and unanimously approved by the Art Commission:

RESOLUTION 1981-1074: Rolph Playground Design Revision



COMMITTEE REPORTS: (continued)

Visual Arts Committee: (continued)

RESOLVED, that this Commission does hereby approve the design revision for Jack Kamesar's three decorative grills at Rolph Playground.

Commissioner Swig submitted the following resolution that was seconded by Commissioner Rodriguez and unanimously approved by the Art Commission:

RESOLUTION 1981-1075: Clearwater Program Contract Modification

RESOLVED, that this Commission does hereby approve the modification of Narcissus Qualyata's contract to include a time extension thru 31 January 1982.

Commissioner Rodriguez submitted the following resolution that was seconded by Commissioner Paterson and unanimously approved by the Art Commission:

RESOLUTION 1981-1076: Cole Mini Park Contract Modification

RESOLVED, that this Commission does hereby approve the modification of Harriet Johns' contract to include a time extension thru 31 January 1982.

Commissioner Alley submitted the following resolution that was seconded by Commissioner La Rocca and unanimously approved by the Art Commission:

RESOLUTION 1981-1077: Elio Benvenuto/Contract Modification

RESOLVED, that this Commission does hereby approve the modification of Elio Benvenuto's contract to include a time extension thru 30 November 1981.

Commissioner Swig submitted the following resolution that was seconded by Commissioner Goerner and unanimously approved by the Art Commission:

RESOLUTION 1981-1078: Memo of Understanding with the San Francisco Housing Authority

RESOLVED, that this Commission does hereby approve a Memo of Understanding between itself and the San Francisco Housing Authority regarding murals painted on the latter's buildings.

Commissioner Rodriguez submitted the following resolution that was seconded by Commissioner La Rocca and unanimously approved by the Art Commission:

RESOLUTION 1981-1079: John Rampley Mural/Design Approval

RESOLVED, that this Commission does hereby approve the design of the John Rampley mural to be painted at 16th & Hoff Streets.

Commissioner Rodriguez submitted the following resolution that was seconded by Commissioner Goerner and unanimously approved by the Art Commission:

RESOLUTION 1981-1080: Judy Jamerson Mural/Final Payment





COMMITTEE REPORTS: (continued)

Visual Arts Committee: (continued)

RESOLVED, that this Commission does hereby approve final payment for the Judy Jamerson mural at the Filipino Education Center.

Commissioner Rodriguez submitted the following resolution that was seconded by Commissioner Alley and unanimously approved by the Art Commission:

RESOLUTION 1981-1081: Henry Sultan Mural/Design Approval

RESOLVED, that this Commission does hereby approve the design of the Henry Sultan mural to be painted at the Ortega Branch Public Library.

C. Neighborhood Arts Program Committee: Chairman Taliaferro

Chairman Taliaferro directed the Commissioners' attention to the NAP report provided to it earlier; and Commissioner Alley submitted the following resolution that was seconded by Commissioner Goerner and unanimously approved by the Art Commission:

RESOLUTION 1981-1082: Acceptance of September 1981 NAP Report

RESOLVED, that this Commission does hereby accept the report of the Neighborhood Arts Program for September 1981.

Commissioner Alley submitted the following resolution that was seconded by Commissioner La Rocca and unanimously approved by the Art Commission:

RESOLUTION 1981-1083: SOMAR/Approval to Complete Master Plan

RESOLVED, that this Commission does hereby approve the completion of SOMAR's Master Plan and authorizes the architects to complete their study for costs of renovation for more effective use of the facility.

D. Music Committee: Chairman Alley

Chairman Alley informed the Commissioners that he had held a Music Committee meeting and that Mr. Richard Swig attended. A number of suggestions had been discussed and he stated that the Committee would have detailed suggestions for the 1982 'Pops' Concerts by the November Commission meeting.

President Taliaferro commended both the Music and Visual Arts Committees for getting an early start on the year's upcoming projects.

Commissioner Rodriguez enquired about the disposition of the Black Masque production. Commissioner Alley informed him that the production had become impossible for lack of funds.

E. Street Artists Program Committee: Chairman Taliaferro

1. No report was given.

F. State/Local Partnership Program Committee: Chairman Mayer

In Chairman Mayer's absence, Ms. Joan Ellison, Director of Cultural Affairs, addressed the Commissioners indicating that she had recently attended a meeting in Sacramento





COMMITTEE REPORTS: (continued)State/Local Partnership Program Committee: (continued)

on the S/LPP. She reiterated what Mr. Liteky had told the Commissioners in September: (1) that the CAC would ask no accounting of local partners for S/LPP funds granted, but the partners must be able to withstand an audit; (2) it is CAC's intent to continue granting S/LPP funds--but local partners should not grow to rely upon these monies. Ms. Ellison also informed the Commissioners that a resolution would be necessary authorizing her to enter into the second phase of contractual relations with the CAC for a potential \$12,000.00 S/LPP grant for FY 1981-82.

Commissioner Paterson submitted the following resolution that was seconded by Commissioner Alley and unanimously approved by the Art Commission:

RESOLUTION 1981-1084: S/LPP Contract Arrangements

RESOLVED, that this Commission does hereby approve and authorize its Director of Cultural Affairs to enter into the second phase of contractual relations with the California Arts Council for a FY 1981-82 State and Local Partnership Program grant.

G. Airport Joint Committee: Chairman Vedensky

In Chairman Vedensky's absence, Ms. Joan Ellison addressed the Commissioners and, with regard to a concern of Commissioner Nemerovski that maps exist noting the locations of art installations at the Airport, told them that such maps were planned and would be produced upon completion of all installations.

Ms. Ellison informed the Commissioners that a Mexican Folk Art Exhibit at the Airport North Terminal will commence with a special opening on the evening of 26 October 1981, to which all of the Commissioners have been invited. Ms. Ellison encouraged the Commissioners to attend the opening. Commissioner Rodriguez added that the reception is sponsored by Western Airlines.

Ms. Ellison also apprised the Commissioners that a resolution would be necessary to effect a contract modification for artist Sam Francis. Commissioner Paterson submitted the following resolution that was seconded by Commissioner La Rocca and unanimously approved by the Art Commission:

RESOLUTION 1981-1085: Sam Francis/Contract Modification

RESOLVED, that this Commission does hereby approve the modification of Sam Francis' contract to include a time extension thru no later than June of 1982 upon confirmation with the artist.

DIRECTOR'S  
REPORT

Director Ellison offered her regrets for her absence from the last meeting due to a much-needed two-week vacation. She proffered congratulations to the Art Commission staff for a "good job done" in moving and setting up the Commission's offices during her absence in a new location at 693 Mission Street--which space is certainly adequate, but far from elegant. She invited the Commissioners to visit.

Ms. Ellison informed the Commissioners that the Artists Embassy of San Francisco will be presenting an award to the Art Commission on 17 October 1981 for its



DIRECTOR'S REPORT: (continued)

promulgation and consistent support of the Arts in San Francisco over the years.

Ms. Ellison further informed the Commissioners of a recent article in the San Francisco Chronicle (10-4-81) regarding the formation of a "2 1/2 % club" in San Francisco that could have a great impact on Commission funding. Commissioner Swig referred to a Commonwealth Club bulletin which carried an article by Kenneth Dayton. Ms. Ellison stated that she would try to obtain a copy of this bulletin.

OLD BUSINESS President Taliaferro applauded the American Express Company's generous, concrete support of the NAP over the summer and the Arts Festival this fall. He indicated that, with roughly another \$40,000.00 in cash still forthcoming from the Company, American Express' total cash contribution will amount to roughly \$100,000.00. Beyond this, President Taliaferro noted the \$150,000.00 the Company spent on its own promotional efforts--from which the Art Commission's projects enjoyed roughly \$50,000.00 worth of p.r. fall-out. He concluded by saying that the American Express Company is extremely pleased with the results of its involvement with the San Francisco Art Commission's projects and seriously hopes to maintain this involvement over the next year.

President Taliaferro informed the Commissioners that, while next year's Arts Festival would be presented in tandem with the San Francisco Fair & Exposition at the Moscone Center, Elio Benvenuto had the foresight nonetheless to put in a reservation for the Civic Center Plaza for dates in September of 1982. Mr. Taliaferro noted that, as the Festival goes in-doors, the need for the Commission to continue an annual "out-of-doors" cultural activity remains. Various ideas were immediately proposed and President Taliaferro encouraged the Visual Arts and Music Committees to mull over the notion and come up with concrete suggestions.

Commissioner Swig suggested that a formal letter from the Art Commission be sent to each of the corporate contributors to the Arts Festival thanking them for their generosity that made the Festival possible and successful. She also suggested that a list of the names and addresses of these contributors be sent to each of the Commissioners with the hope that they might take time to send personal notes of thanks to these donors.

Commissioner Swig also suggested that a modest reception be held--either at the Gallery or at her home--as a 'thank you' for the working organizers of the Festival. She further suggested that staff of the San Francisco Fair & Exposition be invited to this reception to effect a smooth transition to a new format for the Festival next year.

NEW BUSINESS Commissioner Paterson brought the Commissioners attention to the White House Fellowships, the application deadline for which is 1 December 1981. Mr. Paterson told the Commissioners that, while this fellowship program is fairly prestigious, the pool of winners is consistently seriously under-represented in the arts. He urged his fellow Commissioners to ponder the program and, perhaps, nominate an artist of merit for consideration this year.

Commissioner Swig informed the Commissioners that a request had been received from Rebecca Covalt, President of Art Ventures International, for an endorsement from the Art Commission for her organization's "Graphically Illustrated Mobile Zoo" program. After presenting a brief synopsis of the program, including the fact that the program has already been endorsed by the Mayor and Walter Cronkite, Commissioner





NEW BUSINESS: (continued)

Swig submitted the following resolution that was seconded by Commissioner Alley and unanimously approved by the Art Commission:

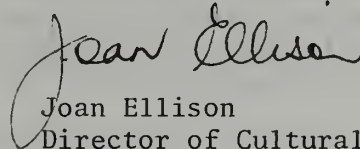
RESOLUTION 1981-1086: Endorsement of Art Ventures International's "Graphically Illustrated Mobile Zoo"

RESOLVED, that this Commission does hereby approve of and endorse the "Graphically Illustrated Mobile Zoo," a project of Art Ventures International, as an innovative program that offers children a unique opportunity to observe and become familiar with animals of the world.

ADJOURNMENT

There being no further business, President Taliaferro adjourned the meeting at 4:20 p.m.

Respectfully submitted,

  
Joan Ellison  
Director of Cultural Affairs

JE:PF





REGULAR MONTHLY MEETING

Monday, 2 November 1974, at 2:00 p.m.

Commissioners Room - Public Library  
Main Branch - Civic Center Plaza

Commissioners

A G E N D A

Ray Taliaferro  
President

I. ROLL CALL

Dmitri Vedensky, Jr.  
Vice President

II. PRESIDENT'S REMARKS

Vernon Alley  
Blanche Brown  
Fredrick Goerner  
Robert LaRocca  
Richard Mayer  
Jacqueline Nemerovski  
William Paterson  
Piero Patri  
Peter Rodriguez  
Roselyne Swig

III. DIRECTOR'S REPORT

IV. APPROVAL OF MINUTES: Regular meeting of 5 October 1981

V. CONSENT CALENDAR: The following items are included in the Consent Calendar subject to withdrawal at the request of a Commissioner ('A' = approval; 'D' = disapproval):

Street Artists Program Committee Recommendations:      DISPOSITION

Ex Officio Members:

Mayor Dianne Feinstein

Presidents of the  
Fine Arts Museums  
Library Commission  
Planning Commission  
Recreation and Park  
Commission

Joan Ellison  
Director of  
Cultural Affairs

1. Requests by former certificate holders for priority in issuance of Certificate:
  - a. Donna Stanley, Nancy Scott, Lobsang Khendup, Robert MacGraw, Konstantin Gortinsky, David Moses A
  - b. Robert Karder, Barry Hirshbein, A.K. Attou D
2. Request by applicant for priority issuance of Certificate A
3. Request to Mayor for re-appointment of two members of the Advisory Committee A

Civic Design Committee Recommendations:      PHASE      DISPOSITION

1. Embarcadero Center Theatre I A
2. Calaveras Reservoir/Satellite Antenna I & II & III A
3. SFIA/New Field Lighting Bldg. I & II & III A
4. SFIA/Pedestrian Overpass/Central Terminal I & II & III A
5. Aux. Bldg./Muni Railway II A
6. Southwest Ocean Outfall Project (SWOOP) II A
7. Mission Urban Life Skills Center II A
8. Pier 3 Working Drawings/Port of San Francisco III A
9. Golden Gateway Commons/Pedestrian Bridge II & III A



V. CONSENT CALENDAR (continued):

<u>Civic Design Committee Recommendations:</u>	<u>PHASE</u>	<u>DISPOSITION</u>
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- |                                     |              |   |
|-------------------------------------|--------------|---|
| 10. San Francisco Central City Park | I            | A |
| 11. Security Booth/Pier 39          | I & II & III | A |

<u>Airport Joint Committee Recommendations:</u>	<u>DISPOSITION</u>
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- |   |   |
|---|---|
| 1. Approval of 3rd payment to BLUEPETER<br>in the amount of \$11,240.00 | A |
|---|---|

<u>State &amp; Local Partnership Committee Recommendations:</u>	<u>DISPOSITION</u>
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- |   |   |
|---|---|
| 1. Approval of budget for remainder of FY 1981-82 | A |
|---|---|

END OF CONSENT CALENDAR

VI. COMMITTEE REPORTS

A. Civic Design Committee: Chairman Vedensky

1. Report
2. Embarcadero Center Theatre
3. Southwest Ocean Outfall Project (SWOOP)

B. Visual Arts Committee: Chairman Swig

1. Report

C. Neighborhood Arts Program Committee: Chairman Taliaferro

1. Report

D. Music Committee: Chairman Alley

1. Report

E. Street Artists Program Committee: Chairman Taliaferro

1. Report

F. State/Local Partnership Program Committee: Chairman Mayer

1. Report

G. Airport Joint Committee: Chairman Vedensky

1. Report

VII. OLD BUSINESS

VIII. NEW BUSINESS

IX. ADJOURNMENT







SF  
A70  
#3  
11/2/81

M I N U T E S

2 November 1981

DOCUMENTS

11/2/81

The regularly scheduled meeting of the San Francisco Art Commission was held on Monday, 2 November 1981, in the Commissioners Room of the San Francisco Public Library, Civic Center Plaza. President Taliaferro called the meeting to order at 2:50 p.m.

ROLL CALL

Commissioners Present

Commissioners Absent

Ray Taliaferro  
Dmitri Vedensky  
Robert La Rocca  
Richard Mayer  
Jacqueline Nemervoski  
William Paterson  
Piero Patri

Vernon Alley  
Blanche Brown  
Fred Goerner  
Peter Rodriguez  
Roselyne Swig

Ex Officio

Mayor Dianne Feinstein  
Eugene Friend  
Walter Newman  
Raye Richardson  
Toby Rosenblatt

MINUTES

Commissioner Paterson submitted the following resolution that was seconded by Commissioner Vedensky and unanimously approved by the Art

Commission:

RESOLUTION 1981-1113: Minutes 5 October 1981 Regular Meeting

RESOLVED, that this Commission does hereby approve the minutes of the 5 October 1981 regular meeting as mailed.

DIRECTOR'S  
REPORT

Ms. Joan Ellison informed the Commissioners that she had been invited by the Arts Federation of Municipalities, Inc.—a consortium of arts councils & commissions from America's forty largest cities—to participate in the 1981 URBAN SYMPOSIUM ON THE ARTS that will be held in Columbus, Ohio, from 2 thru 4 December 1981. Ms. Ellison asked the Commissioners for formal approval to attend this symposium.

Commissioner Nemervoski submitted the following resolution that was seconded by Commissioner Vedensky and unanimously approved by the Art Commission:

RESOLUTION 1981-1088: Director Ellison's Attendance at the 1981 Urban Symposium on the Arts

RESOLVED, that this Commission does hereby approve the attendance of Ms. Joan Ellison at the 1981 URBAN SYMPOSIUM ON THE ARTS to be held in Columbus, Ohio, from 2 thru 4 December 1981.

Ms. Ellison also informed the Commissioners that monies advanced by Chevron U.S.A.



DIRECTOR'S REPORT: (continued)

to the Art Commission for the BLACK MASQUE program—which was never produced—must be returned to Chevron.

Commissioner Patri submitted the following resolution that was seconded by Commissioner Paterson and unanimously approved by the Art Commission:

RESOLUTION 1981-1089: Return of BLACK MASQUE Production Monies to Chevron U.S.A.

RESOLVED, that this Commission does hereby approve the return of monies advanced by Chevron U.S.A. for the BLACK MASQUE program that was never produced.

Director Ellison provided information on Proposition I, an initiative on the November 1981 ballot, that deals with the hiring of Neighborhood Arts Program staff.

CONSENT  
CALENDAR

Commissioner La Rocca submitted the following resolution that was seconded by Commissioner Mayer and unanimously approved by the Art Commission:

RESOLUTION 1981-1090: Consent Calendar

RESOLVED, that this Commission does hereby approve the items on the Consent Calendar as listed below and their related resolutions.

(N.B.: 'A' = approval; 'D' = disapproval)

Street Artists Program Committee Recommendations:DISPOSITION

1981-1091: Requests by former Certificate holders for priority in issuance of Certificate:

a. Donna Stanley, Nancy Scott, Lobsang Khendup, Robert MacGraw, Konstantin Gortinsky, David Moses

A

b. Robert Karder, Barry Hirshbein, A.D. Attou

D

1981-1092: Request by applicant for priority issuance of Certificate

A

1981-1093: Request to Mayor for re-appointment of two members of the Advisory Committee

A

Civic Design Committee Recommendations:PHASEDISPOSITION

1981-1094: Embarcadero Center Theatre

I

A

1981-1095: Calaveras Reservoir/Satellite Antenna

I &amp; II &amp; III

A

1981-1096: SFIA/New Field Lighting Building

I &amp; II &amp; III

A

1981-1097: SFIA/Pedestrian Overpass/Central Terminal

I &amp; II &amp; III

A

1981-1098: Auxilliary Building/Muni Railway

II

A





CONSENT CALENDAR: (continued)

<u>Civic Design Committee Recommendations:</u>	<u>PHASE</u>	<u>DISPOSITION</u>
1981-1099: Southwest Ocean Outfall Project (SWOOP)	II	A
1981-1100: Mission Urban Life Skills Center	II	A
1981-1101: Pier 3 Working Drawings/Port of S.F.	III	A
1981-1102: Golden Gateway Commons/Ped. Bridge	II & III	A
1981-1103: S.F. Central City Park	I	A
1981-1104: Security Booth/Pier 39	I & II & III	A

<u>Airport Joint Committee Recommendations:</u>	<u>DISPOSITION</u>
1981-1105: Request for third payment in the amount of \$11,240.00 to BLUEPETER	A

<u>State &amp; Local Partnership Program Committee Recommendations:</u>	<u>DISPOSITION</u>
1981-1106: Budget request for remainder of FY 1981-82	A

END OF CONSENT CALENDAR

COMMITTEE REPORTS    A. Civic Design Committee: Chairman Vedensky

Chairman Vedensky indicated to the Commissioners that, while they had already approved Phases I and II respectively for the following two projects, the projects were of sufficient public import to merit presentations by the applicant/agencies before the full Art Commission.

EMBARCADERO CENTER THEATRE: Architect William Turnbull presented the design of this project to the Commissioners. He informed them that the superstructure of the project would be 24' square, moved back in line with the existing Hyatt Hotel, scaled to manifest a presence that does not compete with the Villancourt fountain—to present an overall aspect of a "non-building building" that is more landscaping than architecture.

With regard to the seating island to be built directly in front of the theatre, the presenter indicated that brick facing had been eliminated in favor of natural-finish poured concrete because of problems presented by grading and angularity of the seating island.

The applicants requested approval of the placement of a Dubuffet sculpture adjacent to the East corner of the Hyatt that would sit on a foot-high black granite base on the Justin Herman Plaza.

Commissioner Nemerovski submitted the following resolution that was seconded by Commissioner Mayer and unanimously approved by the Art Commission:

RESOLUTION 1981-1107: Placement of Dubuffet Sculpture on the Justin Herman Plaza

RESOLVED, that this Commission does hereby approve placement of the



COMMITTEE REPORTS: (continued)A. Civic Design Committee: (continued)

Dubuffet sculpture, selected by MLTW/Turnbull Associates, on the Justin Herman Plaza adjacent to the east corner of the Hyatt Hotel.

SOUTHWEST OCEAN OUTFALL PROJECT (SWOOP): Chairman Vedensky indicated that the applicant agency seeks to eliminate the Art Enrichment portion of this project. He went on to inform the Commissioners that the budget for this project had been severely cut and that its parameters had been redesigned so that virtually the entire project structure will be submerged below ground with the exception of a minimal wind-break wall surmounted by greenery. He encouraged the Art Commission to defer motion on the applicant/agency's request until Phase III is reviewed by the Civic Design Committee.

B. Visual Arts Committee: Chairman Swig

Commissioner Mayer submitted the following resolution that was seconded by Commissioner La Rocca and unanimously approved by the Art Commission:

RESOLUTION 1981-1109: Contract Approval/Joseph Slusky Sculpture for Atrium of S.F. Water Department's Millbrae Facility

RESOLVED, that this Commission does hereby approve a contract with Joseph Slusky for a sculpture to be installed in the atrium of the S.F. Water Department's Millbrae facility.

Commissioner Mayer submitted the following resolution that was seconded by Commissioner Vedensky and unanimously approved by the Art Commission:

RESOLUTION 1981-1110: Contract Extension/Mary Fuller Execution at the Westside Pump Station

RESOLVED, that this Commission does hereby approve a contractual extension with Mary Fuller for her artistic execution at the San Francisco Clean Water Program's Westside Pump Station.

Director Ellison will check with the City Attorney on liabilities incurred by the Art Commission due to repeated delays in such projects.

Commissioner Mayer submitted the following resolution that was seconded by Commissioner La Rocca and unanimously approved by the Art Commission:

RESOLUTION 1981-1111: Design Approval/Artist Cynthia Grace's Mural at 3166 - 16th Street

RESOLVED, that this Commission does hereby approve the design of the mural to be located at 3166 - 16th Street in San Francisco by Artist Cynthia Grace.

Commissioner Vedensky took exception—as he said he has many times over his six year tenure on the Commission—to the Visual Arts Committee's presentation of such mural projects: viz., the absence of in situ composites of the projects with accompanying photographs of buildings/walls to be adorned. He was assured by Ms. Ellison that concrete efforts would definitely be made in the future to provide the requested defining documentation.





COMMITTEE REPORTS: (continued)B. Visual Arts Committee: (continued)

Commissioner Mayer submitted the following resolution that was seconded by Commissioner Nemerovski and unanimously approved by the Art Commission:

RESOLUTION 1981-1112: Design Approval/Artist Mike Mosher's Mural at 3141 - 16th Street

RESOLVED, that this Commission does hereby approve the design of the mural to be located at 3141 - 16th Street in San Francisco by Artist Mike Mosher.

C. Neighborhood Arts Program Committee: Chairman Taliaferro

Director Alfonso Maciel recapped for the Commissioners NAP's current housekeeping activities over the preceding month.

G. Airport Joint Committee: Chairman Vedensky

President Taliaferro introduced the ARTS PROGRAMMING AGREEMENT that had finally been worked out between the Art Commission and the Airports Commission by the City Attorney. Mr. Taliaferro further apprised the Commissioners that the Mayor was quite anxious--after so protracted a period of deliberation and negotiation--to have this workable Agreement finalized by the respective Commissions involved.

Commissioner Nemerovski submitted the following resolution that was seconded by Commissioner Vedensky and unanimously approved by the Art Commission:

RESOLUTION 1981-1108: Amendment Refining the Art Commission's Representation on the Airports Art Committee

RESOLVED, that this Commission does hereby approve an amendment to the ARTS PROGRAMMING AGREEMENT between the Art Commission and the Airports Commission of the City & County of San Francisco regarding a refinement of the Art Commission's representation on the Airports Art Committee: viz., the Art Commission President's nominee to the Airports Art Committee shall regularly be the Chairperson of the Art Commission's Visual Arts Committee; and this Commission further approves the remainder of the AGREEMENT as formulated by the City Attorney.

Commissioner Mayer expressed concern that the Airports Art Committee have proper representation from the visual arts members of the Art Commission. And a general discussion of this topic ensued, after which Commissioner Mayer submitted the following resolution that was seconded by Commissioner Nemerovski and voted on by the Art Commission:

RESOLUTION 1981-1113: Amendment Redefining Composition of Art Commission Delegation to the Airports Art Committee

RESOLVED, that this Commission does hereby approve an amendment to the ARTS PROGRAMMING AGREEMENT between the Art Commission and the Airports Commission of the City & County of San Francisco regarding representation: namely,





COMMITTEE REPORTS: (continued)G. Airport Joint Committee: (continued)

- a. that the total membership of the Airports Art Committee be raised from six (6) to eight (8);
- b. that the additional representative of the Airports Commission be selected according to criteria set by it;
- c. that representation from the Art Commission to the Airports Art Committee be specifically defined as:
  1. The President of the Art Commission or his delegate (who may or may not be a professionally-defined artist);
  2. The Chairperson of the Art Commission's Civic Design Committee;
  3. The Chairperson of the Art Commission's Visual Arts Committee (who may or may not be a professionally-defined artist);
  4. A standing Art Commissioner nominee who is a professionally-defined artist.

THE VOTE: AYES (3) - Commissioners Mayer, Nemerovski, Patri;  
 NAYS (4) - Commissioners La Rocca, Paterson, Taliaferro, Vedensky;

THE AMENDMENT FAILS.

Commissioner Nemerovski submitted the following resolution that was seconded by Commissioner Vedensky and voted on by the Art Commission:

RESOLUTION 1981-1087: Approval of ARTS PROGRAMMING AGREEMENT as Amended  
Regarding Representation on the Airports Art Committee

RESOLVED, that this Commission does hereby approve the ARTS PROGRAMMING AGREEMENT between the Art Commission and the Airports Commission as formulated by the City Attorney and as amended above.

THE VOTE: AYES (6) - Commissioners Taliaferro, Vedensky, La Rocca, Paterson, Patri, Nemerovski;  
 NAYS (1) - Commissioner Mayer;

THE VOTE CARRIES.

PRESIDENT'S REPORT President Taliaferro reminded the Art Commissioners and all present at this meeting that there is seldom any genuine personal recognition accorded an individual for enthusiastic, selfless, contributory service to the City.

Alluding to a gentleman who for 17 years has been the genius behind, inspiration to, and architect of the Commission's annual Arts Festivals and who has been & continues to be a major contributor to the visual arts, arts organizations and the arts scene in San Francisco—President Taliaferro called upon Mr. Elio Benvenuto to accept a CERTIFICATE OF HONOR from the San Francisco Board of Supervisors, its highest honor to a citizen for his efforts in the City's behalf.



PRESIDENT'S REPORT: (continued)

Mr. Benvenuto accepted the testimonial and thanked the Commissioners for their kindness to him.

OLD  
BUSINESS

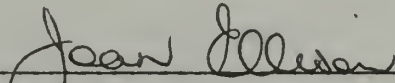
As a point of information, Commissioner Patri enquired about the matter of the artist, Ms. Freda Koblick. While averring that he was not versed in full facts surrounding the situation, he forewarned that a popular image of an artist being shabbily treated by the City did not bode well. And he asked whether the Art Commission had made any movements to ameliorate Ms. Koblick's situation.

President Taliaferro, upon confirmation from Director Ellison, responded that, since Ms. Koblick had filed suit against the City and the City Attorney had countered the suit, it would not be proper for the Commission to formally & publically comment on the matter. He further indicated, however, that Commissioner Vedensky had spoken strongly for her cause in a number of quarters on a number of occasions.

Commissioner Patri implored the Art Commission to move the matter along rapidly and to whatever extent possible. And he asked that a formal report on the status of the situation be made at the next regular meeting of the Art Commission. President Taliaferro indicated that this would be done.

ADJOURNMENT There being no further business, President Taliaferro adjourned the meeting at 3:54 p.m.

Respectfully submitted,

  
\_\_\_\_\_  
Joan Ellison  
Director of Cultural Affairs

JE:PF

Docs



REGULAR MONTHLY MEETING

Monday, 7 December 1981, at 2:00 p.m.

Commissioners Room - Public Library  
Main Branch - Civic Center PlazaA G E N D A

- I. ROLL CALL
- II. PRESIDENT'S REMARKS
- III. DIRECTOR'S REPORT
- IV. APPROVAL OF MINUTES: Regular meeting of 2 November 1981
- V. CONSENT CALENDAR: The following items are included in the Consent Calendar subject to withdrawal at the request of a Commissioner ('A' = approval; 'D' = disapproval).

Street Artists Program Committee Recommendations:DISPOSITION

1. Requests by former Certificate holders for priority in issuance of a Certificate:
  - a. Pauli De Dominicis D
  - b. Jon Lewis, Peter Bent, Ray Storch, Douglas Smith, Deborah Short, Abraham Petrow, Frank Ming Iu, Julius Bross, Sheryl Breauz, David Brancato A
2. Questions on certification of new items:
  - a. Frank Zack, Maria Ellingson A
3. Request by applicant for issuance of Certificate:
  - a. Camille Alain A

Civic Design Committee Recommendations:PHASEDISPOSITION

1. Embarcadero Center Theatre II A
2. UCSF/Electrical Site Power Distribution I A
3. Southwest Ocean Outfall Project (SWOOP) III A
4. Mission Urban Life Skills Center II A
5. Sharon Building Renovation II A
7. Junipero Serra Playground Renovation I A



<u>Civic Design Committee Recommendations:</u>	<u>PHASE</u>	<u>DISPOSITION</u>
9. Mini Park at O'Farrell and Larkin Streets	II & III	A
11. Brooks Property Landscaping & Play Area	III	A
<u>Cultural Facilities Committee Recommendations:</u>		<u>DISPOSITION</u>

Authorization for the Director of Cultural Affairs to expend existing monies in the Revenue Sharing Account and the Deferred Maintenance Account for purposes of meeting life safety requirements at the Western Addition Cultural Center and the Mission Cultural Center.

A

END OF CONSENT CALENDAR

VI. COMMITTEE REPORTS

- A. Moscone Joint Committee: Chairman Vedensky
  - 1. Report
- B. Civic Design Committee: Chairman Vedensky
  - 1. Report
  - 2. Overhead Sign at Van Ness Ave. & Lombard St.: Review Phases I/II/III
  - 3. Embarcadero Center Theatre: Presentation of Phase III
  - 4. Southwest Ocean Outfall Project (SWOOP): Presentation of Phase III
- C. Visual Arts Committee: Chairman Swig
  - 1. Report
- D. Neighborhood Arts Program Committee: Chairman Taliaferro
  - 1. Report
- E. Music Committee: Chairman Alley
  - 1. Report
- F. Street Artists Program Committee: Chairman Taliaferro
  - 1. Report
- G. State/Local Partnership Program Committee: Chairman Mayer
  - 1. Report
- H. Airport Joint Committee: Chairman Vedensky
  - 1. Report

VII. OLD BUSINESS

VIII. NEW BUSINESS

IX. ADJOURNMENT





SF  
A70  
#3

12/7/81

M I N U T E S

7 December 1981

DOCUMENTS DEPT.

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The regularly scheduled meeting of the San Francisco Art Commission was held on Monday, 7 December 1981, in the Commission Chambers of the San Francisco Board of Education, 170 Fell Street. President Taliaferro called the meeting to order at 2:18 p.m.

ROLL CALL

Commissioners Present

Commissioners Absent

Ray Taliaferro  
Dmitri Vedensky  
Vernon Alley  
Robert La Rocca  
Richard Mayer  
Jacqueline Nemerovski  
William Paterson  
Piero Patri  
Peter Rodriguez  
Roselyne Swig

Blanche Brown  
Fred Goerner  
  
Ex Officio  
Mayor Dianne Feinstein  
Eugene Friend  
Walter Newman  
Raye Richardson  
Toby Rosenblatt

President Taliaferro momentarily set aside delivery of the President's Remarks and the Director's Report in favor of timely covering the remaining items of the Agenda.

MINUTES

Commissioner Vedensky submitted the following resolution that was seconded by Commissioner Rodriguez and unanimously approved by the Art Commission:

RESOLUTION 1981-1114: Minutes of 2 November 1981 Regular Meeting

RESOLVED, that this Commission does hereby approve the minutes of the 2 November 1981 regular meeting as mailed.

CONSENT  
CALENDAR

Commissioner Rodriguez submitted the following resolution that was seconded by Commissioner Swig and unanimously approved by the Art Commission:

RESOLUTION 1981-1115: Consent Calendar

RESOLVED, that this Commission does hereby approve the items on the Consent Calendar as listed below and their related resolutions.

(N.B.: 'A' = approval; 'D' = disapproval)

Street Artists Program Committee Recommendations:

DISPOSITION

1981-1116: Requests by former Certificate holders for priority in issuance of a Certificate:

a. Pauli De Dominicis

D





CONSENT CALENDAR: (continued)Street Artists Program Committee Recommendations: (continued)DISPOSITION

1981-1116: Requests by former Certificate holders for priority in issuance of a Certificate:

b. Jon Lewis, Peter Bent, Ray Storch, Douglas Smith,  
Deborah Short, Abraham Petrow, Frank Ming Iu,  
Julius Bross, Sheryl Breauz, David Brancato

A

1981-1117: Questions on certification of new items:

a. Frank Zack, Maria Ellingson

A

1981-1118: Request by applicant for issuance of Certificate:

a. Camille Alain

A

Civic Design Committee Recommendations:PHASE(S)DISPOSITION

1981-1119: Embarcadero Center Theatre

II

A

1981-1120: UCSF/Electrical Site Power Distribution

I

A

1981-1121: Southwest Ocean Outfall Project (SWOOP)

III

A

1981-1122: Mission Urban Life Skills Center

II

A

1981-1123: Sharon Building Restoration

II

A

1981-1124: Junipero Serra Playground Renovation

I

A

1981-1125: Mini Park at O'Farrell and Larkin Streets

II &amp; III

A

1981-1126: Brooks Property Landscaping & Play Area

II &amp; III

A

Cultural Facilities Committee Recommendations:DISPOSITION

1981-1127: Authorization for the Director of Cultural Affairs to expend existing monies in the Revenue Sharing Account and the Deferred Maintenance Account for purposes of meeting life safety requirements at the Western Addition Cultural Center and the Mission Cultural Center

A

END OF CONSENT CALENDAR

COMMITTEE    Moscone Joint Committee: Chairman Vedensky  
REPORTS

President Taliaferro requested that Chairman Vedensky make a report to the Commission on the art selected by the Committee for installation in the Moscone Center. Chairman Vedensky reported that the Committee had unanimously voted to recommend approval for the acceptance of works by the following artists for the Moscone Center: Tom Holland, Gustavo Rivera, Paul Wonner, and Sam Gilliam.



Commissioner Rodriguez submitted the following resolution that was seconded by Commissioner Mayer and unanimously approved by the Art Commission:

RESOLUTION 1981-1128: Acceptance of Tom Holland work for the Moscone Center

RESOLVED, that this Commission does hereby accept the completed work of artist Tom Holland as installed at the Moscone Center.

Commissioner Rodriguez submitted the following resolution that was seconded by Commissioner Swig and unanimously approved by the Art Commission:

RESOLUTION 1981-1129: Acceptance of Gustavo Rivera work for the Moscone Center

RESOLVED, that this Commission does hereby accept the work of artist Gustavo Rivera as installed in its temporary location at the Moscone Center.

Commissioner Rodriguez submitted the following resolution that was seconded by Commissioner Mayer and unanimously approved by the Art Commission:

RESOLUTION 1981-1130: Acceptance of Paul Wonner work for the Moscone Center

RESOLVED, that this Commission does hereby accept the completed work of artist Paul Wonner as installed at the Moscone Center.

Commissioner Rodriguez submitted the following resolution that was seconded by Commissioner La Rocca and unanimously approved by the Art Commission:

RESOLUTION 1981-1131: Acceptance of Sam Gilliam work for the Moscone Center

RESOLVED, that this Commission does hereby accept the completed work of artist Sam Gilliam as installed at the Moscone Center.

KATHERINE PORTER WORK

Chairman Vedensky asked Mr. Robert Johnson, Curator in Charge at the Achenbach Foundation and a member of the Moscone Joint Committee, to read a prepared statement reflecting the consensus of the Moscone Joint Committee on the work of artist Katherine Porter.

Mr. Johnson stated that the Committee recommends rejection of the Katherine Porter work, "Winds of the People," in its present state because it is not in accord with the artist's submitted maquette. Mr. Johnson went on to state that, if the unauthorized borders are removed, the Committee would vote to recommend acceptance of the modified mural for the Moscone Center.

After taking testimony against the work from a Mr. Lillienthal, a member of the concerned public present, Commissioner Vedensky submitted the following resolution that was seconded by Commissioner Rodriguez and voted on by the Art Commission:

RESOLUTION 1981-1132: Rejection of Katherine Porter work for the Moscone Center

RESOLVED, that this Commission does hereby refuse to accept the additions to the approved design of the work by artist Katherine Porter for the Moscone Center.





KATHERINE PORTER WORK: (continued)RESOLUTION 1981-1132: Rejection of Katherine Porter work for the Moscone Center  
(continued)

THE VOTE: AYES (8) - Commissioners Vedensky, Alley, La Rocca, Mayer, Nemerovski, Patri, Rodriguez, Swig;

NAYS (1) - Commissioner Paterson;

THE RESOLUTION PASSES.

Chairman Vedensky further indicated to the Commission that the Moscone Joint Committee recommends a contract extension for Katherine Porter whose contract expired on 17 November 1981, thus allowing time for negotiation and contract compliance.

Commissioner Mayer submitted the following resolution that was seconded by Commissioner Patri and unanimously approved by the Art Commission:

RESOLUTION 1981-1133: Contract extension/artist Katherine Porter

RESOLVED, that this Commission does hereby approve a two month extension on the contract of artist Katherine Porter for purposes of allowing her adequate time to fulfill the terms of the contract.

ROBERT ARNESON WORK

Chairman Vedensky informed the Commission that, while the Moscone Joint Committee considers the Robert Arneson sculpture an extraordinarily distinguished and great work of art, the Committee does not consider the work appropriate for installation in the Moscone Center at this time. He further indicated, however, that, since the Committee felt it would be most unfortunate for the City to lose the work, the Committee voted 5-0 to recommend acceptance of the work for the City collection. Whereupon Commissioner Mayer submitted a resolution so stating that was seconded by Commissioner Rodriguez.

Considerable discussion ensued amongst the Commissioners on the Art Commission's original charge in this matter and on the legal ramifications of the resolution submitted to the Commission at the recommendation of the Moscone Joint Committee.

At several junctures in the discussion, the opinion of the City Attorney was sought on the Art Commission's power and authority in this matter. Mr. Steve Diaz, the Deputy City Attorney present, provided the following legal clarifications for the Commissioners' guidance in proceeding on this matter. In sum, Mr. Diaz stated that:

1. how the Art Commission resolves this matter is basically at its own pleasure, but it can not do anything it chooses;
2. this particular purchase for the Moscone Center is subject to the imposition of a public trust—governed by Section 3.13 of the Administrative Code—on the proceeds of the bonds that were sold to provide funds by which this purchase would be accomplished;
3. should the Art Commission vote to accept the work as executed and delivered by the artist, it has the authority to make the following dispositions:



ROBERT ARNESON WORK: (continued)

- a. the Commission may display it at the Moscone Center;
  - b. the Commission may sell it to buy other works of art for the Moscone Center;
  - c. the Commission may loan it in exchange for other works of art for the Moscone Center;
  - d. the Commission may store the work;
  - e. the Commission may use the work in any other way that would directly benefit and be under the control of the Moscone Center.
4. while the Art Commission has the authority to purchase the work at this time and to recommend an appropriate disposition of it at a later date, a serious question could be raised if the Commission so moved with no intention of ever displaying the work at the Moscone Center.

While not consistently speaking for or against acquisition of the Arneson work specifically for installation at the Moscone Center, members of the concerned public came forward to give public testimony as follows:

	<u>FOR</u> <u>ACQUISITION</u> <u>by the City</u>	<u>AGAINST</u> <u>ACQUISITION</u> <u>by the City</u>	<u>AESTHETIC</u> <u>MERIT</u> <u>of work</u>
Jim Iacona	X		
Crown Prince Arcadia	X	X	
Skip Hansen	X		
Don Bryant			X
Scott Smith, Executor of the Estate of Harvey Milk			X
Chuck Frutchei			X
John Wahl, Harvey Milk's Attorney	X		
Robert Johnson, member of the Moscone Joint Committee	X		
Robert Mohun, friend of George Moscone		X	
Konstantin Berlandt	X		
Pat Carey, artist		X	
Blake Samson, art/music critic and sculptor		X	
Elliott Katz, Publications Director, CITY ARTS magazine	X		
Maddie Jones	X		





Upon final consultation with Deputy City Attorney Diaz as to appropriate wording of the resolution that would adequately and precisely reflect the Moscone Joint Committee's recommendation to the Commission concerning disposition of the Arneson work, Commissioner Mayer submitted the following resolution that was seconded by Commissioner Vedensky and voted on by the Art Commission:

RESOLUTION 1981-1134: Acceptance of Robert Arneson work for the Moscone Center

RESOLVED, that this Commission does hereby approve acquisition of the work by artist Robert Arneson for the Moscone Center per the agreement between the artist and the City & County of San Francisco.

DISCUSSION: President Taliaferro very briefly recapped the thrust of the discussion on the Arneson work for the Moscone Center, indicating that:

1. a major focus of the Art Commission's original charge in overseeing art installations at the Moscone Center was the commissioning of an appropriate and fitting memorial to the memory of George Moscone;
2. thought was never given to the possibility that the commissioned memorial, "Portrait of George," would come back to the Art Commission as an issue for other disposition;
3. while the Moscone Joint Committee concedes that Robert Arneson has created a fine work of art, it also concedes that the completed work is inappropriate for installation at the Moscone Center;
4. while the Moscone Joint Committee has made its recommendation in the form of the immediately foregoing resolution, the Committee is, nonetheless, "advisory" to the full Art Commission whose sole province it is to make a legal determination on the acceptance or rejection of the work under the terms of the contract;
5. he is urging the Commissioners to vote "no" on the proposed resolution to accept the work by artist Robert Arneson on the basis of his foregoing statements.

THE VOTE: AYES (3) - Commissioners Vedensky, Mayer, Rodriguez;  
 NAYS (7) - Commissioners Alley, La Rocca, Nemerovski, Paterson, Patri, Swig, Taliaferro;

THE RESOLUTION FAILS.

President Taliaferro instructed Ms. Joan Ellison, Director of Cultural Affairs, to initiate correspondence with each of the artists whose work has been commissioned for the Moscone Center for purposes of fulfilling the procedural terms of their contracts.

Commissioner Nemerovski requested that the minutes reflect her dissatisfaction with the dissemination of information relating to the Arneson project.

COMMITTEE      Civic Design Committee: Chairman Vedensky  
REPORTS

OVERHEAD SIGN AT VAN NESS AVENUE & LOMBARD STREET (Phases I/II/III):

Chairman Vedensky introduced Mr. Mark Rand of the Department of Public Works' Bureau of Engineering who made a presentation of this project to the Commission. Mr. Rand outlined traffic pattern changes to be made near the corners of Van Ness Avenue and





COMMITTEE REPORTS: (continued)Civic Design Committee: (continued)OVERHEAD SIGN AT VAN NESS AVENUE & LOMBARD STREET: (continued)

Lombard Street that his department felt were necessary for public safety.

Mr. Rand specifically informed the Commission that, since the roadways to be altered were part of a U.S. route, his department had been interfacing with CAL-TRANS—which state division requires overhead signs annotating the street routing. He further indicated that his department has chosen to use the least visually imposing of two CAL-TRANS standard signs: one 8' in height (green field with white reflective lettering) rising in total 28' from the ground and spanning the center island to the curb on Van Ness Avenue between Lombard and Greenwich Streets.

While acknowledging the Department of Public Works' legitimate concern for public safety in initiating this specific project, both Commissioners Vedensky and Patri expressed their own serious concerns about the visual impact the CAL-TRANS sign would cause. Commissioner Patri enquired whether the Department might make a study of signaling alternatives for a subsequent presentation to the Civic Design Committee.

Commissioner Vedensky submitted the following resolution that was seconded by Commissioner Patri and unanimously approved by the Art Commission:

RESOLUTION 1981-1135: Disapproval of Overhead Sign at Van Ness and Lombard

RESOLVED, that this Commission does hereby disapprove the Phases I/II/III submissions for an overhead sign at Van Ness Avenue and Lombard Street.

EMBARCADERO CENTER THEATRE (Phase III):

Chairman Vedensky informed the Commissioners that the Committee recently had the occasion to review, approve, and accept final working drawings for Phase III of this project—and he submitted the following resolution that was seconded by Commissioner La Rocca and unanimously approved by the Art Commission:

RESOLUTION 1981-1136: Approval of Embarcadero Center Theatre (Phase III)

RESOLVED, that this Commission does hereby approve the Phase III submission for the Embarcadero Center Theatre.

SOUTHWEST OCEAN OUTFALL PROJECT (SWOOP):

Chairman Vedensky told the Commissioners that, as of approval on the Consent Calendar today, all three phases of this project have been resolved by the Commission. He indicated, however, that the issue of eliminating the Art Enrichment portion of this project had still to be resolved by the Commission.

Mr. Vedensky reviewed the development of the project and indicated that its original conception and final execution had changed substantially: i.e.,

1. the entire superstructure of the project has now been designed to be almost completely submerged and covered with dirt; and



COMMITTEE REPORTS: (continued)

Civic Design Committee: (continued)

SOUTHWEST OCEAN OUTFALL PROJECT (SWOOP): (continued)

2. the area covered by the project will be completely fenced off to eliminate public access.

He told the Commission, therefore, that the Committee recommends elimination of the Art Enrichment portion of this project and submitted the following resolution that was seconded by Commissioner La Rocca and unanimously approved by the Art Commission:

RESOLUTION 1981-1137: SWOOP/Elimination of Art Enrichment Portion of Project

RESOLVED, that this Commission does hereby approve the elimination of the Art Enrichment portion of the Southwest Ocean Outfall Project.

Visual Arts Committee: Chairman Swig

Chairman Swig reported to the Commissioners that a meeting had recently taken place concerning Water Department Art Enrichment projects between representatives of the Art Commission and the Water Department, architects, artists Joseph Slusky and Carmen Garza.

Concerning the work of artist Joseph Slusky, it was decided that he would visit Water Department site areas and incorporate his findings into his designs.

Concerning the installation of the work of artist Carmen Garza, a site visit was made to determine whether her work should be permanently affixed to the walls or installed on easels. It was suggested that her work be affixed to the walls.

Chairman Swig told the Commissioners that, while formal reports have been received from the Art Festival's Director and Assistant Director, a financial summary has yet to be completed. Mr. Elio Benvenuto, Director of the Festival, indicated that a financial report has not been possible yet (but will be made in January 1982) because all committed funds have not yet been received to satisfy outstanding debts of this year's Festival. Ms. Joan Ellison, Director of Cultural Affairs, confirmed that the Commission is still awaiting receipt of monies from the San Francisco Exposition and Fair that should be arriving shortly.

Music Committee: Chairman Alley

Mr. Alley reported to the Commissioners that little could be said at the moment since the Committee was awaiting word from the Mayor's Office on the Committee's proposal for the 1982 Pops season.

Commissioners Swig and Nemerovski both expressed their concerns that, if the Commissioners are to be expected to engage in individual lobbying efforts for this year's Pops season proposal, they should by now have received details of the proposal. President Taliaferro confirmed that a text of the proposal was expected back from the Mayor's Office with comments by Wednesday, 9 December 1981. Nonetheless, he directed Director Ellison to send copies of the draft proposal to each of the Commissioners post haste.







COMMITTEE REPORTS: (continued)Neighborhood Arts Program: Chairman Taliaferro

NAP Director Alfonso Maciel reported to the Commissioners that the Cultural Facilities Committee and the Staff of the Neighborhood Arts Program met to discuss the expenditure of \$560,000.00 to eliminate all Code violations at the Western Addition Cultural Center and fire code violations at the Mission Cultural Center.

Mr. Maciel indicated that the elimination of all Code violations at the Mission Cultural Center would amount to \$1,200,000.00—which figure is considerably beyond the amount available for this facility. He further indicated that \$377,000.00 would be spent on the WACC to allow full occupancy of the facility, and the balance of funds available would be spent on elimination of fire code violations at MCC which should allow expanded occupancy of that facility. Mr. Maciel asked the Commission's approval of the budget covering these funds as included in the Committee's report of 18 November 1981.

Commissioner Vedensky submitted the following resolution that was seconded by Commissioner Swig and unanimously approved by the Art Commission:

RESOLUTION 1981-1138: Approval of Budget to Refurbish the Western Addition Cultural Center and the Mission Cultural Center

RESOLVED, that this Commission does hereby approve the budget—incorporated in the 18 November 1981 minutes of the Cultural Facilities Committee—for the refurbishing to Code as indicated of the Western Addition Cultural Center and the Mission Cultural Center.

Director Ellison brought to the Commissioners' attention the issue of the MUNI sub-station at Turk and Fillmore Streets, which facility was placed under the jurisdiction of the Art Commission a number of years ago for housing of the Afro-American Historical Society. Ms. Ellison indicated that this organization no longer has a use for the building and she now needs a resolution from the Commission declaring the building "surplus." Ms. Ellison stated that she will ask the Real Estate Department if it will be possible to realize revenues for the Art Commission from the possible sale of this building.

Commissioner Swig submitted the following resolution that was seconded by Commissioner Alley and unanimously approved by the Art Commission:

RESOLUTION 1981-1139: Declaration of "Surplus"/MUNI Sub-Station at Turk and Fillmore Streets

RESOLVED, that this Commission does hereby declare the MUNI Sub-Station at Turk and Fillmore Streets to be "surplus."

State and Local Partnership Committee: Chairman Mayer

Chairman Mayer reported to the Commissioners that the Committee's summary meetings to date have resulted in both a set of tasks for the ad hoc advisory panel and an initial list of individuals who will participate on the panel: The tasks being:

1. to review last year's planning report;
2. to decide what additional information is needed for a needs assessment to comply with California Arts Council guidelines;



COMMITTEE REPORTS: (continued)State and Local Partnership Committee: (continued)

3. to develop additional information by research and/or public hearings; and
4. to develop an arts plan.

Chairman Mayer summarized the task of the ad hoc advisory panel as providing information to complete the planning process by March 1982 as required by the California Arts Council.

Chairman

Mayer cited an initial list of individuals who will participate on the ad hoc advisory panel for the Art Commission's approval (cf. attached copy).

Chairman Mayer indicated that the list was a first attempt to garner adequate community representation on the panel and said quite clearly that there was a lack of minority and senior citizen representation. He encouraged the panel to fill these gaps. He further indicated that names of representatives would be provided shortly from the offices of the Mayor, Chief Administrative Officer and the Board of Supervisors.

President Taliaferro noted that he had received a number of calls expressing concern over the lack of representation from the Tenderloin area, the disabled and other special interest groups; he inquired why these groups had been overlooked in the formulation of the ad hoc advisory panel.

Chairman Mayer explained that the Committee had "given its best shot" at coming up with an initial list of individuals and went on to say that the list represented persons who are active and identifiable in the art community, and/or persons who chose to nominate themselves or others. Reflecting the strong concerns of members of the art community present at this meeting over what they felt to be a lack of adequate representation, Chairman Mayer reiterated that an ongoing chore of the panel would be to balance representation in its own ranks.

Commissioners discussed: whether the panel at this time should be considered the "ad hoc advisory panel" or a "task force working toward an ad hoc advisory panel"; also, the unanimous desire of the Art Commission that the membership composition of the ad hoc advisory panel be determined by the community. Noting, however, that the Commission has the sole authority to ratify the panel when it is formulated.

Chairman Mayer submitted the following resolution that was seconded by Commissioner Vedensky and unanimously approved by the Art Commission:

RESOLUTION 1981-1140:      Approval of Open-Ended Task Force for the State/Local  
Partnership Program

RESOLVED, that this Commission does hereby approve the individuals recommended by the State/Local Partnership Committee on 3 December, 1981 to serve as an initial Open-Ended Task Force for the State/Local Partnership Program.

DIRECTOR'S REPORT:

Director Ellison informed the Commissioners that there were a number of matters requiring their attention and action.





1. Ms. Ellison informed the Commissioners that an extension was needed on the contract with Fred Eversley; his work is to be installed in the airport, however, it is not yet completed.

Commissioner Vedensky submitted the following resolution that was seconded by Commissioner LaRocca and unanimously approved by the Commission.

RESOLUTION 1981-1141: Contract Extension/Fred Eversley

RESOLVED, That this Commission does hereby approve an extension of contract with Fred Eversley, to March 1982.

2. Ms. Ellison informed the Commissioners that the Civic Chorale's coat sale in the Capricorn Asunder Gallery had raised \$1,600; the Chorale have requested Commission sponsorship for another coat sale to be held in a Redevelopment Agency space.

Commissioner Rodriguez submitted the following resolution that was seconded by Commissioner LaRocca and unanimously approved by the Commission.

RESOLUTION 1981-1142: Co-sponsorship of Civic Chorale Coat Sale

RESOLVED, That this Commission does hereby approve co-sponsorship of the Civic Chorale's "Coat Sale" on December 8, 1981.

3. Ms. Ellison informed the Commissioners that a suit had been filed by Cortez Sullivan against the City, relating to an incident which took place some time ago in the Western Addition Cultural Center. The City Attorney advises approval of the settlement of \$200.

Commissioner Patri submitted the following resolution that was seconded by Commissioner Vedensky and unanimously approved by the Commission.

RESOLUTION 1981-1144: Settlement of suit/Cortez Sullivan vs. City & Cty.of San Francisco

RESOLVED, That this Commission does hereby approve settlement of the suit by Cortez Sullivan in the amount of \$200.00

4. Ms. Ellison informed the Commissioners that City Celebration and the Friends of Support Services for the Arts were holding a benefit auction in the Green Room of the War Memorial Building on December 10; they have requested Commission sponsorship of this event.

Commissioner Vedensky submitted the following resolution that was seconded by Commissioner LaRocca and unanimously approved by the Commission.

RESOLUTION 1981-1143: Co-sponsorship of First Annual City Celebration Benefit Auction

RESOLVED, That this Commission does hereby approve co-sponsorship of the Benefit Auction to be held by City Celebration and Friends of Support Services, in the Green Room, War Memorial Building

Ms. Ellison reported to the Commissioners - in response to Commissioner Patri's request last month - that the City Attorney's Office had informed her that the case relating to Freda Koblick, artist in the Airport Art Enrichment Program, is in the pre-trial stage and no further information is available.





Ms. Ellison reported that a potential problem exists in regard to the Street Artists Program and the licensing of minors. The City Attorney has been contacted for a ruling on this. She referred specifically to the case of a 7 year old who has been certified. Ms. Ellison suggested the Committee consider that a minimum age of 18 years be set for issuance of a certificate. Further information would be provided upon response from the City Attorney.

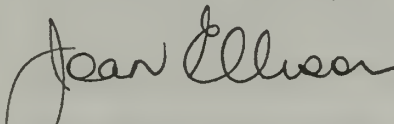
Ms. Ellison thanked the Commission for their permission last month to allow her to attend the Urban Symposium on the Arts in Columbus, Ohio. She informed the Commissioners that it had been an extremely interesting conference; that she had been elected to the Executive Board of the organization. She further informed the Commissioners that the Columbus Arts Council was very well organized and also that legislation had been recently approved by the City allocating 20% of its Hotel Tax for the Arts in Columbuia.

In conclusion, Ms. Ellison suggested that the Commission Chambers would be an ideal location for future meetings. Upon assent by the Commissioners, Ms. Ellison said that she would investigate this possibility and report back.

ADJOURNMENT:

There being no further business, President Taliaferro adjourned the meeting at 5:30pm.

Respectfully submitted



Joan Ellison, Director





STATE/LOCAL PARTNERSHIP PROGRAM

ADVISORY PANEL UNANIMOUSLY APPROVED BY THE  
S/L PP COMMITTEE DECEMBER 3, 1981

Commissioners

Ray Taliaferro  
President

Dmitri Vedensky, Jr.  
Vice President

Vernon Alley  
Blanche Brown  
Fredrick Goerner  
Robert LaRocca  
Richard Mayer  
Jacqueline Nemerovski  
William Paterson  
Piero Patri  
Peter Rodriguez  
Roselyne Swig

Ex Officio Members:

Mayor Dianne Feinstein

Presidents of the  
Fine Arts Museums  
Library Commission  
Planning Commission  
Recreation and Park  
Commission

Joan Ellison  
Director of  
Cultural Affairs

DAVID GERSTEIN, CANYON CINEMA BOARD OF DIRECTORS

CHRISTINE FIEDLER, S.F. OPERA, ASS'T DIRECTOR, DEVELOPMENT

WILMA PANG, CHINESE PERFORMING ARTS SOCIETY

RICHARD REINECCIOUS, JULIAN THEATRE, ARTISTIC DIRECTOR

MARCIA O'DEA, AMERICAN CONSERVATORY THEATRE. ADMIN-  
ISTRATOR AND FUND RAISER

CHRISTINE DOHRMANN, BANK OF AMERICA; BAY AREA DANCE  
COALITION

SHARON GRACE, ARTIST AND TEACHER

SUEY LILIENTHAL, BAY AREA DANCE COALITION,  
EXECUTIVE DIRECTOR

BART ROSS, EXECUTIVE DIRECTOR, FRIENDS OF THE  
WESTERN ADDITION CULTURAL CENTER

WENDE WILLIAMS, BAY AREA ARTS SERVICES, DIRECTOR

AUSTIN CONKEY, COLLECTOR/PATRON, MEMBER, SECA

RENNY PRITIKIN, 80 LANGTON STREET, ADMINISTRATOR

SUSAN KAPLAN, YOUNG AUDIENCES OF BAY AREA, INC.  
CHAIRPERSON

LEAH FORBES, PERFORMING ARTS WORKSHOP, DIRECTOR

MARGY BOYD, FORT MASON FOUNDATION, BRD OF DIRECTORS

PETER COYOTE, MEMBER, CALIFORNIA ARTS COUNCIL

BERNICE BING, EXECUTIVE DIRECTOR, FRIEND OF SUPPORT  
SERVICES FOR THE ARTS

RENA BRANSTEN, ART DEALER, QUEY GALLERY

BOB MARTIN, ARTISTIC DIRECTOR, PEOPLE'S THEATRE  
COALITION

MEG MADDEN, SAN FRANCISCO BALLET, ADMINISTRATOR

And representatives from the Mayor's office, Supervisors,  
and CAO's office.











